

NATIONAL
VAUDEVILLE ARTISTS
Inc. 1925


MANAGER
ARTIST

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NATIONAL VAUDEVILLE ARTISTS
BENEFIT FUND

NATIONAL VAUDEVILLE ARTISTS



May 3, 1925

NINTH ANNUAL BENEFIT

KEITH-ALBEE N.Y. HIPPODROME ~ METROPOLITAN OPERA HOUSE
MANHATTAN OPERA HOUSE ~ NEW AMSTERDAM THEATRE
KNICKERBOCKER THEATRE

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THE LATE B. F. KEITH

Founder of Keith Vaudeville

This Page Is Dedicated to the Memory of My Life Long Friend and Associate
—E. F. ALBEE



THE LATE A. PAUL KEITH

This Page Is Dedicated to the Memory of My Friend and Associate
—E. F. ALBEE

"And the Greatest of These Is Charity"

AND so another year arrives
With fruitful promise, fine deeds, too,
By those who lend their helpful lives
To work that God would have them do.

The N. V. A. has cut a path
Full straight through clouds that once hung low;
Replaced with love the wornout wrath,
And greets as friend who once was foe.

And hearts that e'en were strangers quite
Now beat in unison—have grasped
The thought that life means godly might
When hands in faith and love are clasped.

To kindness add the tender weight
Of charity—and oh, rejoice
'Twas will, and not the whim of fate,
Made N. V. A. announce its choice.

'Twas Christ who taught this brotherhood;
In charity he gave His All,
And sealed it with His precious blood.
So, it were well to heed His Call.

And thus in sorrow, laughter, joy,
This band of spirits lovingly
Will always for the weak employ
The gentle hand of charity.

They ask no praise, they seek no fame—
They only tend the seed that's sown—
In doing in His Holy Name—
In caring for their very own.

Roland Burke Hennessy.
1925.



FRED STONE

President, National Vaudeville Artists



E.F.ALBEE

The Ninth Annual Benefit

THE great good feeling which exists on the part of the public toward vaudeville, the admiration with which it regards its artists, its methods and managers, is the finest tribute which could possibly be paid to this branch of the theatrical profession.

For the first years of its existence, vaudeville had an uphill struggle for recognition. Burdened from the beginning with the old taint of variety, it was but slowly that the general public became cognizant of the great scope, the infinite diversity and boundless possibilities of this new field of amusement. But from year to year the number of prominent artists associated with vaudeville became greater. Grand opera, the drama, the musical comedy, the ballet and the concert stage gradually began to send us their greatest stars to add to the fame of vaudeville, until now the National Vaudeville Artists, Inc., including more than 20,000 members, is the largest and most representative, the most effective and harmonious organization that the world of the theatre has ever known. From its ranks, every field of stage endeavor continues to draw its brightest stars, its most unusual attractions for vaudeville has become the great developer of genius in the theatre. Look at the casts of the current Broadway successes, and you will find the leaders selected from the ranks of vaudeville.

During the nine years since the establishment of the N. V. A. and the simultaneous launching of the Vaudeville Managers Protective Association, the peace and prosperity of vaudeville, its stupendous growth in distinction and influence have won the admiration of the American public, and its wholehearted allegiance. The fraternal and equitable agreements entered into and unswervingly maintained in the combined spirit of good fellowship and common sense have created a new and glorious era in our profession and set up standards which has the approval of the industrial world.

This last year has been particularly noteworthy, due to the fact that the N. V. A. has opened a new and beautiful clubhouse in Chicago. This club, which is located in the Wood's Theatre building, was dedicated on the sixteenth of last September, and the representative group of artists and city officials who attended the ceremonies was eloquent of the position which vaudeville now occupies in the public mind. A large and luxurious clubhouse is already planned for Los Angeles, to be erected next year, and it is hoped that these are but the first in a series of clubs which will soon establish headquarters in every large city for these wanderers of the theatre, who sacrifice so much in the way of home comforts to their task of entertaining an ever-increasing public.

Vaudeville artists have greatly endeared themselves to the public by the willingness with which they offer their services for every good cause, for charity, patriotism, or the constructive enterprises of religion, education and art. The public in turn has entered with such enthusiasm upon the annual N. V. A. celebration, that for the last two years the original N. V. A. Day has been extended to a week, which has taken on the aspect of a national celebration in every city and town from coast to coast and from the Rio Grande to and including Canada.

This year the celebration of N. V. A. Week, which fell on Easter Week, from April 12th to 19th, was greater and more enthusiastic than ever before, with more than 1,400 theatres enlisted in special gala performances, to say nothing of balls, receptions, luncheons and other outside celebrations in which many local organizations participated.

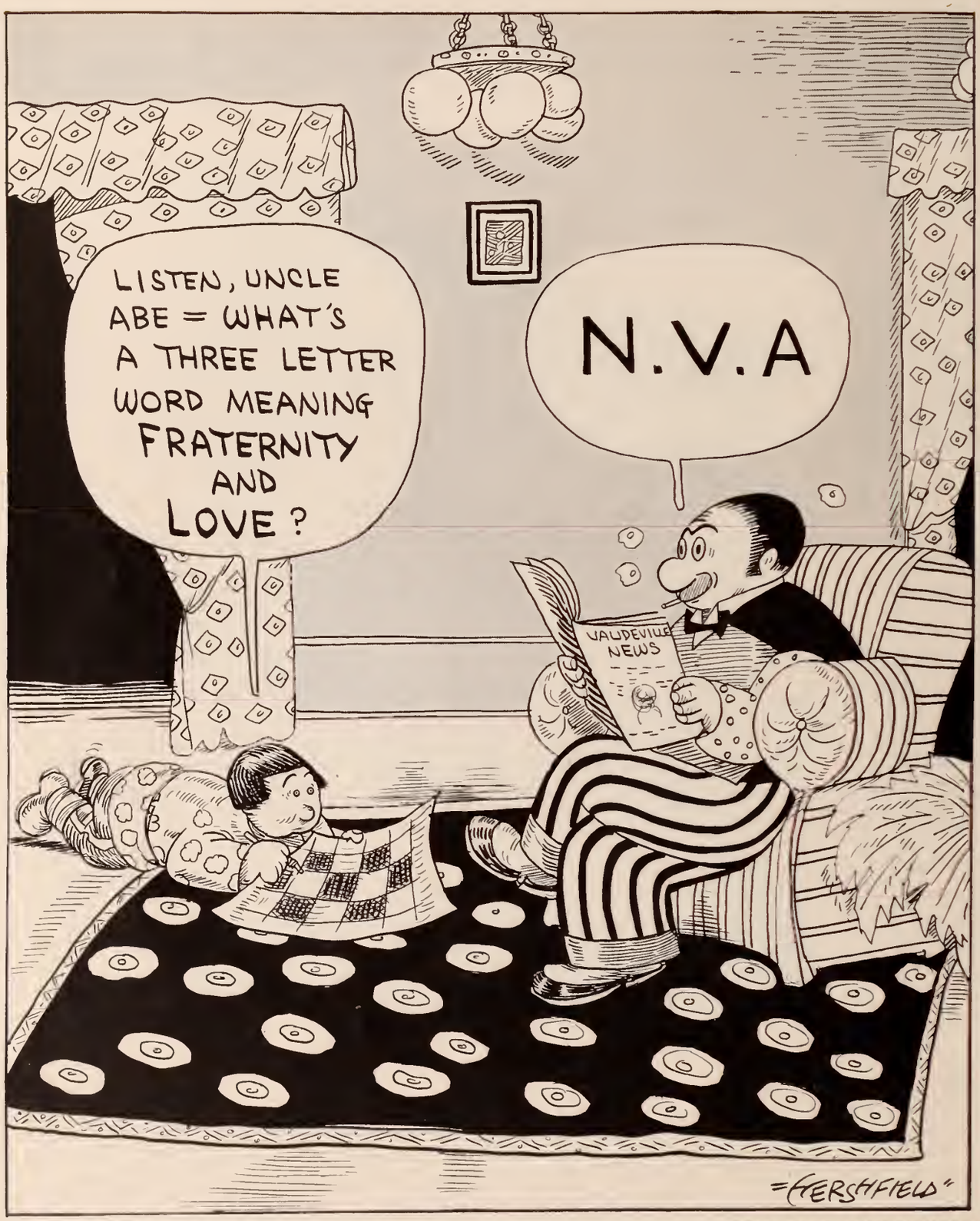
Tonight, with five great benefits running simultaneously in New York City, and one in Chicago and one in Los Angeles, the culmination of the celebration is reached. In New York, the Metropolitan Opera House, the Manhattan Opera House, the Hippodrome, the New Amsterdam Theatre and the Knickerbocker Theatre have been found insufficient to accommodate the crowds who wish to participate. The list of stars on the programs is a list of "Who's Who" in every branch of the theatrical profession, grand opera and concert.

This souvenir program is striking evidence of the loyalty, not only of members of the profession, but of leaders in the world of finance, manufacture and every field of business. It is the boast of the N. V. A., sustained through nine years of extraordinary achievement, that no member of this profession, whether or not he belong to this organization, shall go uncared for in time of trouble. The Sick and Benefit Fund reaches out a helping hand to every struggling vaudevillian, no matter what his nationality, creed or condition. The funds to carry on this great work are made possible through the co-operation of the managers, the artists and public in this great cause.



N. V. A. CLUB HOUSE

Abe Gets An Easy One



THIS PAGE CONTRIBUTED BY FRIENDS OF THE N.V.A.



Vaudeville's "Lady Dainty with the Velvet Voice"

Direction: PAUL DURAND

Keith-Albee Boys' Band

Incorporated

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Thousands of Boys Have Received the Benefits
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PRESENT MEMBERSHIP 850



All Business Matters Referred to
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PALACE THEATRE BUILDING
NEW YORK, N. Y.
TELEPHONE: BRYANT 3710

Application for membership for boys between the ages of 7 and 15 years may be made on Monday nights, at 8 P. M., in ALHAMBRA THEATRE HALL, 2116 Seventh Avenue, N. Y.


SAMUEL K. HODGDON
In Memoriam

A Deserved Tribute to a National Hero



Bronze bust relief, executed by the noted American Sculptor, Julio Kilenyi, for National Vaudeville Artists' Post No. 690, American Legion, and presented to General John J. Pershing at the National Tribute to General Pershing by the American Legion at the Keith-Albee Hippodrome, New York City, on Saturday night, April 25, 1925. This great testimonial, sponsored by the national organization of the Legion and attended by a distinguished audience of 6,100 invited guests, originated with N. V. A. Post No. 690.

(This page donated by the Waffle Club to National Vaudeville Artists' Post No. 690, American Legion, in grateful remembrance of the service rendered by members of the vaudeville profession during the World War.)



Compliments of

Thomas E. Shea



Compliments of

Mr. & Mrs. Hale Hamilton



DONALD BRIAN

Extends Best Wishes
to
N. V. A. Artists

COMPLIMENTS OF

DOROTHY JARDON

RAE ELEANOR

and

JOSEPH BALL



TED JACK

LORRAINE & MINTO

Will M. Blanch

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Be North With the Rest of the "Birds" in the Spring

Until Then—

ST. PETERSBURG, FLORIDA

KHARUM

THE PERSIAN PIANIST

AN ORIENTAL NOVELTY

Best Wishes to the

N. V. A.

LEE AND ROMAINE

Direction: HARRY WEBER

Harry Weber Attractions—



COMEDIENNE OF SYNCOPATION

Harry Weber Attractions—



HARRY WEBER

Presents

M. Alphonse Berg

Paris Fashions While You Wait!



Miss Grette Ardine & Co.

FEATURING

JOHN TYRRELL

and

DAVE KAY

Best Wishes

GRETTE ARDINE

Harry Weber Attractions—



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The World's Greatest Harmonica Players

Booked Solid With Keith-Albee Circuit
M. Hohner Harmonicas Used Exclusively

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HOWARD *and* LIND

In a New High-brow Comedy
Entitled

"Just Messin' 'Round"

By SHELTON BROOKS

HUGH GRACE

McCORMICK & WALLACE

Originators of Double Ventriloquial Sketches—Originators of the Explosive Cuspidor

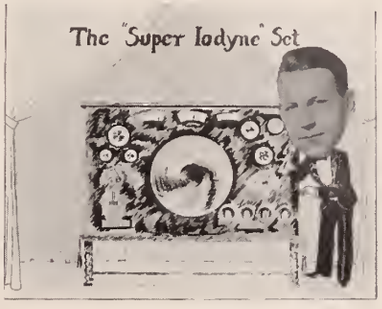
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Sixteen Years Under Management of
HARRY WEBER

HARRY WEBER

Presents

THE RADIO ROBOT



ARNOLD BAYLEY

The Acme of Achievement in Radio Science

An Original Burlesque on Radio Receiving Sets

Harry Weber Attractions—



"TWO BLACK CROWS"

MORAN and MACK

And

Mack Wire-Ply Trunks

Two Necessities



Mlle. Donatella

World's Greatest Tambourinist

Presenting

"CARNIVAL of VENICE"

The Act That Never Fails

Harry Weber Attractions—



OF

JAMES BURKE & ELEANOR DURKIN

Harry Weber Attractions--



HARRY WEBER

Presents

Miss Marguerita Padula



ARTHUR GRACE

McWATTERS & TYSON

Now Concluding Another Season
on the Keith-Albee Time



Congratulations and Best Wishes
to the N. V. A.
from

PAUL KIRKLAND



THE ONE AND ONLY

ARNAUT BROTHERS

Direction

HARRY WEBER U. S. WILLIAM MORRIS European



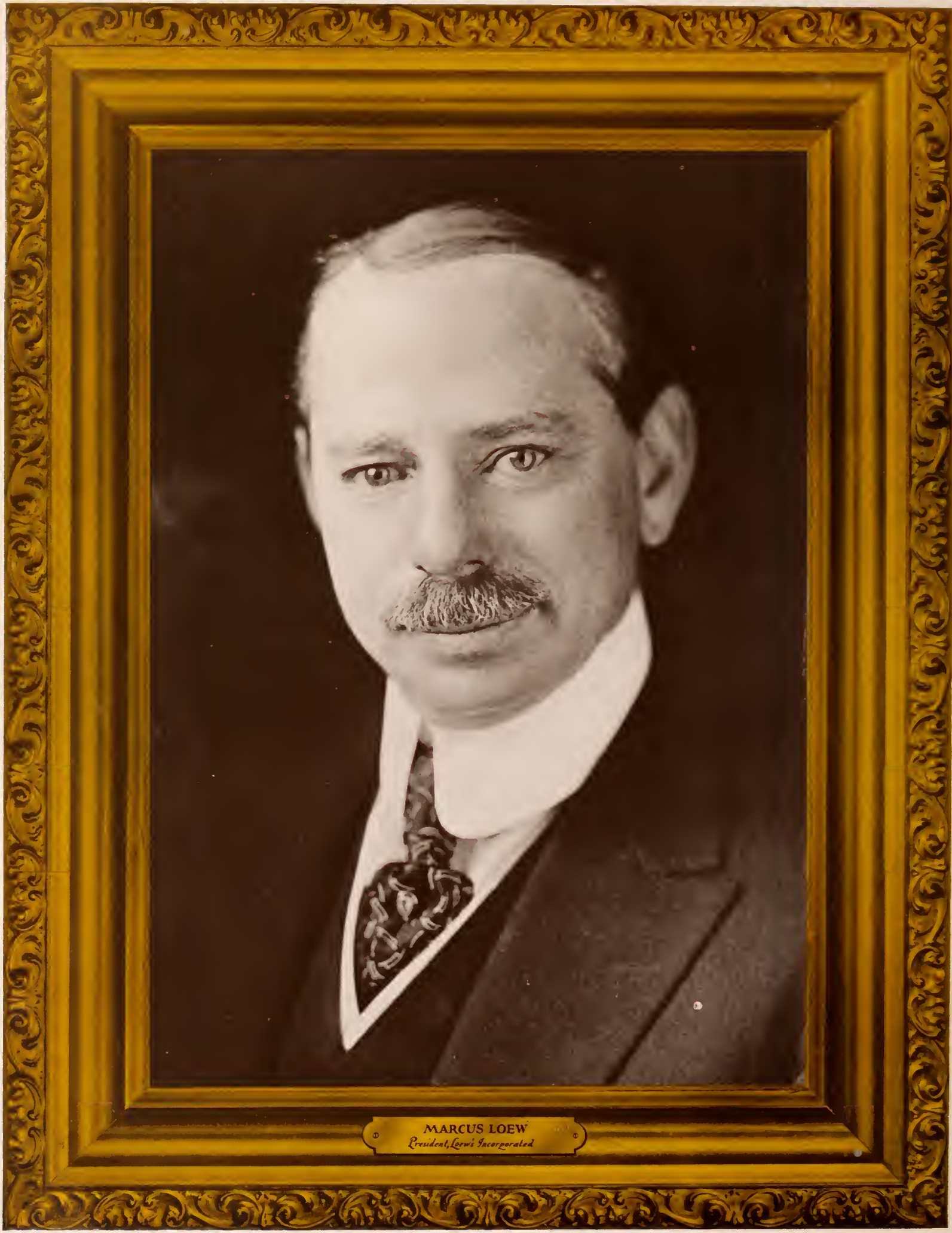
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President, Loew's Incorporated

Harry Weber Attractions—



HARRY WEBER
Manager Extraordinary



HERMAN WEBER
Diplomat DeLuxe

Greetings From

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BARITONE

Completing under HARRY WEBERIAN guidance ten years of honorable, profitable and enjoyable service on the Keith-Albee and Orpheum Circuits. Three Years with Metropolitan Opera Company.

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Second Division



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Pulchritudinous Pianiste Virtuosa



HIMSELF
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HERMAN TIMBERG PRODUCTIONS

Headlining Keith-Albee Theatres

The "Sensation of the Season"

SAMMY TIMBERG

In

"THE REBELLION"

A Mellow-Dramatic Satire on the Present Craze for Syncopation
With a Cast of 13
Written and Staged by HERMAN TIMBERG
Direction: HARRY WEBER, CHAS. ALLEN

"The Rose-Marie" of Vaudeville

"ROSITA"

With

HARRY DELF and NENA VIELA

And a Large Cast, Including Pilarica and Paca Moreno
Written and Staged by HERMAN TIMBERG
Direction: HARRY WEBER

IN PREPARATION:

"THE DECISION" "THE SEVEN STAGES"

Best Wishes to the N.V.A.

Harry Weber Attractions—



Compliments of

MISS JULIET

AND

HARRY DELF





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Miss
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"Daintiest of Dancers"





Blanche & Jimmie Creighton



BILLY FARRELL & CO.

With

WM. FARROW NANCY REED

and LIDA GARDNER

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Best Wishes to the N. V. A. From An Artist—An Author—A Producer

Sincerely

JACK OSTERMAN

(Five Years With Harry Weber)

Harry Weber Attractions—



VAUDEVILLE'S OWN

"Singing" Eddie Nelson

Singing N. V. A.'s Praises

Praising HARRY WEBER'S Managing!

With Appreciation

FOR all the friendliness and kindness shown me on my return to the stage after seven years' absence, I take this opportunity of heartily thanking the big-visioned, great-hearted men at the head of that wonderful organization, the Keith-Albee Booking Exchange and Orpheum Circuit, and that devoted and highly gifted friend, Harry Weber. I am deeply touched and grateful for the warm welcome given me by my old friends, the stage personnel, and my fellow-players.

CHARLES KELLOGG.

BERT SWOR

Wishes

Success to the N. V. A.

JEAN LIBONATI

WISHES

SUCCESS TO THE N. V. A.

Harry Weber Attractions—



THE INTERNATIONAL ENTERTAINER

WILLIE SOLAR

SUCCESS TO N. V. A.

Harry Weber Attractions—



JUST LIKE THEIR FATHER
MAKING HAY WHILE THE SUN SHINES

BOBBY AND RUTH "MONTANA"

At Their Home

"Montana Gardens"

MEREDITH, N. H.

Harry Weber Made It Possible!



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Direction: HARRY WEBER



CLARA KIMBALL YOUNG

Under Personal Management
of HARRY WEBER



J. FRANCIS DOOLEY

LIFE MEMBER
NO. 2
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J. FRANCIS DOOLEY
of
DOOLEY & SALES

THE WHOLE FAMILY
100 %
N. V. A.

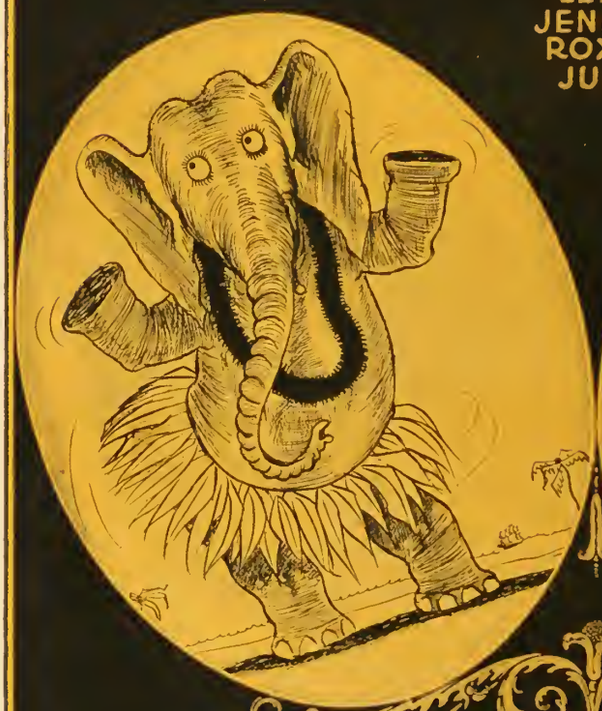


CORINNE SALES
NOT FORGETTING "GINGER"

POWER'S NEW YORK HIPPODROME DANCING ELEPHANTS

LENA
JENNIE
ROXIE
JULA

© 1924







Direction: JIMMY DUNEDIN

Harry Weber Attractions—



Miss Lillian Leitzel

"The Darling of the Circus"



PILCER *and* DOUGLAS

Wishing the N. V. A.
Continued Success



HARRY WEBER

Presents

HELENE COYNE and HENRI FRENCH

"Music of Motion"

Harry Weber Attractions--





Compliments of

Gladys Clark and Henry Bergman

to

The National Vaudeville Artists

Direction: HARRY WEBER

HARRY WEBER

Presents

MISS KITTY DONER

"Twenty Minutes in Paris"



TO

JOHN F. ROYAL

Manager Palace Theatre

CLEVELAND, OHIO

IN APPRECIATION

Of Your Wonderful Kindness to Me
When I Was So Ill in Cleveland.

KITTY DONER

Harry Weber Attractions—



HARRY WEBER

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Arkansaw Travelers

"The Original Handsaw Musicians"

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Best Wishes to the
N. V. A.

From

GEORGE MACFARLANE

HARRY WEBER

Presents

JAMES WATTS

In a Treat in Travesty





DAVE
KRAMER *and* JACK
BOYLE

The Happy Go—Lucky Pair

Happy Because of
HARRY WEBER

ALBERTINA RASCH ENTERPRISES

Presenting

THE ALBERTINA RASCH GIRLS

AGNES ROY, Helen Ellfeldt, Nathalia Harasti, Mollie Peck, Norma Schutt, Florence Miller.
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MARITA & CO.

MARIE HAUN, Vera Silver, Wilma Kaempfer, Gwendolyn Bennett, Marie Fussfeldt, Betty Leigh, Anna Reed, GEORGES KUNOVITCH.

PASTELLE BALLET

MARITA, ROSETTE, JANE SELS, Lydia Krushinsky, Stacia Nasova, Dorothy Ellfeldt, Mary Parsons, Mildred Turner, Jeanette Flynn, Regina Tushinska, Ruth Gordon, Betty Conley, Ethelwyn Johnson, Eva Hellesnes, Evangeline Edwards.
EDWARD GEORGE

24 Albertina Rasch Girls will be in the New George White "Scandals"
2 Companies of Albertina Rasch Girls going to Europe in June

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344 WEST 72ND STREET, NEW YORK CITY
TEL. ENDICOTT 7589

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Direction: HARRY WEBER

Success to the N. V. A.

ARMAND & PEREZ

Direction: HARRY WEBER

Best Wishes to the N. V. A.

RALPH NAN
LOHSE and STERLING

Direction: HARRY WEBER

N. V. A. IS GREAT

So Is

HARRY WEBER

Who Presents

FRANK DE VOE

In

No Lay Offs for This Season

NATE LEIPSIG

CARD EXPERT
Of
INTERNATIONAL FAME
Direction: HARRY WEBER

BETTY KEN
THE RETLAWS

In "Pipe Dreams"

Direction: NICK. FELDMAN

Morris and Feil, Representatives—



JOE DARCY

"America's Black Face Songster"



ED & TOM HICKEY

"Two Elegant Gentlemen"



FRED HAROLD

JOHNSON & BAKER

In

"HATS"

COMPLIMENTS

OF

THOS. J. RYAN



"Fond Recollections"

Morris and Feil, Representatives—

Joe Browning
In
"A TIMELY SERMON"
Also Author of a Few Vaudeville Acts



ALICE ROSENTHAL, *Secretary*

HARRY ROSE



"The Broadway Jester"





JOE WINN
MORRIS & SHAW

CLEMONS BELLING

WITH

His Jolly Family

Morris and Feil, Representatives—





WALLY MAY

BRADLEY & HENNESSY

"Moments of Song and Dance"

BILL SAFFERTY AT THE PIANO

Direction: ANTHONY M. FERRY

HECTOR



THE LOVABLE PUP AND HIS GANG

MY MASTER—C. J. TRYON





HERMAN RUTH

ERGOTTI & HERMAN

BROOMSTICK

ELLIOTT

And

BABE

LATOUR

MORRIS & FEIL

ANNOUNCE

ERNEST HIATT

Publicity Agent for

COL. JACK GEORGE



WILLIAM FOX
President of the Fox Circuit

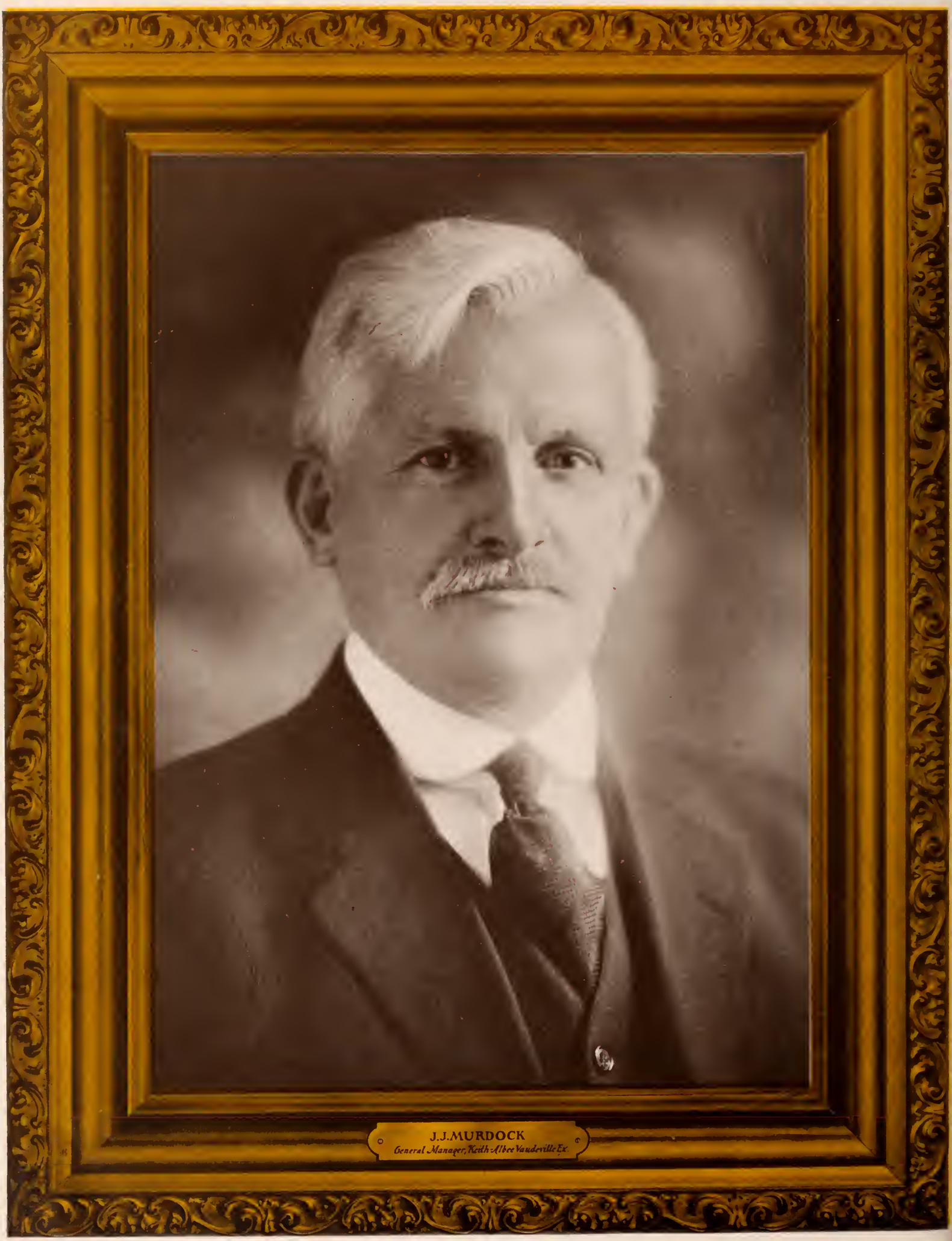


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President, Greater New York Vaudeville Theatres Corp.



ALEX PANTAGES
Sole Owner of Pantages Circuit



J. J. MURDOCK
General Manager, Keith-Albee Vaudeville Ex.

COMPLIMENTS OF

RIALTO FOUR

Direction of ANTHONY M. FERRY

Morris & Feil Office



FLO & OLLIE WALTERS

"TELLING TALES"

BY FRANCES NORDSTROM *Direction:* MORRIS & FEIL

THE DU PONTS

Not the Millionaires

But the Comedy Jugglers with a Million Laughs

Direction: MORRIS & FEIL

BEST WISHES

From the

TEMPLE FOUR

Direction: MARTY FORKINS

PRIMROSE SEMON AND ARTHUR CONRAD

"Musikomikalities"

Direction:	Playing	*Associate:*
MARTY FORKINS	K.-A. Vaudeville	JACK WEINER

COMPLIMENTS OF

THE TAKEWAS

Japanese Sensationalists

Direction: CHARLES BIERBAUER

THE LAMYS

In

"A Vaudeville Surprise"

Direction: CHARLES A. BIERBAUER

JOE AND AGNES RILEY

A Boy, a Girl and a Harp

Direction: LEW GOLDER

COMPLIMENTS

OF

LOTTIE ATHERTON

Direction: LEW GOLDER

Compliments of

Jerry and Her Baby Grands

Direction: LEW GOLDER

COMPLIMENTS

Of

WELDANOS SENSATION

Direction: LEW GOLDER—ARTIE PEARCE

Direction of Lewis and Gordon—



MARJORIE GATESON

Musical Comedy Star



JACK LA VIER



COMPLIMENTS OF

H. B. WARNER



Raymond Hitchcock

Direction: LEWIS AND GORDON

Charles A. Bierbauer Presents—



Compliments of

GLENN & RICHARDS

Featured in

C. B. Maddock's "The Test"

Compliments of

JACK SIDNEY

"The Jack of Spades"

FOUR WHEELS *NO BRAKES*

GEO RAE

BEEGE AND QUPEE

Featuring

UP-SIDE-DOWN 2-IN-1

Compliments of



O'Hanlon *and* Zambuni



VALENTINE & BELL

Direction CHAS. BIERBAUER

Bernard Burke Presents—



WILLIAM & JOE MANDEL

"The Originators"

Signed As Laughmakers

Keith-Albee Circuit—Seasons 1925-26-27

Bernard Burke Presents—



LA FLEUR & PORTIA

Keith-Albee Circuit



BILLY TOM

LYTELL *and* FANT

"Chocolate Cake Eaters"



MR. AL TUCKER &
SOCIETY BAND

Playing Consecutively
Keith-Albee and Orpheum Circuits

OTIS SPENCER, Pianist BEN PASSMAN, Cornet
FRED CONNE, Saxophone HARRY LEWIS, Drums
RALPH DeCRESENT, Banjo
ALLAN McLEOD, Trombone
MR. AL TUCKER, Violin—Director



PAT

Featured with "Juggleland"



Stanley & Birnes

Keith-Albee Circuit

Sailing for London in July

TONY & GEORGE

In

"Watch Them Walk"

SUCCESS TO THE N. V. A.



KALE & INDETTA

In

"Hawaiian Pastimes"

Direction: MONTGOMERY MOSES

JOHN REGAY & CO.

Direction: MONTGOMERY MOSES

Stephen Douglas & Irene Clare

Present

Dance Diversions from 1620 *to* 1925

Direction: MONTGOMERY MOSES

MUSICAL JOHNSTONS

Masters of the Xylophone

Direction: MONTGOMERY MOSES

PAUL ZIMM'S CHICAGOANS

Vaudeville's Greatest Entertaining Band

Direction: LEWIS & GORDON



GEORGE DE ALMA

The Caruso of the Banjo

Direction: MONTGOMERY MOSES

COMPLIMENTS OF

EL CLEVE

Direction: LEWIS & GORDON

Paul Remos Company

and His Wonder Midgets

Booked Solid—Keith-Albee and Orpheum Circuits

HARRY MONDORF, *Personal Representative*



Extends His Congratulations and Sincerest Good Wishes to the N. V. A.



Mrs. Eddie Leonard Wishes All Members of the N. V. A. Continued Success and Prosperity on This, Their Festive Day



Direction: Rose & Curtis

Claude Bostock's Vaudevillians



CLAUDE W. BOSTOCK

EDUARDO AND ELISA

CANSINO



New Act in Preparation



HARRY BURNS

Assisted by

Carlena Diamond, Charles Senna,

In

"I Think You Touch"

By

CLAUDE W. BOSTOCK

Claude Bostock's Vaudevillians—

EDDIE FRANK

CLAYTON *and* LENNIE



In

"A Sundae in London"

By CLAUDE W. BOSTOCK



NIXON *and* SANS

IRENE RICARDO



In

"Whoa Pagliacci"

WARD *and* VAN



In *"OFF KEY"*

Claude Bostock's Vaudevillians

JULIA
NASH

AND

C. H.
O'DONNELL





NOW APPEARING IN *"STATIC"*

By

J. GORDON BOSTOCK

THREE LITTLE MAIDS

Management: A. E. SEYMOUR



Those Different Dancers

CHAS. HART'S
"HOLLANDERS"



In

"Fun in the Land of Dykes"

Edward S. Keller Attractions

Hooray for the N. V. A. Success!
From



DOROTHY BYTON

And Her

"LA PETITE BALLET"

Direction: RALPH G. FARNUM

Sincerest Good Wishes From

JOHN

PHILBRICK

And

LORETTA

DEVEAU

DISTRIBUTING "SAMPLES"

Over the Keith-Albee Circuit

Sales Manager: RALPH G. FARNUM.

Success to the N. V. A.

Ted and Kathryn Andrews

Here's to the N. V. A.

MATTYLEE LIPPARD

Best Wishes From

Jane Dillon

A Merry Xmas

STEWART and OLIVE

Edward S. Keller Attractions—

Success to the N. V. A.

FRANK VAN HOVEN

AND

JEAN MIDDLETON



JEAN MIDDLETON

Edward S. Keller Attractions--



HELEN EDITH

HIGGINS and BLOSSOM

Dancers of Grace and Originality

HORACE BENTLEY, Pianist

Direction: RALPH G. FARNUM



MARY HAYNES

In

"Among Us Mortals"

EBEN LITCHFIELD, at the Piano

Direction: RALPH G. FARNUM



ED LOWRY

"STILL SMILING"

Direction: RALPH G. FARNUM



WILL MAHONEY

"WHY BE SERIOUS"

Direction: RALPH G. FARNUM

Edward S. Keller Attractions—



HACKETT and DELMAR

Presenting Their Fourth Annual Revue

"DANCE MADNESS"

Direction: RALPH G. FARNUM



EILEEN SCHOFIELD

Appearing in

"DANCING LESSONS"

Direction: RALPH G. FARNUM



CHARLES OLCOTT *and* POLLY ANN

In

"CHARLIE'S SONGS"

Eddie Lambert, at the Piano

Direction: RALPH G. FARNUM



PAUL NOLAN *and* MRS. NOLAN

"THE JESTING SWEDE"

Direction: RALPH G. FARNUM

Edward S. Keller Attractions



MARTHA MORTON

Of

DOOLEY AND MORTON

In

New Comedy, Songs and Dances

Direction: RALPH G. FARNUM



HELEN PATTERSON

Of

HARTLEY AND PATTERSON

Appearing in

"ONE NIGHT"

Direction: RALPH G. FARNUM



PERCY PAMELA

OAKES AND DELOUR

With Their

La Chapina Marimba Orchestra and Clovita Gallarini, Soloist

Direction: RALPH G. FARNUM



ROSE MAURA REVUE

Featuring ROSE MAURA

"Six Feet of Personality"

With HERBERT WEBSTER

And a Scotch Bagpipe Band

Direction: RALPH G. FARNUM

PAT. CASEY
AGENCY

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ENABLE OUR EXPERTS
to
DEVELOP AND PROMOTE
TALENT

GEORGE O. WEEDEN
E. K. NADEL
JENIE JACOBS
PETE MACK
LESTER WALTERS
TIM O'DONNELL
KENNETH RYAN
HENRY WIESE

701 SEVENTH AVENUE - NEW YORK CITY



Direction: PAT CASEY AGENCY



BOBBY FOLSOM

Direction: JENIE JACOBS
PAT CASEY OFFICE


SKETCHES OF
Singer's Midgets
DIRECTION
PAT CASEY
AGENCY
(INC.)



Direction: PAT CASEY AGENCY

America's Foremost Exponents of the Apache

RESULTS **The Pat Casey Agency** INC. RESULTS



Best Wishes

STELLA MAYHEW



HOWARD KYLE

Appreciating

Keith-Albee and Orpheum Circuits

Help Others to Help Themselves



Compliments of

TAN ARAKIS

Best Wishes

OLYN LANICK

Compliments of

MAX TEUBER'S

"Shadowland"

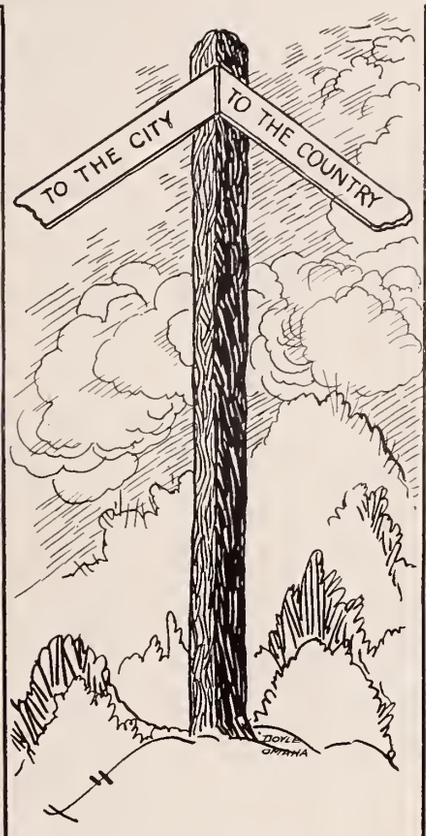
Now Playing Its Fifth Season

See the April Issue of the "Science and Invention" Magazine

RESULTS **The Pat Casey Agency** INC. RESULTS



JESSIE MAKER





WM. J. REDFORD

MAKER *and* REDFORD *in*

ROLLING STONES
by PAUL GERARD SMITH,

Direction
E. K. NADEL

Staged by
HARRY CRAWFORD

CASEY AGENCY

RESULTS **The Pat Casey Agency** INC. RESULTS



MARY *and* ANN CLARK

Present

THE STARS OF TOMORROW

BETTY AND THOMASINE McRAE

PASQUALI BROTHERS

Three Unusual Men

+ READINGS

Sensational Jugglers of Human Beings

Representative JENNIE JACOBS



Compliments of
Paul Cunningham *and*
Florence Bennett
Productions



DAINTY MARIE

Direction: PAT CASEY AGENCY

The Venus of the Air and Rejuvenator of Forms

RESULTS **The Pat Casey Agency** INC. RESULTS

Compliments of

Meyer Golden's Productions

Always the Best in Vaudeville

AL HARRY

KLEIN BROTHERS

P. S.—We Don't Stop Shows
We Keep 'em Going

Best Wishes

TOODLES & TODD

* * *

Sailing in June for European Tour
Returning in September to the
Keith-Albee and Orpheum Circuits

Best Wishes

Ethel Parker & Eugene Costello

Personal Management: SYBIL BETHEL

Lee Hall and Charline Essley
and Boys

New Act in Preparation

Compliments of

LES GLADDENS

The Originator of Them All

MAY WARD

Offers

RESISTA?

Harry Ames and Company

In His

1925 *Edition Shoe Echoes*

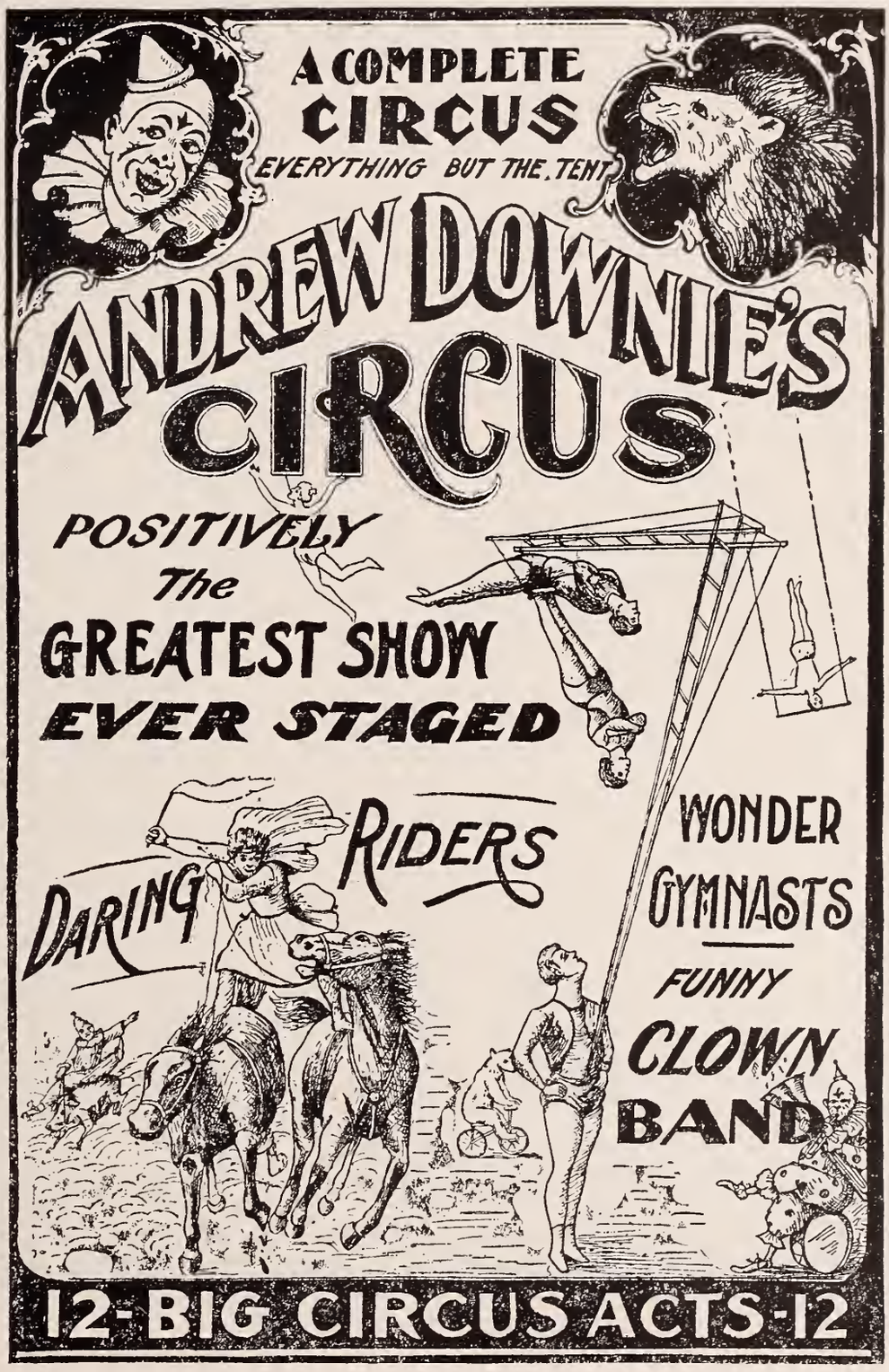
Featuring

BERNICE JARNOT

With

JACK GIRARD AND NELLIE QUEALEY

RESULTS **The Pat Casey Agency** INC. RESULTS





Direction: PAT CASEY AGENCY



Direction: HARRY J. FITZGERALD



On May first we enlarged the space of our plant and the scope of our service. Two square blocks of modern printing equipment amply manned and ably serviced. Your consistent confidence in our ability to produce made this move possible — an excellent indication of the progress we are making to better serve our clientele.

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EIGHTY LAFAYETTE STREET NEW YORK CITY
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TELEPHONE FRANKLIN 4520

The N. V. A. Souvenir Book
was created and printed by Isaac Goldmann Company

RESULTS **The Pat Casey Agency** INC. RESULTS





EDW. STANISLOFF

And

GRACIE

With

Six English Tivoli Girls

In

"Gipsy Wanderers"

Staged and Produced by EDW. STANISLOFF

Presented by MR. JOS. E. HOWARD



Booked Solid

Keith-Albee and Orpheum Circuits

RESULTS **The Pat Casey Agency** INC. RESULTS



Best Wishes

JULIUS TANNEN

The Chatterbox



McLALLEN and SARAH

"Sarah"—"Yes"—"Alright"

RESULTS **The Pat Casey Agency** INC. RESULTS



DOLORES

In *"CREATIONS"* With
SIDNEY BOYD
Al Mour Sisters and Al Le Roy



JULIE CLAIRE

In *"Tom, Dick and Harry"* With
TOMMY THOMSON—BEN MACOMBER
And FRED HARRIS

Compliments of

Edith Mae Capes

PRODUCTIONS Studio—145 East 40th Street

"FRESHIES"

With

Donald Tomkins and Ruth Love



WHITE and MILLS

In *"FANTASIES"* With
DONALD LEE ROBERTS
and PATTERSON SISTERS



Scenery by
BEAUMONT

Pictures by
HALL-STERN

RESULTS **The Pat Casey Agency** INC. RESULTS



HERBERT & BOLT TRIO

"Slow Motion Athletics"

Originators of All Our Feature Tricks

SAMUELS MUSICAL BUREAU

Presents

BALALAIKA ORCHESTRA

ALEX IVANOFF, *Director*

Featuring

HARRY ELLSWORTH, JR.

Assisted by

ARTHUR ROGALSKY
SOPHIA MAXIMOVA

49 Weeks on Keith-Albee and Orpheum Circuit

Compliments of

MALINDA and DADE

"Royal Entertainers"

Always Working





TORCOM EDNA

BEZAZIAN and WHITE

TORCOM BEZAZIAN, *Baritone*

EDNA WHITE, *Trumpeter, Soprano, Pianist*

Recording for Edison, Victor and Columbia Phonograph Companies

Booked Solid 40 Weeks 1925-1926

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LEW *and* MADELINE WILSON

In

"Nothing in the Mouth"

Compliments of

LUPINO LANE

WILLIE EDELSTEN, *Personal Manager*

RESULTS **The Pat Casey Agency** INC. RESULTS



Best Wishes

FLORENCE BAIRD

Of

Bensee and Baird

PAUL SPECHT, INC.

Internationally Famed Orchestras

Bringing to Vaudeville the Best There Is in Present-day Music

RHYTHMIC SYMPHONIC



SYNCOPATION

1587 BROADWAY

PHONE: CHICKERING 3569



BEST WISHES

Charles D. Keating & Grace

as

"Huckleberry Finn"





ERNEST AND MARJORIE

ANDERSON BURT

New Act in Preparation for Next Season

RESULTS **The Pat Casey Agency** INC. RESULTS

DAN FITCH MINSTRELS





A
Vaudeville
Attraction



RESULTS **The Pat Casey Agency** INC. RESULTS

"STILL ARGUING"



CLAUDE and MARION

"STILL WORKING"



3½ 3½ ARLEYS 3½

WILLY, FERNANDE, CHARLEY AND ? ? ?

Superb Equilibrists

Western Representative: SIMON AGENCY

3½ 3½



BILLY HALLEN

"If one human heart is touched—If joy has come where sorrow once was—The actor has not lived in vain."



EDWIN G. LAUDER, Jr.
Vice-President of the Keith-Albee Circuit of Theatres



JULES E. MASTBAUM
President Stanley Co. of America



ADOLPH ZUKOR

President, Famous Players-Lasky Corporation



REED A. ALBEE

Assistant General Manager, The Keith-Albee Circuit of Theatres



Direction: PAT CASEY AGENCY

RESULTS The Pat Casey Agency INC. RESULTS

MR. LEO BEERS

Salutations to the N. V. A.



Thomas E. Swift & Co.

in

"THE GOB"

By

PAUL GERARD SMITH



Best Wishes

HARRY HINES

RESULTS **The Pat Casey Agency** INC. RESULTS



Best Wishes

Nonette



JOE HARRY

KELSO BROTHERS
AND COMPANY

In Their

Crazy Quilt Revue

with

FLORENCE DARLEY
AND MAURIE KELLY

FRED DELMARS LIONS & BILLY DE'LISLE
Booked in Conjunction

RESULTS **The Pat Casey Agency** INC. RESULTS

Greetings to Our Own Beloved Eddie Darling Who Has Endeared Himself to Thousands By His Self Sacrifice, Integrity and Sterling Worth. I Thank Him for

1924

MLLE. RHEA

To Jenie Jacobs Who Is Booking Me, I Extend Most Heartfelt Thanks for Her Interest.

V. D. McMURRAY, *Personal Representative*

MAX **GAUDSMITH BROTHERS** HENRY



Assisted by

BOBBY

and

PETE

Their Clown Dogs

RESULTS **The Pat Casey Agency** INC. RESULTS

MONSTER OFFERING

A MOST AMAZING ENSEMBLE OF CIRCUS STARS IN AN INFINITE VARIETY OF ORIGINALITY AND DARING



25 PEOPLE ELEPHANTS, HORSES, PONIES, BEARS, HURDLE MULES, STALLIONS

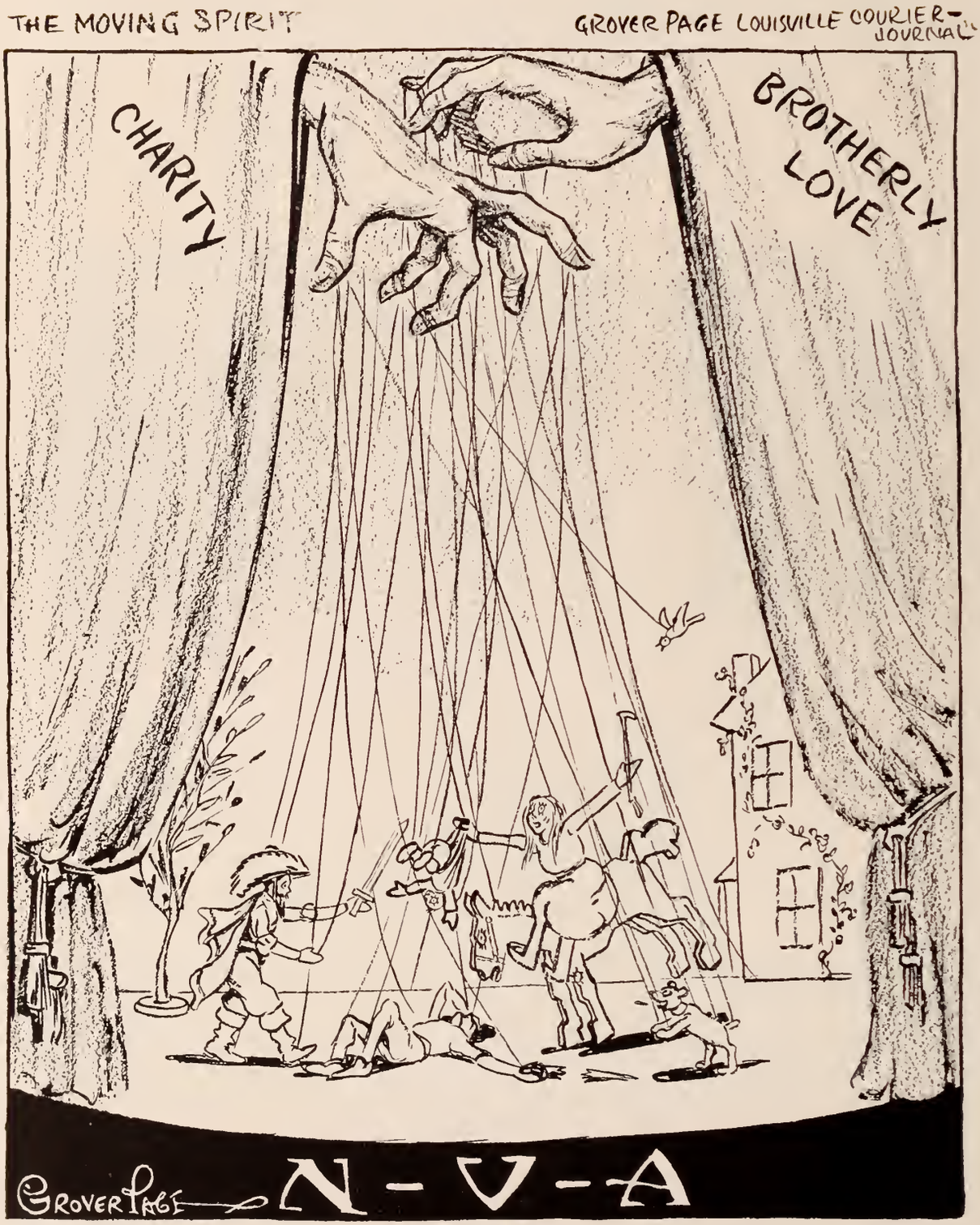
Circus Stars from Two Continents

SEE THE SLIDE FOR LIFE FROM BALCONY TO STAGE. FRISCO, EUROPE'S GREATEST CLOWN

12 GREAT ACTS 12

25 ⟶ KINGS AND QUEENS OF THE SAWDUST RING ⟵ 25





THIS PAGE CONTRIBUTED BY FRIENDS OF THE N.V.A.

Mabel Burke Attractions







Ritz Serenaders

Featuring

FRANK McCOMBILLE

and

PEGGY FAY

With

The Ritz Lady Orchestra



HELEN MAE

Brennan & Winne

In

Modern & Old-Time Songs

Playing Successfully

KEITH-ALBEE

and

ORPHEUM

CIRCUITS



Kelly *and* Stone

Ripples on the Sea of Song



NORMA Grey & Bell JEAN

in

Song Hits of 1925

Lloyd H. Harrison, Representative—



JOE RUTHIE

DONAHUE *and* MORGAN

The Long and Short of It



TWISTS

and

TWIRLS

EDDIE

SOBOL

Producer





The International Cynic

BERT WALTON

Presents His Original Idea

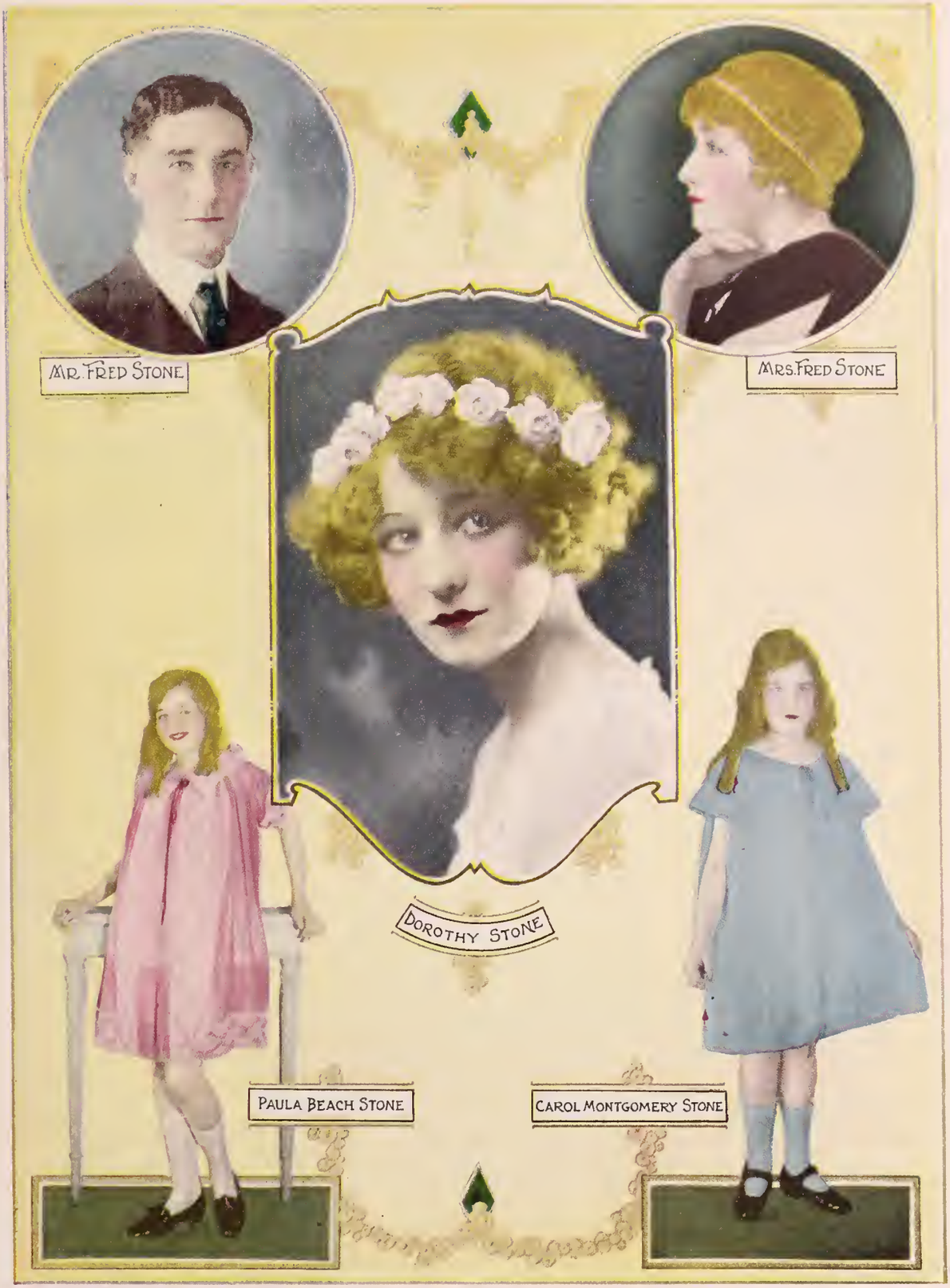
"You'll Do the Same Thing to Someone Else"

240TH WEEK (3 People)

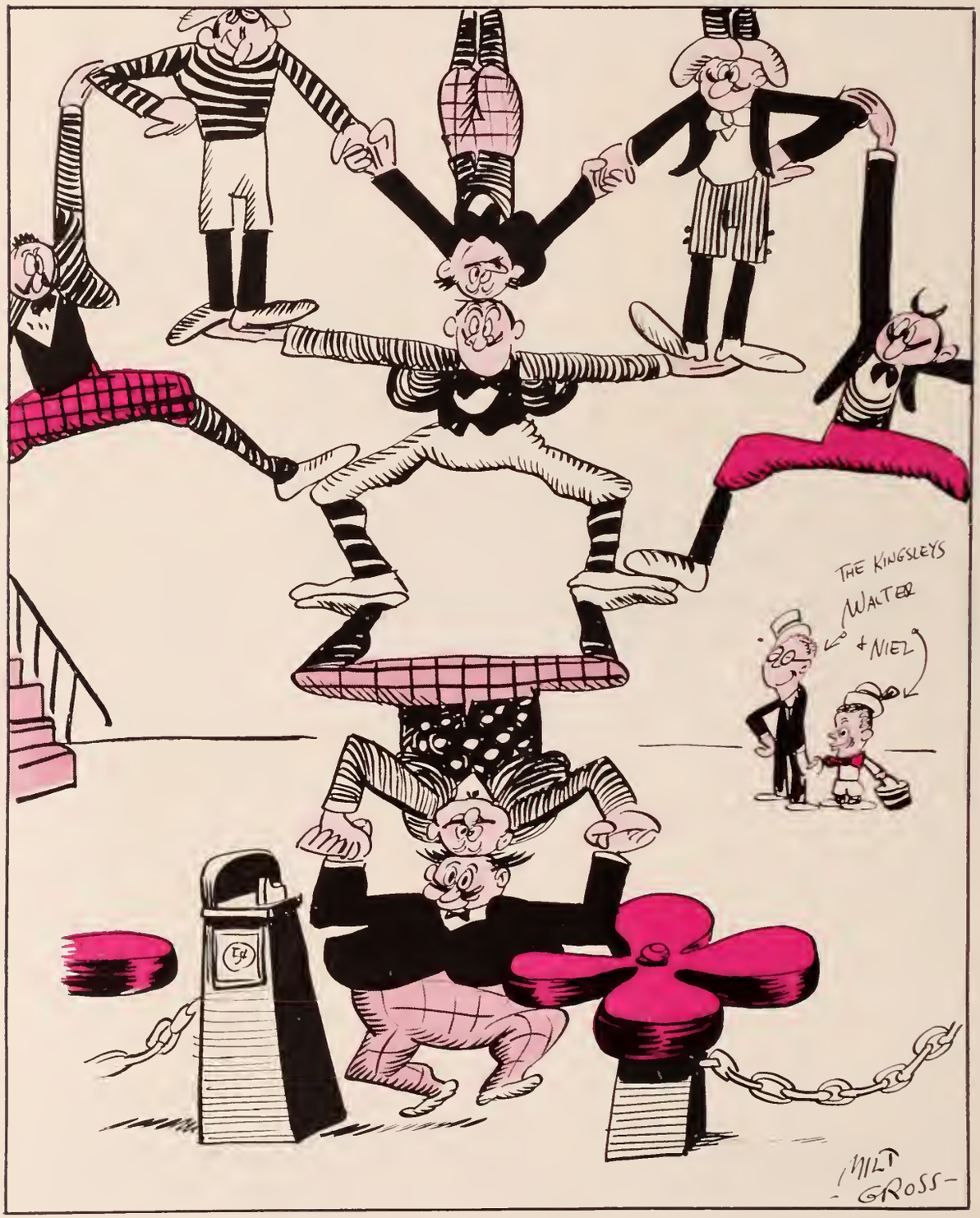
Next to Closing on All Bills

I Write Original Ideas for a Chosen Few
Flat Sum—No Royalty

See LLOYD HARRISON
226 W. 47TH ST.
For Particulars


MR. FRED STONE
MRS. FRED STONE
DOROTHY STONE
PAULA BEACH STONE
CAROL MONTGOMERY STONE

Crashing the Subway with the 15 Flying Ginsbergs



THIS PAGE CONTRIBUTED
BY FRIENDS OF THE N.Y.A.

Phil. Bush, Representative—



MAX ALEX

Presents

THREE ALEXS

In a Novelty

"That's Different"

NELLA ST. CLAIR

Presents

WILLIE'S RECEPTION

A Miniature Musical Comedy

Featuring

WILLIE ST. CLAIR

With ELAINE & BERNICE

LEONA KELLER

HAIG PRIESTE

DIXIE 4

Those Versatile Boys



C. TORBAY

Comic Studies in Black and White

Phil. Bush, Representative—

Success Forever to the N. V. A.

HARRY DE DIO

KEITH-ALBEE CIRCUIT

Direction: PHIL BUSH



Frank Reckless & Co.

Supreme Variety Entertainers



MR. ROBERT ANSELMI

Presents

Mme. Du Barry *and* Co.

12 Minutes in Melodyland

SONNY-THOMPSON ENTERTAINERS

In

"Watch the Drummer"

Featuring

MABEL KEMP

and

BROWNIE CAPBELL

With BILL BASSIE
FRED DOUGLAS
EDDIE ELLIS
ELMER WILLIAMS

Phil. Bush, Representative—

NOW IN ITS SECOND YEAR ON THE KEITH-ALBEE CIRCUIT



Billy Dolly

O'BRIEN SISTERS *and* CO.

In a

Galaxy of Syncopation

Charlie Brave at Piano



Kola and Sylvia Co.

ASSISTED BY MLLE. FRANCES

In

"Happy Moments of Dancing and Piano"

"The Blending of Two Fine Arts"



JOE SMALL'S RAINBOW GIRLS

A Glittering Galaxy of Gay Goddesses

GORGEOUSLY GOWNED

All Pupils of Prof. J. O. E. Small

PROSPECT HALL, BROOKLYN, N. Y.



Theodore & Swanson

Offering

a New Novelty Entitled

"5 *A. M.*"

McINTYRE AND HEATH

Direct from fifty years continuous success

In the Principal Theatres of the World

Extend Best Wishes to Their Old Pal, VAUDEVILLE

Now Organizing for Legitimate Theatres

FAREWELL TOUR

With the Supreme Show of Their Career

DAN QUINLAN,
Director.

Musical Hunters

Present

"TUNE-IN"

A Modern Musical Novelty

Harmony From the Air

A Modern Musical Novelty

Booked Solid, Season '24 and '25
Keith-Albee Vaudeville Exchange

Act fully protected by copyright law—also N. V. A. and Variety

A NOVELTY REVUE OF 1925

Romas Troupe

Those Versatile Wonders



In

AS SHAKESPEARE WOULD SAY?

"A Laugh a Second A Thrill a Minute"

Working Keith-Albee Time
Direction: PHIL BUSH

Always a Hit!



THIS PAGE CONTRIBUTED BY FRIENDS OF THE N.V.A.

Lew Golder Attractions—



Sylvia Snow & Dan Sigworth

In

"LET'S PRETEND"

By JACK NORWORTH

ARTIE PEARCE, *Associate*
Playing Keith-Albee Circuit



DOROTHY TAYLOR

With

FRANK MARCKLEY

In Blues & Syncopation

Direction LEW GOLDER AND ARTHUR PEARCE



GLEN M. EDMUNDS *and* RENA LA VELLE

"The Bright Side of Life"



WALLACE & CAPPO

"Broadway's Adopted Sons"

Direction ARTHUR PEARCE

Lew Golder Attractions—



Alma Nielson

Assisted by

D. B. Ely Dave Rice

and

Frivolity Five



Staged by
ADELAIDE & HUGHES

Words and Lyrics
LOUIS WESLYN & HAL DYSON





Ray W. Snow *and* Narine

New Act

By
WM. K. WELLS

"Entertainment As Well As Music"

BLOSSOM HEATH ENTERTAINERS

ORIGINAL VIRGINIA SERENADERS

"Personality Plus Pep"

Booked Solid Since 1923
By LEW GOLDER, **East** and WM. JACOBS, West

Lew Golder Attractions—



LEON & DAWN

"KIDS IS KIDS"



Compliments of

JOHN GEIGER

Greetings to All

From

"The Both of Us"



MELROY SISTERS

N. V. A.



CARLTON EMMY

And

HIS MAD WAGS



THE HON. J. HENRY WALTERS
Second Vice-President The Keith-Albee Circuit of Theatres



MAURICE GOODMAN

General Counsel, B. F. Keith-Albee Vaudeville Exchange



JACK LOEB

Booking Manager, Fox Circuit



MARK A. LUESCHER

Director-General, Keith-Albee's New York Hippodrome

Lew Golder Attractions—





ALEXANDER *and* PEGGY

In

"Piling It On"

By Eugene J. W. Conrad



SPECTACULAR AERIAL NOVELTY

THE HOWARD GIRLS

(Class in the Air)

Now playing Keith-Albee Vaudeville

MARGRET AND MORRELL

(Osborn)

Featuring

The Little Dynamic Dancer





MOST ARTISTIC THRILLING GRACEFUL DANCER ENTERTAINING TODAY

Direction:
ARTHUR PIERCE

Keith—Albee—Orpheum



DANNY DUGGAN

THE DANCE ACT WITH

Grace, Culture and Poise

Direction of Lewis and Gordon—



WELLINGTON CROSS

"NO, NO, NANETTE"

New York Company

WATCH FOR





Arthur Millard & Minna Marlin

In Their New Offering

"Ya Think Ya Smart"



RUNAWAY FOUR

NOW WITH

"Music Box Revue"

Direction of Lewis and Gordon—



Direction of Lewis and Gordon—



Greetings to the N. V. A.

Robey & Gould

AUTHOR: ANDY RICE



Compliments

of

John B. Hymer

Rose and Curtis, Representatives—

IRVING EDWARDS



Just Young and Careless

Associate HARRY WARD



ELSIE CLARK

Singing Comedienne

Nelson Story at the Piano

Playing Keith-Albee and Orpheum Circuits



JEAN GRANESE

The Unusual Songstress

Assisted by
BROTHER CHARLES
And
TITO DE FIORE



THE CHARACTER COMEDIAN

DAVE FERGUSON

In

"The Lucky Stiff"

By the Little Genius
PAUL GERARD SMITH

Finishing a Very Successful Tour of Orpheum Circuit

Rose and Curtis, Representatives—



MARGA WALDRON

Compliments of



EVA PUCK



SAM WHITE

Rose and Curtis, Representatives—





WALTER & EMILY WALTERS

"The Baby's Cry"





ERNEST MARGIA

MACK & LA RUE

Featuring

Our Original Swivel Neck Twist

Associate: HARRY WARD

PAT NORA

BARRETT & CUNNEEN





In

"Looking for Fun!"



LEW AND MILDRED

MURDOCK MAYO

Keith-Albee Theatres

Direction: ROSE AND CURTIS

Associate: HARRY WARD

Rose and Curtis, Representatives—



Harry J. Conley & Co.



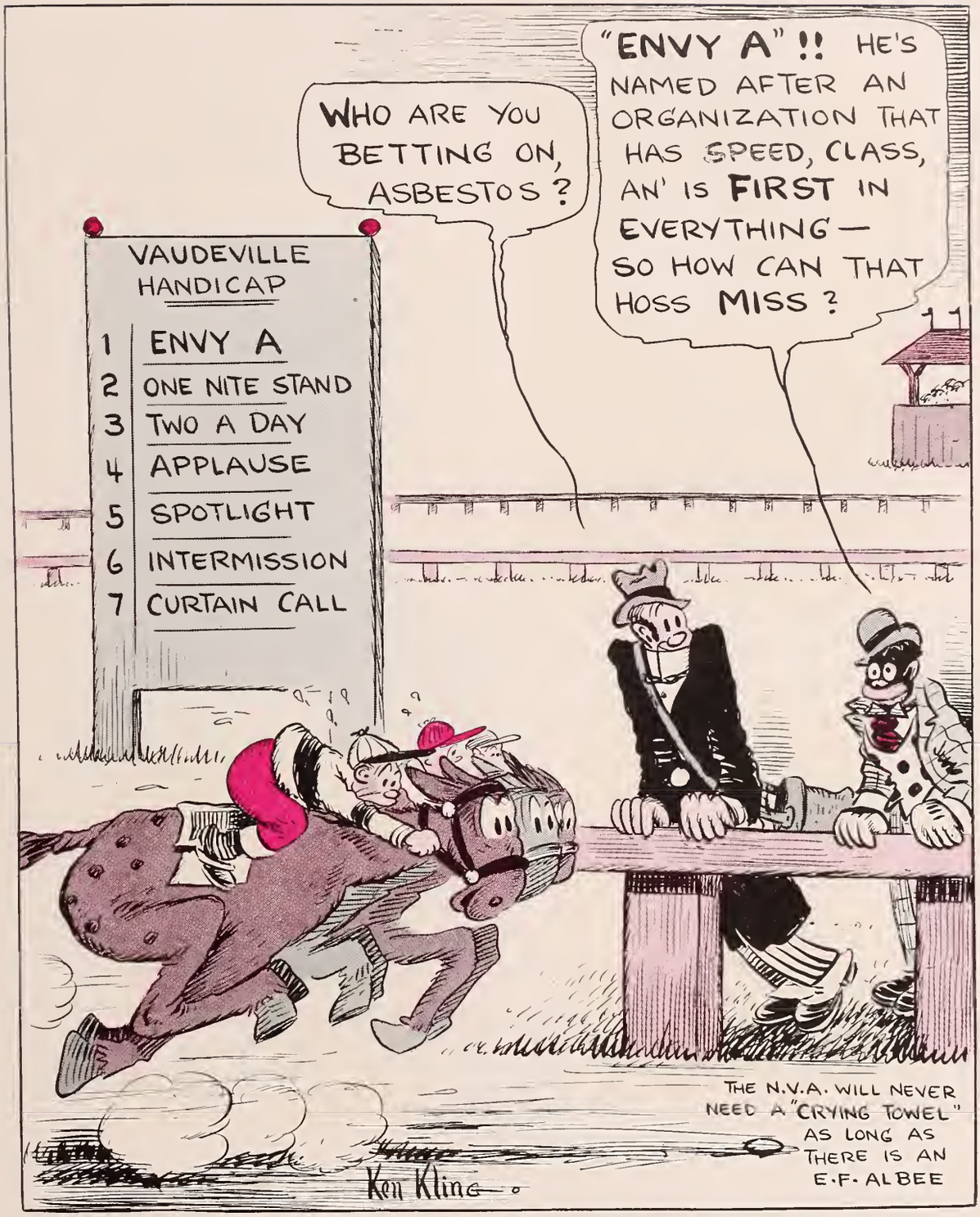
Miss Fern Redmond
OF REDMOND AND WELLS
In
"THE GYP"



Compliments of

Royal Gascoignes

A Safe Bet



Cartoon by Ken Kling "Race"

"Bob and Gale" Sherwood



BOB



GALE

Assisted by THEIR ENTERTAINERS

Direction: Harry Weber

Norman Jefferies, Representative—

The Paramount Leader
of Its Class



ARCHIE and GIRTIE FALLS

In

LAUGHS AND GASPS

CONGRATULATIONS
FROM



VICTOR GRAFF

In

"Play This One, Please"

BY JAY RAYMOND

JOS. K. WATSON

Heading His Own

Musical Comedy Frolic
With 22 Clever Artists



In

A Brilliant Vaudeville Feature

THE ASSASSINS
OF DULLNESS

DOLLY DAVIS REVUE

The Production That Insures
Pleased Audiences

Norman Jefferies, Representative—



Best Wishes to N. V. A.

EVELYN EARLE and HARRY MATTHEWS

In a Lively Comedy Skit

BY WALTER DeLEON



For the Good Cause

From

JAMES WRIGHT and ELYSEE DALE

In a

Unique Offering of Variety Dances

Material Fully Protected



ALLIE WHITE

Of

REYNOLDS and WHITE

Completing Eighth Successful Season With Their Refined Comedy Musical Feature for the Keith-Albee Theatres.



Kindest Wishes From

EDNA BUCKLER

Authoress of the New Play

"A SONG IN THE NIGHT"

Norman Jefferies, Representative—



CHEER UP

With

ANN SUTER

The Joy Compelling Songstress



GREETINGS TO ALL

From

The Rolling Stone

MORTON HARVEY

A Peripatetic Humorist



THE ACT DE LUXE

The

DI GAETANOS

SYLVIA—GEORGE—AMELIA

In Original

Dance Creations



CONGRATULATIONS

From

MABEL JOHN

CLARK and CROSBY

The Versatile Entertainers

Norman Jefferies, Representative—



JOHN ALFREDO
MARRONE & L'ACOSTA

In

"A Dance Sensation"

With

SENORITA CARLITA & MLLE. GALLA

Bedford Holmes at Piano



PAGANA

Premiere Violiniste

With

Mirthful Interludes

HAPPY DAYS

JULES BLACK & CO.

HARRY A. MEYERS

PIETRO CANARETTE

LILLIAN ELRIDGE

ANGELINE ELRIDGE

AGNES ELRIDGE

SARAH ELRIDGE

And

DR. JULES BLACK



HAL NEIMAN

"One of the Four Horsemen"

BETWEEN THE LINES :: :: :: *By K. C. B.*

ON AN afternoon.
* * *
AT A vaudeville show.
* * *
THERE SAT in a box.
* * *
CLOSE TO the stage.
* * *
A LITTLE boy.
* * *
WHOM ALL the efforts.
* * *
OF A grown up.
* * *
COULD NOT suppress.
* * *
AND WHEN Chic Sale.
* * *
OF SCHOOLHOUSE fame.
* * *
PUT ON his wigs.
* * *
AND FUNNY clothes.
* * *
AND SANG his songs.
* * *
OR SAID his piece.
* * *
THE LITTLE boy.
* * *
WAS QUITE intent.
* * *
ON KNOWING why.
* * *
HE DID these things.
* * *
WHEN CHIC came out.
* * *
WITH BENDED hack.

AND ANCIENT beard.
* * *
AND FOUR-LEGGED stool.
* * *
AND BATTERED horn.
* * *
THE BOY exclaimed.
* * *
"LOOKIT, MA.
* * *
AT THE funny horn."
* * *
AND IT got a laugh.
* * *
FROM THE front row seats.
* * *
AND CHIC smiled, too.
* * *
AND HOBBLED over.
* * *
BESIDE THE box.
* * *
AND HELD the horn.
* * *
WHERE THE little boy.
* * *
COULD SEE it well.
* * *
AND IF you've seen.
* * *
CHIC SALE at work.
* * *
YOU'LL KNOW the horn.
* * *
AND THE dents it has.
* * *
AND EVERYTHING.
* * *
AND CHIC stood there.
* * *
AND TOLD the boy.

THERE'D BEEN a time.
* * *
WHEN THE horn was young.
* * *
AND JUST as bright.
* * *
AS THE boy himself.
* * *
BUT WITH the years.
* * *
THE LUSTER of it.
* * *
HAD FADED out.
* * *
AND THE bumps that came.
* * *
HAD DENTED it.
* * *
AND THE voice it had.
* * *
WAS OLD and cracked.
* * *
AND ONE of the things.
* * *
THAT HAD injured it.
* * *
AND RUINED its form.
* * *
AND RUINED its voice.
* * *
WAS THAT one day.
* * *
IT HAD run away.
* * *
FROM ITS owner's house.
* * *
WITH A bad little boy.
* * *
AND HAD gotten lost.
* * *
AND BEEN trampled on.

AND HE had found it.
* * *
AND TAKEN it home.
* * *
AND TRIED his best.
* * *
TO MAKE it as good.
* * *
AS IT was before.
* * *
AND HE had failed.
* * *
AND THEN he went on.
* * *
AND TOLD the boy.
* * *
THAT WHEN little boys.
* * *
ARE VERY bad.
* * *
IT MEANS a fall.
* * *
AND BESIDES the dent.
* * *
THEY GET themselves.
* * *
IT MAKES a dent.
* * *
IN MOTHER'S heart.
* * *
AND IF they go on.
* * *
WHY, AFTER a while.
* * *
THERE ARE so many dents.
* * *
IN MOTHER'S heart.
* * *
THAT IT always hurts.
* * *
AND MOTHER cries.

MOST ALL the time.
* * *
AND THE boy himself.
* * *
GETS MARKED up so.
* * *
THAT EVERY one knows.
* * *
HE'S BEEN very bad.
* * *
AND CHICK went back.
* * *
TO HIS regular act.
* * *
AND THE boy cuddled up.
* * *
ON HIS mother's lap.
* * *
AND KEPT very quiet.
* * *
'TIL THE show was out.
* * *
AND SOME folk thought.
* * *
IT WAS part of the act.
* * *
BUT IT really wasn't.
* * *
IT WAS just a fantasy.
* * *
TOLD BY an actor.
* * *
THREE THOUSAND miles.
* * *
FROM HIS two kids.
* * *
AT CHRISTMAS time.
* * *
I THANK you.

K. C. B. writes his wonderful column in many newspapers. It appears on the Editorial page

CHARLES *(CHIC)* SALES

Direction: FRANK EVANS



TED & BETTY HEALY



Direction:
FRANK EVANS
PAUL DEMPSEY

Frank Evans' N. V. A.'s—

PAUL DEMPSEY, Ass't Manager — LESLIE GROSS, Secretary



In the

KEITH-ALBEE THEATRES

3 Consecutive Years
Under Direction
of
FRANK EVANS
AND
PAUL DEMPSEY



MARIE WALSH AND ELLIS FRANK



ED. JANIS

In

"KEEP SMILING"

Also Presents "DANCE VOGUES"

Both Acts Staged and Produced by Ed. Janis



RUTH BUDD

"The Girl With the Smile"

Frank Evans' N. V. A.'s—

PAUL DEMPSEY, Ass't Manager — LESLIE GROSS, Secretary



LARRY SEMON

In

"THE WIZARD OF OZ"

LARRY SEMON

AND

Dorothy Dwan Semon

In

"KID SPEED"



In Vaudeville—*Direction:* FRANK EVANS



Bessie Barriscale

Direction: FRANK EVANS

Frank Evans' N. V. A.'s —

PAUL DEMPSEY, Ass't Manager — LESLIE GROSS, Secretary

LOU LOCKETT & PEGGY PAGE

In

"Say It While Dancing"





Touring the Orpheum and Keith-Albee Circuits

I AM



MARGARET FORD

And I Thank the Lord
I Can Do a Mite
For a Cause That's Right



RAY FERN *and* MAREE

100% *N. V. A.*

Thank Heavens—Frank Evans—Presents—

PICTURE

NEXT

WEEK

BERT FITZGIBBON

Make the World Laugh Long and Loud
Was the Midnight Ride of Paul Revere

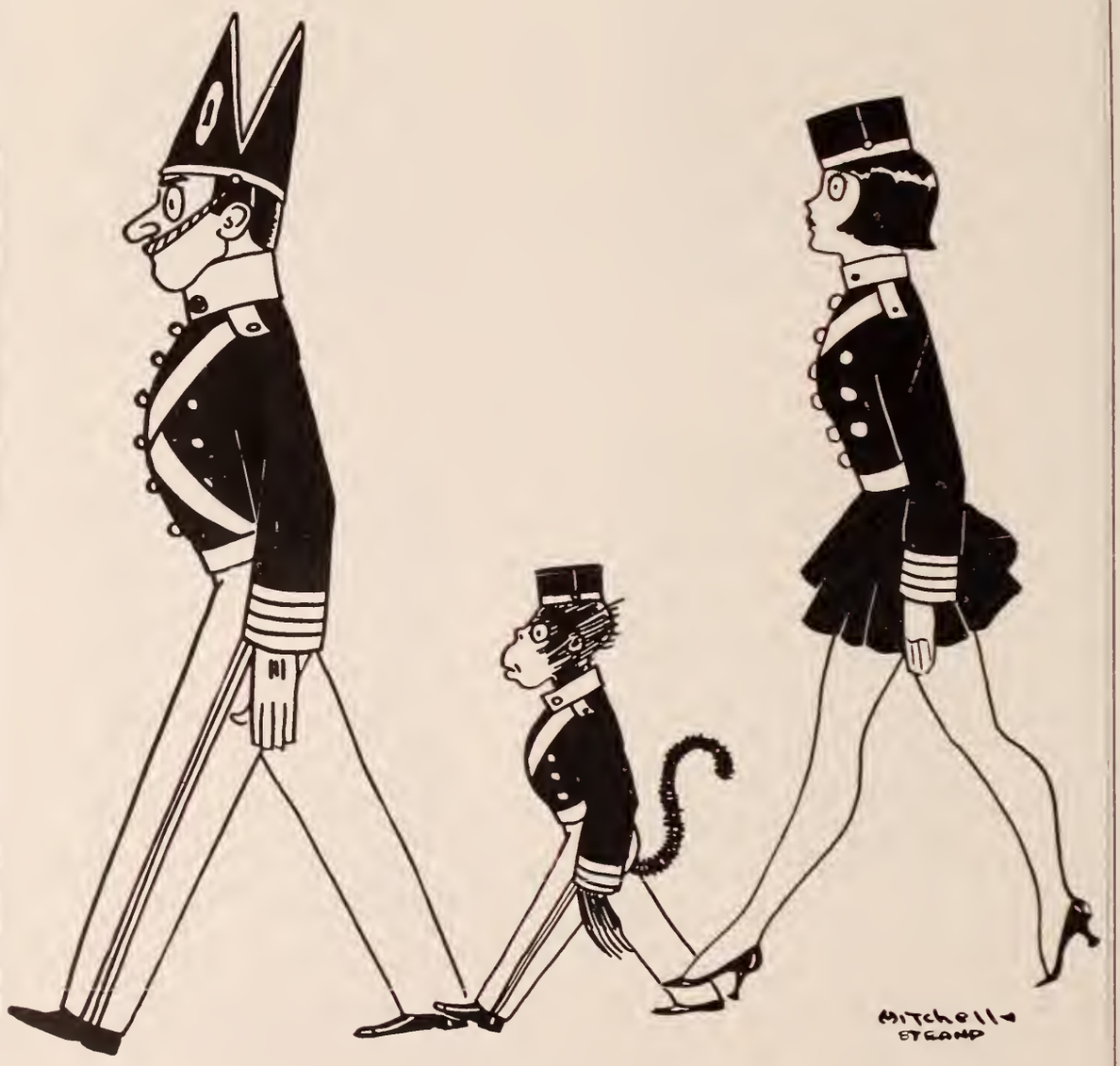
Frank Evans' N. V. A.'s—

PAUL DEMPSEY, Ass't Manager — LESLIE GROSS, Secretary

GALETTI and KOKIN

Introducing

The Only Dancing Monkey in the World



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DANCING KENNEDYS

TOM—GERT—KEN—BURT



PARISH & PERU

The Acme of Versatility

Keith-Albee-Orpheum-Interstate Tour



CHAS. BURT

SARGENT & LEWIS

In

"Songs and Sayings"

Vaudeville's Most Distinguished Novelty

5 "JOLLY CORKS" 5

EDDIE HORAN AL. EDWARDS
GEO. W. CUNNINGHAM TOM ENGLISH
HARRY J. ARMSTRONG

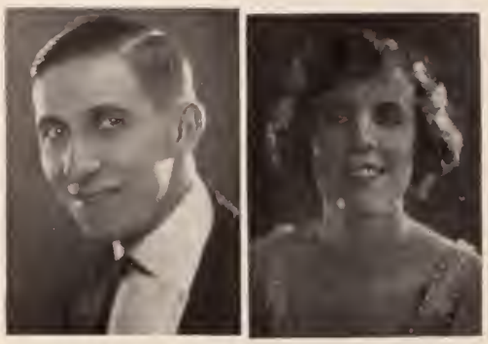
The Act with Dazzling Speed

Six Specialties in Eighteen Minutes

Second Season on Keith-Albee Circuit—Still Going Strong

Frank Evans' N. V. A.'s—

PAUL DEMPSEY, Ass't Manager — LESLIE GROSS, Secretary



RALPH AND *HELEN*

STERNARD

In

"Syncopating Classics"



Baader La Velle Troupe

Offers

THE ART OF PICTURESQUE PEDALSTRY

"Born to Mr. and Mrs. Vaudeville"
During Year 1925

JOSEPH GRIFFIN

"The Irish American Tenor"

Assisted by ALBERT VERNON

BRAD & INEZ

Bright Comedy and Singing

GEORGALIS TRIO

Sensational Rifle and Pistol Shooting

FRANK EVANS — *East*

SIMON AGENCY — *West*

BOLGER & NORMAN

A Banjoker and A Fiddler

JACK — JOE

WELLS-WALTERS & CO.

in "The County Line"

By EUGENE J. W. CONRAD

TOM DAVIES TRIO

European Sensational Motorists

PAST BOOKINGS INCLUDE

Palace, New York
New York Hippodrome, 3 months
London (Coliseum)
Paris (Alhambra)
Australia
South Africa
South America
Belgium
Holland
Spain
India
Ceylon

KEITH AND ORPHEUM *CIRCUITS*

Hughes and Manwaring, Representatives—





Van Cello and Mary

"Foot Feats"



LUCAS & INEZ

An Art Classic

"ADAGIO"



ROODE & FRANCIS

Something Different on the Slack Wire



DAVE SEED — RALPH AUSTIN

With

"Artists and Models"

Now Playing Casino Theatre







Compliments and Best Wishes
of

ROSEMARY and MARJORY

IRMANETTE and VIOLETTE

THOSE DEERE GIRLS

CHAS. LOVENBERG PRODUCTIONS

In China

WITH

KENNETH MURRAY

AND

ST. GEORGE ILLUSION

Presented by Ernest St. George. Illusion Fully Protected by Patent Through Leon Berezniak, Attorney, Chicago

Direction: HARRY B. BURTON

PERRONE & OLIVER

Direction: HUGHES & MANWARING

WARD & DOOLEY

Direction: HUGHES & MANWARING

BOB ROBISON and
RENEE PIERCE

Present

"CROSSED-WIRES"

A New Version of Their Former Success

"NO MORE SALOONS"

Direction: HUGHES & MANWARING

DE WITT & GUNTHER

Direction: HUGHES & MANWARING

HEWITT & HALL

Direction: HUGHES & MANWARING



BLOSSOM SEELEY

Direction: HARRY WEBER



Pat Rooney
and
Marion Bent

Max E. Hayes— *Phil Offin, Associate*



SHE

MARCELLE COREENE

Direction: MAX. E. HAYES
For 15 Years

ROGER IMHOF



HE

Max E. Hayes — *Phil Offin, Associate*



TOTO

in

"The Art of Clowning"

THELMA MARY

WHITE SISTERS

Broadway's Big Little Stars

ALWAYS TWINKLING



Max E. Hayes — *Phil Offin, Associate*

JOE SMITH & CHARLES DALE



AVON COMEDY FOUR

With

EDDIE MILLER AND FRANK J. CORBETT

Max E. Hayes — *Phil Offin, Associate*



Ploetz
Bros.

and

Sister

In

Classic
Buffoonery



Tom McRae & Adele Mott

CONCEIVE

Some Absurdities



KEYO, TAKI & YOKI

Versatile Entertainers
from Nippon



CERVO & MORO

In

"Notes and Things"

Max E. Hayes — *Phil Offin, Associate*



JACK GEORGE

KING and BEATTY

In

"Artistic Applesauce"

FRANK and TEDDY SABINI

Assisted by

Tony Boots



Max E. Hayes — *Phil Offin, Associate*

Stuart Casey & Mildred Warren





In

"THE FOG"



BISON CITY FOUR



HAL VIVIAN
CHAMBERLAIN & EARL
In
"Tomorrow at Two"

WILSON AUBREY TRIO

Gymnasts and Wrestlers

McCARTHY & MOORE
In
"Things and Stuff"

Max E. Hayes — *Phil Offin, Associate*



JAY C. FLIPPEN

"The Ham What Am"

The Joyous Ambassador from the Land of Laughs



JOE ROSIE

RENO and GREEN

Are Presenting Their Happy Hodge-Podge



EDNA JACK

NORTHLANE and WARD

in

"Scrambled Legs"

Paul Durand Attractions—



EDDIE
MEDLEY
and
MARIE
DUPREY

The Young,
But Growing,
Comedy Couple

Direction: JOHN B. McKEE



SAMAROFF and SONIA

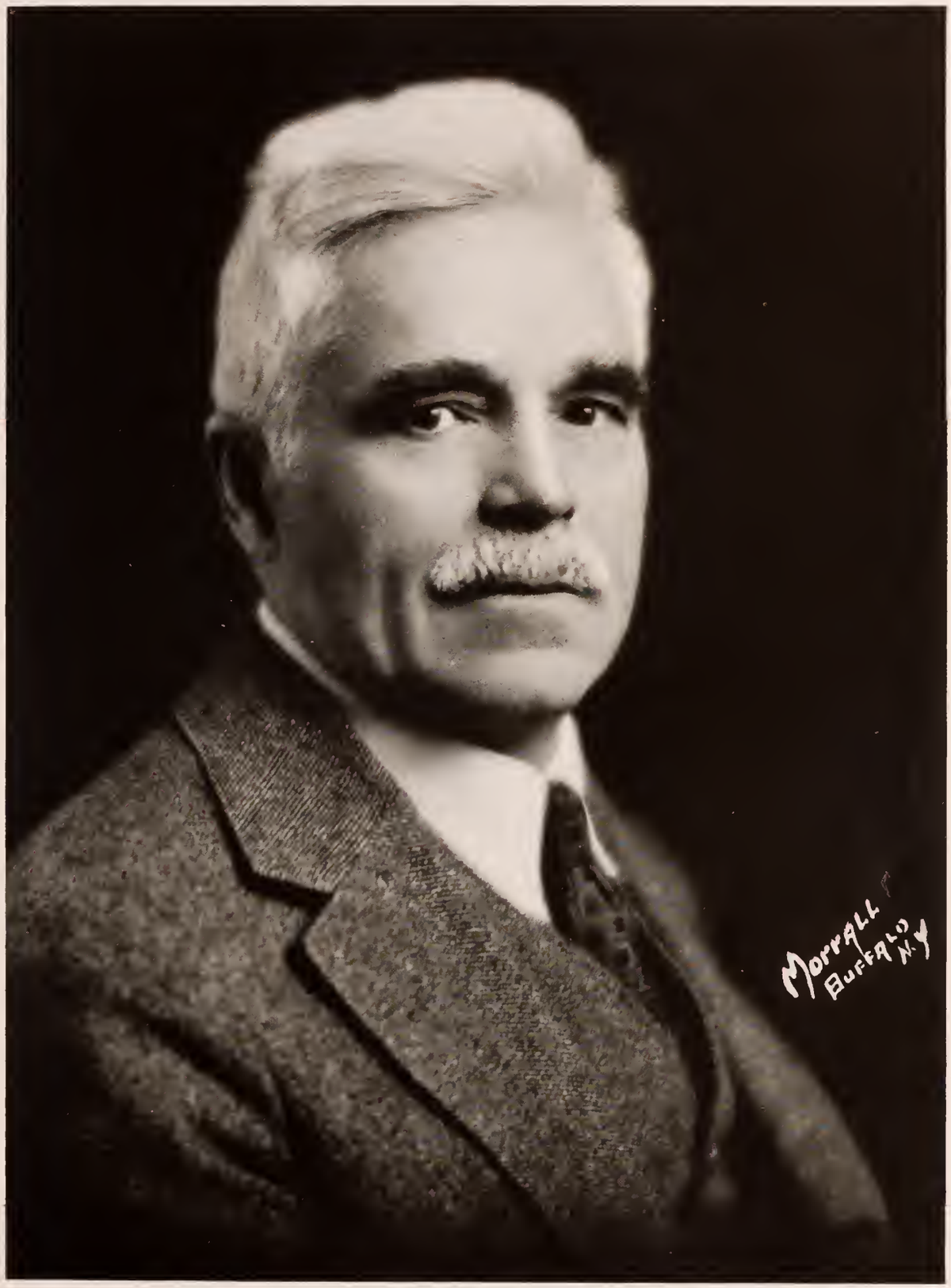
Still the Best Novelty Act
in Vaudeville

Western Representative: SIMON AGENCY



PIETRO

You Heard Him on Your
Phonograph



M. SHEA
Buffalo and Toronto



FRANK A. KEENEY
Sole Owner of Keeney Circuit



SENATOR JOHN P. HARRIS

President Harris Amusement Companies



FRANK W. VINCENT

The Orpheum Circuit of Theatres

Paul Durand Attractions—



JOSEPH RUSSO
Musical Director



LA BERNICIA AND BROWNIE



OLGA MORSELLI
Violinist Virtuoso



LA BERNICIA



ETHEL BIXBY
Harpist

Compliments of

LA BERNICIA

America's Foremost Terpsichorean Artist

and

Company of Six

Playing Exclusively Keith-Albee and Orpheum Circuits

Paul Durand Attractions—



AL SHAYNE

The Singing Beauty

Assisted by FRANK DONIA
Booked Solid: Keith-Albee Circuit
Direction: JOHN B. McKEE



Compliments

AL FRABELL EMMA

Direction: JOHN B. McKEE



KELLY LATELL CO.

Sensational Wire Act



DEZSO RETTER

"The Man Who Wrestles With Himself"

The Silent Comedian Who Makes Them Laugh Loud

Paul Durand Attractions—



JOSEPHINE AMOROS

"THAT FRENCH GIRL"

The Acme of Versatility



THE SIX SARATTOS

A Sensational Novelty Act



JIMMY MAHONEY

And

ELLEN CECIL

In

"NOTHING SERIOUS"

Direction: JOHN B. McKEE



RAYMOND PIKE

"VERSATILITY PERSONIFIED"

Direction: JOHN B. McKEE

Aaron Kessler, Representative—



HUGHIE CLARKE

Booked Return Orpheum
Circuit 1925-26



ALICE MAY SOPHIE

HOWARD *and* BENNETT

Booked Solid Keith-Albee Circuit





SAM JUANITA

BERK *and* SAUN

in

"VOGUE"

Playing Exclusively for Keith-Albee,
Interstate and Orpheum Circuits

Aaron Kessler Representative



SAM KESSLER

Presents

EVA SHIRLEY

And Her Company



SAM KESSLER

Presents

PATTI MOORE

And Her Song and Dance Revue



GEO. LYONS

Formerly LYONS & YOSCO



BILL GEO.

HOWARD *and* LUCKIE

Aaron Kessler, Representative —

JOSIE FLYNN

Presents

"BANQUET OF SONG & DANCE"

Featuring Mildred Crewe—High Kicking, Russian and Acrobatic Dance

And

"DANCE MANIA"

With

HARRY HOWARD & CO.

By EUGENE CONRAD

Direction: EDWARD RESNICK

JENNIE ROONEY

Of

ED AND JENNIE ROONEY



America's Most Beautiful Gymnast
Now Featured With Ringling Bros. Circus

Booked Solid: Orpheum Circuit
Commencing Nov. 15, Palace, Chicago

Management: EDWARD RESNICK

Compliments of

DAN COLEMAN



A Laughing Hit

"The New Stenog"

Written by
DAN COLEMAN

Supported by
ALMA BAUER
and AL. DWINELL

Under Direction of

AARON KESSLER and ED. RESNICK

Aaron Kessler, Representative





ARTIE LEWIS and AMES PEGGY

in

"We Know a Thing or Two"

KEITH-ALBEE CIRCUIT

Direction: EDWARD RESNICK



KLASS & BRILLIANT



LAWTON

The Man from JUGGLONIA

East—AARON KESSLER *West*—SIMON AGENCY



CUBY and SMITH

Booked Solid Keith-Albee Circuit

Thanks to Miss M. E. Woods

Direction: EDWARD RESNICK

Lloyd H. Harrison, Representative—



THE GYPSY IDYLL

A Picturesque Revue

WITH

Seven Versatile Artists



"Author, Lecturer, Mystifier and Investigator of Psychic Phenomena"



Direction: H. Bart McHugh

M. S. Bentham, Representative—



Compliments of

ALICE BRADY



RUSS JEAN

BROWN & WHITAKER

Booked Solid Keith-Albee Circuit
1925-1926

Direction: CHAS. H. ALLEN



BOBBY And PAUL

CLARK McCULLOUGH

"Music Box Revue"

M. S. Bentham, Representative—



MAURICE DIAMOND

Personal Direction CHAS. H. ALLEN





FRANK **ROSE & THORN** OLIVE

IN

"SOLD"

A COMEDY SKIT *BY WALTER DE LEON*

Direction: CHAS. H. ALLEN

M. S. Bentham, Representative

BERT LAHR *and* MERCEDES





Booked Solid Seasons 1925-26

Direction: CHARLES H. ALLEN

M. S. Bentham, Representative



HARRY BERNICE

LANG *and* HALEY

Offering "Who Is Your Boss?"

THANKS FOR

KEITH-ALBEE ROUTE

SEASON 1925-26

Personal Direction CHAS. H. ALLEN



Best Wishes to the N. V. A.

EDDIE GEORGE

COLE *and* SNYDER

In

"The Director"

Direction: CHAS. ALLEN



JOE MARKS MAE LEONARD HOWARD SNYDER

JOE MARKS & CO.

in "Then the Fun Began"

A HEADLINE COMEDY ACT

Playing Keith-Albee Circuit

Direction CHAS. ALLEN



Frank Hurst & Eddie Vogt

NO VACANCIES

"There Must Be a Reason"

Direction CHAS. H. ALLEN

Rosalie and Lee Stewart Attractions—



JEANNE UPHAM

In

"Motif De Danse"

Direction: LEE P. STEWART

THE BOY FROM HOME



ROGER WILLIAMS

"The Vocal Paradox"

Personal Management LEE STEWART

The Prince of Wails

MEL KLEE



Booked Solid

Keith-Albee Circuit

1925-26

NELSON B. MARIE

CLIFFORD & MARION

"Broadcasting Joy"



Playing Keith-Albee Circuit

Rosalie and Lee Stewart Attractions

ROSALIE STEWART

Presents

MAUDE
POWERS



In

Their New
Success

"GEORGIA"

VERNON
WALLACE



Address:
110 West 47th St.



Greetings to the N. V. A.

Yorke and King

Singing Their Latest Song Hits

"In the Shade of the
Old Apple Tree"

and

"They Go Wild Over Us"

Oat Providers—
LEE & ROSALIE STEWART

Rosalie and Lee Stewart Attractions—

The Season's Sensation on Orpheum Circuit

LORRAINE SISTERS

WITH

Roy Sheldon and Billy Taylor



Palace, New York, Week June 1st and Keith-Albee Circuit 1925-26

Direction: H. B. Marinelli, Ltd.—



GHEZZI BROTHERS

The Unconquerable

From the Paris Olympia

Booked Solid

KEITH-ALBEE AND ORPHEUM
CIRCUITS



JOHNNY MURPHY

Offers

Timely Topics Tunefully Told

Direction: LEO FITZGERALD
Keith-Albee Circuit



ZELIAS SISTERS



W. S. BUTTERFIELD

President of the Bijou Theatrical Enterprise Company and the Michigan Circuit



PAT CASEY



SIDNEY WILMER



WALTER VINCENT

Wilmer & Vincent Theatre Co.



FRED C. SCHANBERGER

President, The Jas. L. Kernan Company

Direction: H. B. Marinelli, Ltd.



ED. E. FORD

N. V. A.



Chevalier Brothers

Entertaining Entertainers



LEW OLIVER MAE OLSEN

In a

Series of Smiles

Keith-Albee Circuit *Direction:* LEO FITZGERALD



THE KIKUTA FAMILY

"The Greatest Act of Its Kind in Vaudeville"

Direction: H. B. Marinelli, Ltd.—



CLIFFORD *and* GREY

HOOP JUGGLERS

Playing Keith-Albee Circuit

SENSATIONAL TOGO

Best Wishes to the N. V. A.

from

DOLLIE & BILLIE

CLAUDIA ALBA & CO.

Compliments

CON COLLEANO



THE FIVE PETLEYS

Aerial Comedy and Cleverness

REPRESENTATIVES

New York — H. B. Marinelli, Inc.

Berlin — Paul Spadoni

London — Reeves & Lamport

Margot & François

Pleasing Surprise on Stilts

R. Decker—H. B. Marinelli, Ltd., Inc.



M. E. G. LIME TRIO

In

"The Gollywog"

Direction — H. B. Marinelli, Ltd., Inc.

For West — William Jacobs

Direction: H. B. Marinelli, Ltd.





NEVILLE FLEESON

AND

ANN GREENWAY

Extend Their Felicitations
to the N. V. A.

Marty Forkins Presents—





VIVIAN HOLT

AND

MYRTLE LEONARD

In

"An Intimate Song Recital"

Compliments of





EDDIE ALLEN

AND

DORIS CANFIELD



ROXY LA ROCCA

Wizard of the Harp



Eddie Jay

KANE & HERMAN

"The Midnight Sons"

Marty Forkins Presents—



STEVE FREDA

World Famous Guitarist



JACK ANTHONY

The Italian With the Irish Feet

In

"Bartch-a-Kalloop"

JACK WEINER, *Associate*





CECIL MASON & BERNICE SHAW

Associate: JACK WEINER





BOBBY BERNARD & ADELE KELLAR

IN

"Mama Loves Papa"

Associate: JACK WEINER

Marty Forkins Presents--



Again I Wish the N. V. A.
Continued Success

VAL. HARRIS

Associate: JACK WEINER Booked Solid



CHARLIE WILSON

"The Loose Nut"

Always Touring Keith-Albee
and Orpheum Circuits

Associate: JACK WEINER

Marty Forkins Presents—

I take my hat off to the missus, and as I do so, let me introduce to you, my pal, my silent partner and my best critic:

"MRS. BILL"



MRS. BILL ROBINSON



BILL ROBINSON

WITH all my appreciation and gratefulness for twenty-six years of opportunity with the Keith-Albee and Orpheum Circuits and still feeling "Copisetic."

BILL ROBINSON

Marty Forkins Presents—





GEORGE KIRBY

AND

HELEN DUVAL

Are

"The Talk of the Town"





Compliments of

TONY BELL AND CHARLES NAPLES

In

"Taka da Flowers"

JACK WEINER, *Associate*



Success to N. V. A.

Wm. Edmunds & Gail White

Associate: JACK WEINER



MASTER KARLH WAYNE

OF

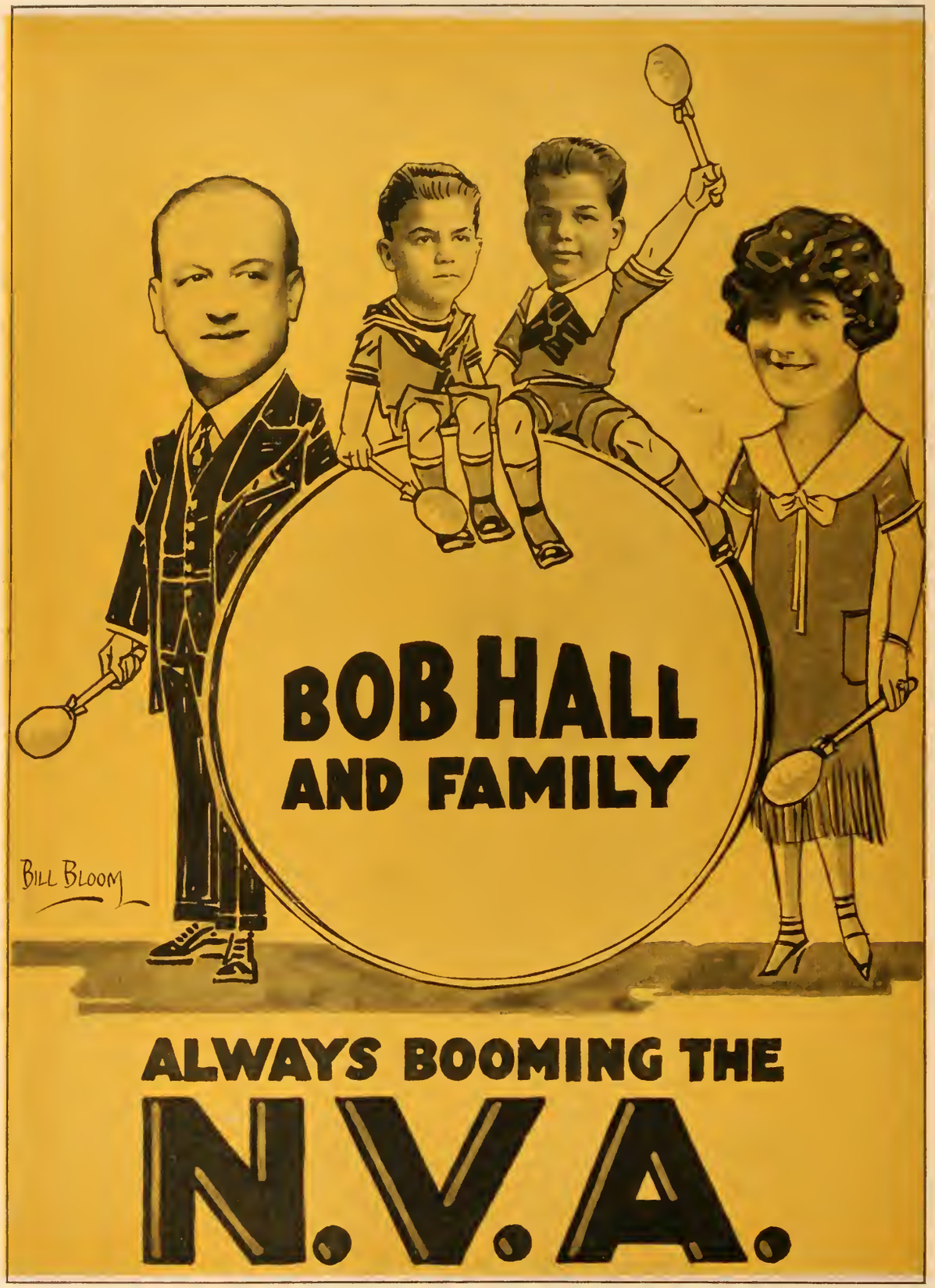
Clifford Wayne Trio

COMPLIMENTS OF



Benny Leonard

In Vaudeville—Direction: HARRY WEBER



Direction: HARRY WEBER



BOB HALL

Sings About Everybody, Makes a Ringing Speech and Is One of the Greatest Workers for the N. V. A.

Compliments of N. V. A., V. M. P. A.



Comedian, Orator, Enthusiastic Worker for the N. V. A.

Compliments of N. V. A. and V. M. P. A.

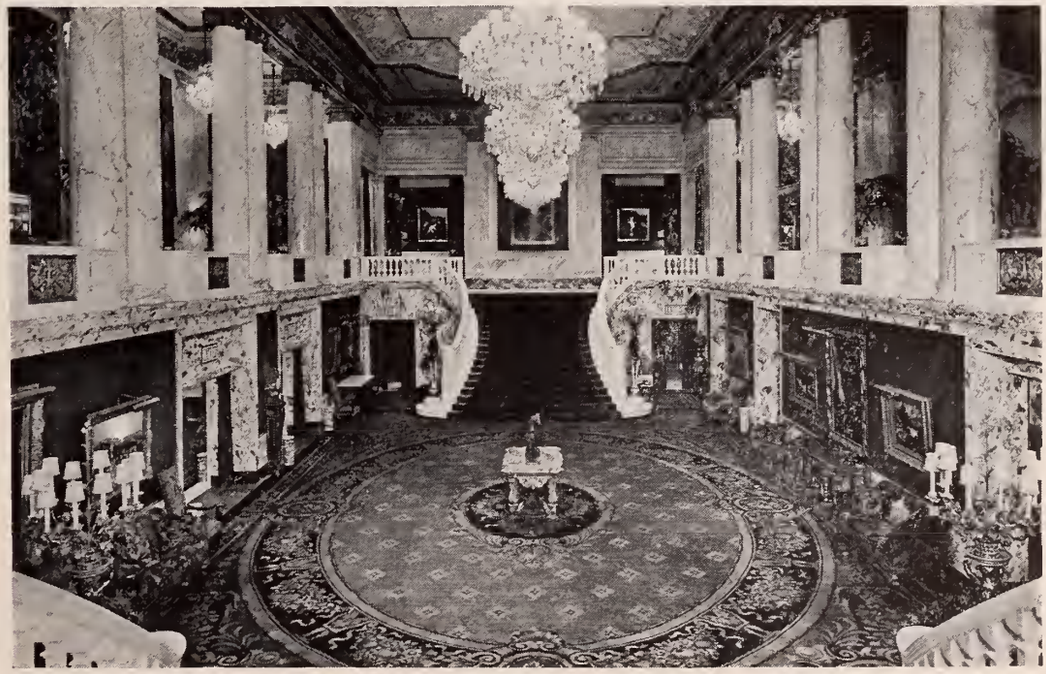
The Most Beautiful Theatre in the World

"More than a Theatre—Here Is the Treasure House of Amusements."—FRANK VREELAND, *Telegram-Mail.*



A corner in the Mezzanine Promenade, with its Period Furniture, Antique Tapestries and Rare Statuary which attract the visitors' interest and admiration.

THE NEW E. F. ALBEE THEATRE BROOKLYN



A view of the Grand Hall of the new E. F. Albee Theatre with its majestic chandeliers, its gorgeous rug—the largest in the world—and its art canvases by the master painters of this and past centuries.



If you work for a man, in heaven's name work for him. If he pays wages that supply you your bread and butter, work for him, speak well of him, think well of him, stand by him and the institution he represents.

I think if I worked for a man I would work for him, I would not work for him part of the time but all of the time. I would give him an undivided service or none.

If put to a pinch, an ounce of loyalty is worth a pound of cleverness.

If you must vilify, condemn and eternally disparage, why, resign your position, and when you are outside, damn to your heart's content. But, I pray you, so long as you are a part of an institution, do not condemn it, not that you will injure the institution—not that—but when you disparage the concern of which you are a part, you disparage yourself.

ELBERT HUBBARD

With a deep sense of gratitude to the man, who, through his tireless efforts, has established Vaudeville as an National Institution. And with the spirit of a loving father who helps the children of the stage to realize their grandest hopes in the embodiment of an organization through which brotherly love and charitable helpfulness express themselves.

I, as an individual member of the N. V. A., extend to Mr. Albee my sincere thanks for his work in bringing to pass this glorious day.

With cooperation we have progress, and that in turn brings individual and collective success.

IDA MAY CHADWICK

Direction: ALF. T. WILTON

Alf. T. Wilton, Representative—



NELLIE *and* SARA KOUNS

"Mirror-Voiced Sopranos"

ROLAND TRAVERS



FERRY CORWEY



THE MUSICAL CLOWN

Alf. T. Wilton, Representative—



COL. JACK GEORGE

Assisted by MAE NORMANDIE

Press Agent for

ERNEST HIATT and JULE DELMAR



MAN-KIN

"THE FROG-MAN"

Routed 1925-1926

Keith-Albee & Orpheum Circuits



AMAZON and NILE

"A Tropical Enchantment"

Chicago Representative: CHAS. C. CROWL



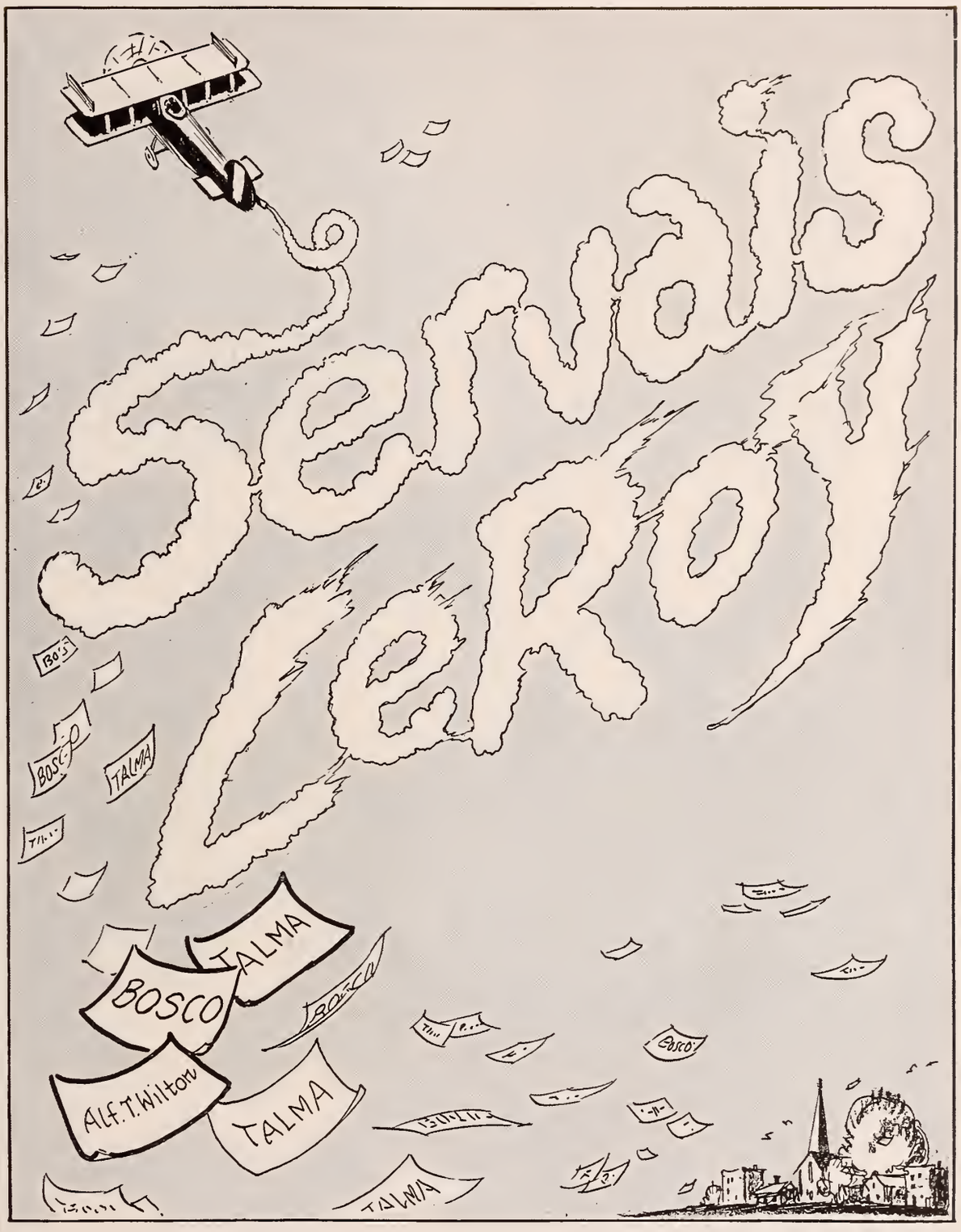
THE BRAMINOS

Musical Pierrots

Now Playing ORPHEUM CIRCUIT

Direction: CHAS. C. CROWL

In the West



Direction: Alf. T. Wilton

Alf. T. Wilton, Representative—



JOHN LEILA

HYAMS & McINTYRE

In a New Act By

BLANCHE MERRILL



The Popular Musical Comedy Star

CARL McCULLOUGH



America's Best Barrel Jumping Act

Direction: ALFRED T. WILTON

WM. JACOBS *in the West*

ROSE---ELLIS---ROSE

"The Jumping Jacks"

Playing Keith-Albee Circuit





SAM LILLIAN

HOWARD & NORWOOD

Best Wishes and Continuous Success to the N. V. A.

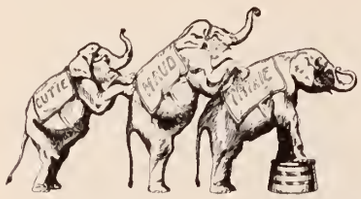
Alf. T. Wilton, Representative—



Mabel McKinley.

"The American Soprano"

Alf. T. Wilton, Representative—



Greatest Pachyderm Act in America

CHAS. WEIR'S
DANCING AND PERFORMING
BABY ELEPHANTS

Trained and Presented by
America's Premier Animal Educator
DON DARRAGH





"BILLY SWEDE" HALL
With
Jennie Colborn and Jos. F. Carter
Finishing a 42 Week Route

Exclusively Keith-Albee Circuit
Direction: FRED B. MACK



BIRDIE REEVE

Greatest Master of English
64,000 Words

World's Fastest Typist
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WITTY ENTERTAINER
VERSATILE PERSONALITY



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from

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World's Champion Long Distance Swimmer

First American to Swim English Channel—Now Appearing in Vaudeville.

This Box Office Attraction Discovered by C. WESLEY FRASER of the B. F. Keith-Albee Office.

Alf. T. Wilton, Representative

PEARL-VIOLET JESSIE

Hamilton Sisters & Fordyce

In

"PLAYTIME"

Keith-Albee Circuit

Direction: FRED. B. MACK

HARRY C. STIMMEL

Presents

Galla-Rini & Sisters

Playing Keith-Albee Circuit

Lloyd and Bryce

In

"NONSENSICAL MOMENTS"

Keith-Albee Circuit

Aaron & Kelly

THE TWO

BROADWAY STEPPERS

JOHN WILLIAM

Mitchell Bros.

"SINGING BANJOISTS FROM THE SOUTH"

Keith-Albee Circuit

Victor Record Artists

Marjorie Burton

A NOVELTY SURPRISE

Harry Downing

Sailor Bill Reilly

SPECIAL MATERIAL

By

HOWARD JOHNSON AND IRVING BIBO

FRED. B. MACK

Rialto Vaudeville Representative, Inc., Thos. J. Fitzpatrick



HARRY ANGER
AND
NETTA PACKER



IN

"The Old Fool"

By JIMMY CONLIN



JACK BENNY

Rialto Vaudeville Representative, Inc., Thos. J. Fitzpatrick





Roy Cummings

Assisted by

IRENE SHAW



FRED ARDATH

Assisted by

EARLE HALL & CO.

"Members of the Same Club"

Rialto Vaudeville Representative, Inc., Thos. J. Fitzpatrick



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and
ORVILLE WHITLEDGE



FRANK MULLANE

Assisted By His Daughter
GHRETA





CHAS. ROMA
POTTER & GAMBLE

"In a Nursery"



BOWERS, WALTERS
and CROOKER

The Three Rubes



Direction: THOMAS J. FITZPATRICK

HARRY HOLMAN & CO.

A Special Feature on Keith-Albee and Orpheum Time

Rialto Vaudeville Representative, Inc., Thos. J. Fitzpatrick



Best Wishes for Success
to the N. V. A.

From

HARRY BREEN

MURIEL VAN. D.
MORGAN *and* SHELDON



in

"A DASH OF RED"

In Preparation: New Act By FRANK ELLIS



EDDIE CARR & CO.

In Their Latest Success Entitled

"OIL"

Rialto Vaudeville Representative, Inc., Thos. J. Fitzpatrick



CHAS. LAURA

CARTMELL & HARRIS





HARRY JEAN

MURRY & MADDOX

In "CHOW"

By PAUL GERARD SMITH



Greetings From

CAMILLA'S BIRDS





EARL BRONSON

AND

IRENE RENEE

Rialto Vaudeville Representative, Inc., Thos. J. Fitzpatrick

LOVENBERG SISTERS

and

SIME NEARY

VAUDEVILLE FROM A TO Z



BOB ERNESTINE

SNELL and VERNON

Compliments of

The Original Honey Boys

TOMMY HYDE—IRVING KARO—DAN MARSHALL—GEO. MULLEN—NAT TALBOT

Best Wishes From

GLENN & JENKINS

"Working for the Railroad"



George B. Alexander

International Entertainer

Presents a Talking Act with a Throb

"THE FAILURE"

GRACE K. BISHOP—LAWRENCE WILLIAMS
Associates

Arthur Devoy
Evelyn Faber & Co.

In

"Mother's Diary"

By

EMMETT DEVOY

ACTION IS WHAT COUNTS MOST!!!



THIS PAGE CONTRIBUTED BY FRIENDS OF THE N.V.A.



William B. Sleeper



C. Wesley Fraser

B. F. KEITH-ALBEE VAUDEVILLE EXCHANGE



ALF. T. WILTON, *Representative*



GUS VAN AND JOE SCHENCK

Direction: EDWARD S. KELLER



:: FOR SIXTEEN YEARS ::

HARRY WEBER

HAS REPRESENTED

Blackface Eddie Ross and His African Harp

























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PLAYING KEITH-ALBEE CIRCUIT

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JACK WEINER, *Associate* *West*, MALCOLM EAGLE

Best Wishes to N. V. A.



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Associate JACK WEINER

Louis Spielmann Presents—

PERSONALITY IN ITS INFANCY

Photo Taken June, 1911



America's Premier Contortionist

THE UNPARALLELED

AL STRIKER

In

Position Is Everything in Life

Seventh Season Under the Direction of
LOUIS SPIELMANN



PAUL PAULSEN TRIO

In a Silence Balancing and Equilibrium in Mid Air

First American Engagement on the Keith-Albee Circuit



VIOLET *and* PARTNER

The Australian Nightingales

of

Comedy and Stunts in Barrel Jumping



ANNA *and* GEORGE SCHULER

Artistic Gymnasts and Athletes

in

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Present

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Playing Keith-Albee Circuit



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THE 3 SENATORS

Representatives From Laugh Land

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Direction: GLADYS F. BROWN



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The Child Wonder

Success to N. V. A.

CHRISSIE *and* DALEY

They Shall Hear Laughter Wherever They Go

Now Interstate Circuit

FRANK VIRGINIA

REED & BAKER

Wish Success to the N. V. A.

JED DOOLEY



AND HIS "COMPANY"

Direction H. BART MCHUGH and TOM KENNEDY



LEONA LEN D.

STEPHENS *and* HOLLISTER

Presenting

"The Passing Parade"

H. Bart McHugh, Representative—



ARTHUR **BABCOCK and DOLLY** MILLIE

in "GREENWICH VILLAGE"

Season 1924-1925—Keith-Albee Circuit

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of

ROME AND GAUT

"WHEN EXTREMES MEET"

Find Slim

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Direction: THOS. J. KENNEDY

En Route Orpheum Circuit

Song-Sensation *Comedy-Sensation*



Blanche Klaiss



Ed. "Slim" Pressler

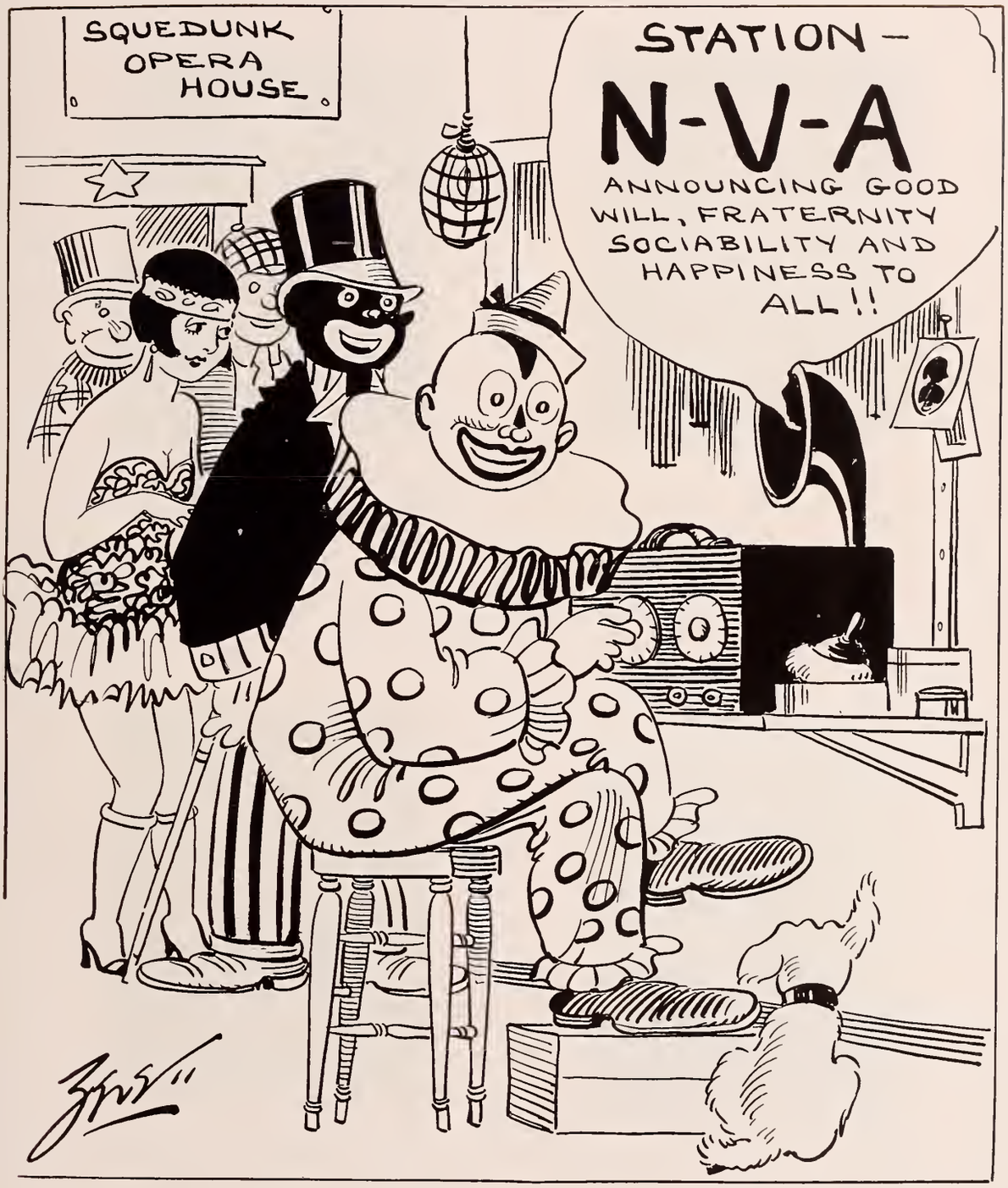
PRESSLER *and* KLAISS



Combe *and* Nevins

Those Syncopating Entertainers

Broadcasting that Counts



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BY FRIENDS OF THE N.V.A.

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"The Funny Man With Original Ideas"

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The Inimitable Pantomimist

Assisted by FLO BENNETT

Direction: CHAS. H. ALLEN





Greetings N. V. A.!

JACK PRINCETON & LILLIAN WATSON

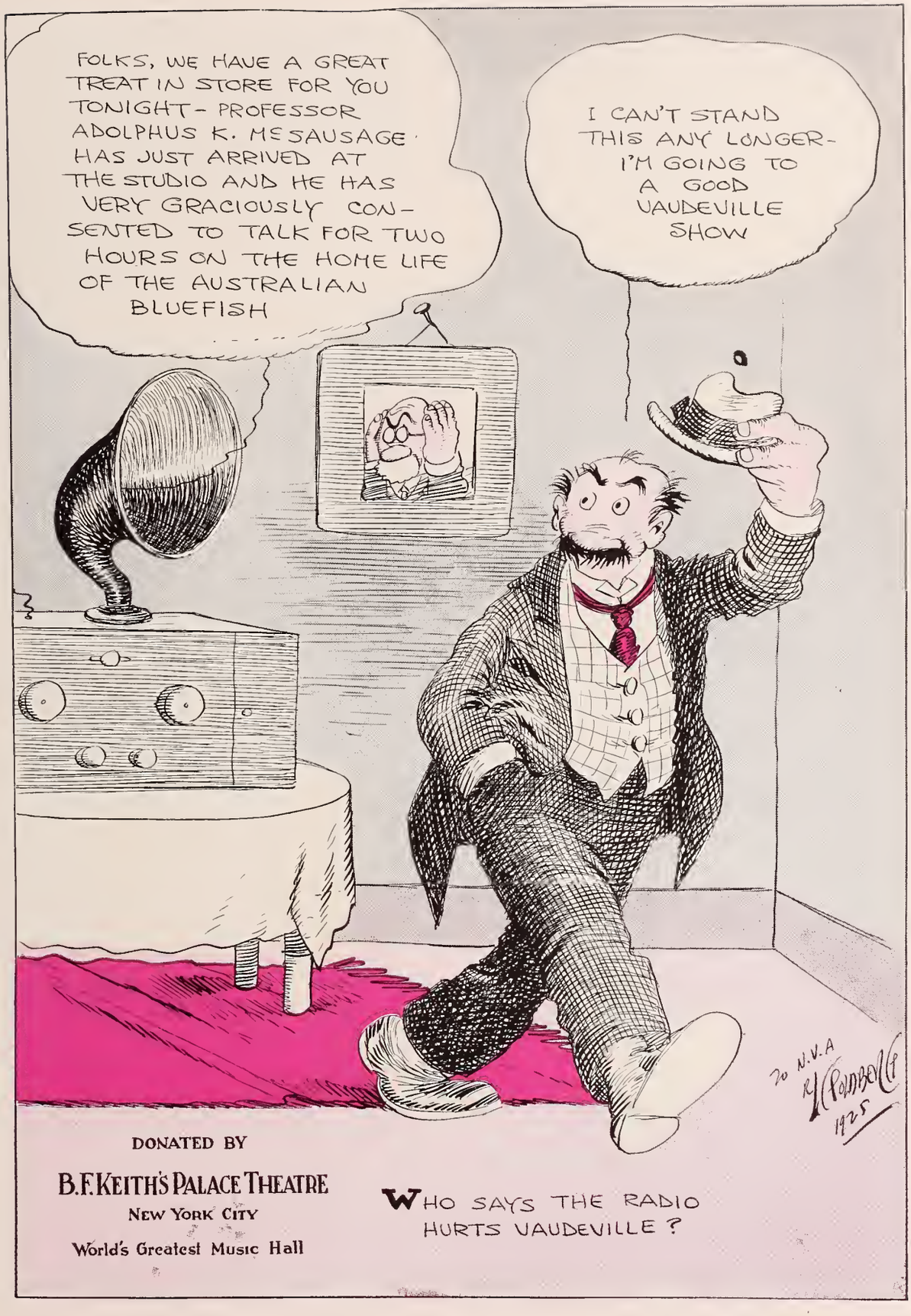
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"TOO LATE"

BY JOHN F. CONNOR

Booked Season 1925-26-27 Keith-Albee Circuit

Personal Direction CHAS. H. ALLEN



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B.F. KEITH'S PALACE THEATRE

NEW YORK CITY

World's Greatest Music Hall

WHO SAYS THE RADIO HURTS VAUDEVILLE?



Direction: EDWARD S. KELLER

The N.V.A. Members

HEREBY EXPRESS
THEIR GRATITUDE
and PRIDE *over the* FOLLOWING
GRACIOUS ENCOURAGEMENTS
and COMPLIMENTS FROM
the NATION'S LEADERS

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THE NATIONAL VAUDEVILLE ARTISTS 1244

CARE B F KEITHS RIALTO THEATRE LOUISVILLE, KY

I FEEL IT FITTING AT THIS TIME DURING THE ANNUAL N V A CELEBRATION TO COMMEND YOUR LAUDABLE UNDERTAKING IN AGAIN RAISING FUNDS TO CARE FOR THE SICK AND UNFORTUNATE IN THE VAUDEVILLE PROFESSION THE CONSIDERATE HELPFULNESS BUSINESS FAIRNESS AND EQUITY EXISTING BETWEEN THE MANAGERS AND ARTISTS IN VAUDEVILLE AS DEMONSTRATED IN THE ADMINISTRATION OF YOUR FINE ORGANIZATION IS AN OUTSTANDING EXAMPLE OF HUMANE BUSINESS DEALING BETWEEN EMPLOYER AND EMPLOYED

W J FIELDS

533 PM

From the GOVERNOR *of* KENTUCKY

(other Valuable Documents on the following pages)

STATE OF NEW YORK
EXECUTIVE CHAMBER
ALBANY

ALFRED E. SMITH
GOVERNOR

April 22, 1925.

My dear Mr. Albee:

Vaudeville and its artists are especially respected and beloved by the people of New York because it was in our town and in our state that this find amusement first took form and extended into a national institution. There never has been a time that the public have not been asking vaudeville artists to do something in behalf of some good cause - charity, religion, relief work and everything that needed help. The artists of vaudeville have never failed individually or collectively to repsond to such opportunity for the help of others.

Now that the National Vaudeville Artists are to hold their Annual Carnival Show in five of the finest and largest theatres in New York or in the world, I wish to say that both as a citizen and as an Executive, I will be with them on the night of May third, if not in person, surely in spirit. The artists of vaudeville have helped our city, our state and our nation with ceaseless services of kindness, of patriotism and of unselfish devotion to the big and fine things of life.

Sincerely yours,

Alfred E. Smith

Mr. Edward F. Albee,
Palace Theatre,
1564 Broadway,
New York City.

ALVAN T FULLER
GOVERNOR

THE COMMONWEALTH OF MASSACHUSETTS
EXECUTIVE DEPARTMENT
STATE HOUSE BOSTON

18th April, 1925.
18th

Mr. R. G. Larsen, Director,
B. F. Keith's Theatre,
Boston, Massachusetts.

My dear Mr. Larsen:

I have heard so much about the N. V. A. Week and the N. V. A. Fund in behalf of theatrical performers who have become ill or disabled that I want to say just a word of endorsement of this worthy effort.

The members of the theatrical profession give so much pleasure to the people of America in so many different ways that any effort to assist those who have become disabled is worthy of the support of all citizens. That the public generally endorses this movement is shown by the tremendous attendace at the two benefit performances staged at Keith's Theatre and the Boston Theatre recently.

May the N. V. A. Fund be generously enlarged during the present week.

With every good wish, I am,

Very truly yours,

Alvan T Fuller

O
E P.S. You may depend upon my cooperation in any and every way.

STATE OF OHIO
EXECUTIVE DEPARTMENT
COLUMBUS

April 20, 1925.

Mr. E. F. Albee,
B. F. Keith - Albee Vaudeville Exchange,
Palace Theatre Building,
New York, N. Y.

My dear Mr. Albee:

My attention has recently been called to the movement on the part of the National Vaudeville Association to create a fund for the benefit of those actors who have faithfully served the public and have been unfortunate in securing or retaining a comfortable supply of worldly goods. I feel that this is a commendable project and it has my hearty endorsement.

Very truly yours,

Vic Donahey

Governor.

State of Minnesota
Executive Department
St. Paul

THEODORE CHRISTIANSON, GOVERNOR

April 18, 1925.

Mr. Marcus Heiman,
President Orpheum Circuit,
Palace Theatre Building,
New York City.

My dear Mr. Heiman:

All who realized the times without number that our American actors have given of their time and talents to help raise money for the sick and distressed, have a keen sense of the obligation society owes to the theatrical profession. In the late war, women of the theatre, and men of the profession who were unable to shoulder guns, assisted in maintaining the morale of our fighting men by serving as entertainers behind the battle lines in France.

Being one of those who had a lively appreciation of the actors' services to society, I am naturally interested and sympathetic with the aims of the National Vaudeville Artists which always extends a helping hand to those in the theatrical world who need it. May this organization grow in power and influence. May it also continue to stand for a square deal between managers and artists and the public and to help keep the vaudeville stage free from all uncleanness.

Very truly yours,

Theodore Christianson

OFFICE OF THE GOVERNOR
ANNAPOLIS, MARYLAND

April
.Twentieth
1925.

Dear Mr. Schanberger -

I will greatly appreciate it if you will convey to Mr. E. F. Albee my congratulations upon the splendid work that he and his associates are doing for the National Vaudeville Artists Association.

I want to commend this movement most heartily. Such an effort as has been shown on behalf of the seventeen thousand members now playing throughout this country deserves uniform support.

With best wishes, I am

Sincerely yours,

Albert Ritchie

GOVERNOR.

Mr. Fred C. Schanberger,

Baltimore, Md.

JOHN J BLAINE
GOVERNOR

EXECUTIVE CHAMBER
MADISON, WIS.

April 18, 1925.

Mr. Marcus Heiman, President
Orpheum Circuit
State-Lake Theatre Bldg.
Chicago, Illinois

My dear Mr. Heiman:

I wish to take this opportunity of commending you and your associates on the celebration of National Vaudeville Artists' Week in the vaudeville theatres throughout the country during this week, in accordance with a custom established two years ago.

I have often read of the many free entertainments given throughout the year at various Institutions by the Vaudeville performers, who nobly give their time and energy to the many charities that present themselves in a given year.

We have had the pleasure of having performers appearing at the Madison Orpheum entertain at the State Hospital for shell shocked soldiers, and trust they will continue to do so as our boys more than enjoy this entertainment.

Your drive this week for the National Vaudeville Association Sick and Benefit Fund is indeed a worthy cause. I understand that last year's drive collected over $500,000 and I trust that of this year will establish an even better record.

With cordial good wishes, I am

Yours truly,

John J. Blaine

Governor

State of Illinois
Office of The Governor
Springfield

Len Small
Governor

April 18, 1925.

My dear Mr. Heiman:

The National Vaudeville Artists celebration, which is being held this present week in the Vaudeville Theaters of the United States and Canada, affords me an opportunity to offer my hearty congratulations to you and your associates upon your earnest and unselfish efforts for the promotion of the beneficent principles represented by your organization.

The National Vaudeville Artists, composed of the thousands of actors offering entertainment to the public in the leading Vaudeville Theaters, is engaged in a great work in relieving distress among the sick, disabled and superannuated members of this branch of the theatrical profession, and in bringing about a closer cooperation between the vaudeville performer and the theatrical manager. This humane and practical work merits the hearty endorsement of the public.

With best wishes for your continued success along this line, I am,

Yours very truly,

Len Small

Mr. Marcus Heiman,

President Orpheum Circuit,

State-Lake Building,

Chicago, Illinois.



HENRY CHESTERFIELD

Secretary

National Vaudeville Artists' Club

MILLION DOLLAR HOME OF THE



Grand Lounge Showing Sun Parlor and Mezzanine Floor



Ladies' Rest Room and Parlor on the Main Floor

This Page Contributed by
Friends of the N. V. A.

NATIONAL VAUDEVILLE ARTISTS, NEW YORK CITY



Reception Foyer, Reading-Room, Registration Desk and Artists' Post Office



Section of Grand Ball Room and Play House

This Page Contributed by
Friends of the N. V. A.

NATIONAL VAUDEVILLE ARTISTS, CHICAGO BRANCH

56 West Randolph St., Chicago, Ill.



Grand Lounge



Billiard Room

THIS PAGE CONTRIBUTED BY FRIENDS OF THE N.V.A.

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John Byram

Local Managers of all Vaudeville Theatres.

Our President's Message

By FRED STONE, *President of the N. V. A.*

TONIGHT in five of the largest and most famous theatres in the world, the people of New York, the visitors to the metropolis and scores of the leading artists of every branch of the theatrical world now in the city, are rallying with generous enthusiasm and admiration to the cause of our National Vaudeville Artists' Sick and Benefit Fund. It is a tribute unparalleled in the history of the stage, a tangible and notable demonstration of the regard in which the American public has come to hold and cherish vaudeville as an institution and vaudevillians as favorite artists. My own pride in being a vaudevillian is as deep-rooted and final as my respect and love for the theatre, and I know that every member of the N. V. A. now shares with me in the determination and desire to deserve and live up to the confidence and loyalty which our public invariably shows.

The recent observance and celebration of N. V. A. Week on every circuit and in every city, town and neighborhood which boasts of a vaudeville theatre, gave ample proof both of our own fraternal spirit and of its understanding and approval by the public. Owners, managers and every official and attaché of vaudeville on every circuit and in every independent little house, joined hands with us in making N. V. A. Week a period of national carnival. There is a deep underlying cause for this understanding and sympathy between the artists and managers of the theatre as represented by the N. V. A. and the V. M. P. A. and the armies of people, old and young, rich and poor and of all nationalities, who thus respond to the annual necessity of supporting the N. V. A. Sick and Benefit Fund.

Tonight's historic quintet of all-star entertainments at the Metropolitan Opera House, the Manhattan Opera House, the Hippodrome, the New Amsterdam Theatre and the Knickerbocker Theatre, is a fitting climax of another season which has marked a forward milestone in the life of this organization. Forward and upward because the works of mercy that we have been able to perform for our less fortunate brethren of the profession have been more numerous and better directed than ever before; because our own personal and professional ideas and ideals have advanced; because there is both peace and prosperity among us; because the principles of co-operation between ourselves—artists and managers—and service to all the public have been maintained and practised everywhere and under all conditions. We have won a high place in the faith and esteem of the public. Let tonight's brilliant demonstration in Greater New York fix our resolution to deserve it all and to go forward to even better and more unselfish work.

Yet all this splendid pageantry, this wealth of talent, this generous approval from all sorts of people, would mean but little if it were not caused and created by that spirit of Christian charity, that sentiment of brotherhood, that benevolent impulse to help one another which are the very pith and substance of our organization best manifested in the achievements of our Sick and Benefit Fund—achievements which include members of every branch of the profession, as well as vaudeville, and which have not excluded any deserving charity in or outside the world of the theatre.

PROGRAM

NINTH ANNUAL BENEFIT PERFORMANCES

And New York City's Special Contribution to the
Nation Wide Campaign for the Relief Fund of the

National Vaudeville Artists, Inc.

METROPOLITAN OPERA HOUSE
KEITH-ALBEE NEW YORK HIPPODROME
MANHATTAN OPERA HOUSE
NEW AMSTERDAM THEATRE
KNICKERBOCKER THEATRE

Sunday Evening, May 3, 1925

THE following is a complete list of the artists who have generously and unselfishly volunteered their services upon this occasion. The names are alphabetically listed, and the numbers do not indicate the order of appearance.

From this remarkable roster the programmes at the five theatres tonight will be carefully arranged, giving equal importance to each house.

The artists appearing here will be individually announced by the Master of Ceremonies:

1.	ADELAIDE & HUGHES
2.	AVON COMEDY FOUR
3.	FRED & ADELE ASTAIRE
4.	LIONEL ATWILL
5.	ARLEYS
6.	NORA BAYES
7.	IRVING BERLIN
8.	FANNIE BRICE
9.	BROCK SISTERS
10.	BELLE BAKER
11.	JACK BENNY
12.	MR. & MRS. CLEVELAND BRONNER
13.	BEN BERNIE & BAND
14.	BRENNAN & ROGERS

(Program Continued on Second Page Following)

Greetings to All N. V. A's.

FROM THE

Association of Vaudeville Artists Representatives, Inc.

FRANK EVANS.....*President*
HUGO MORRIS.....*Vice-President*
N. E. MANWARING.....*Secretary*
EDWARD S. KELLER.....*Treasurer*

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MAX GORDON
TREAT MATHEWS
MAX E. HAYES
NAT SOBEL
HERMAN WEBER

JOHN C. PEEBLES, *Chairman*

PROGRAM—Continued

15. JOE BROWNING
16. ADELAIDE BELLE
17. THE BRIANTS
18. TOM BURKE
19. BLANCHE BATES
20. BEVAN & FLINT
21. WILDA BENNETT
22. GEORGE M. COHAN
23. MARIE CAHILL
24. EDDIE CANTOR
25. CRAIG CAMPBELL
26. JACKIE COOGAN
27. TEDDY CLAIR & BAND
28. IDA M. CHADWICK
29. MARGIE COATES
30. CLARK & McCULLOUGH
31. CRAWFORD & BRODERICK
32. MARIE CALLAHAN
33. FRANK CRUMIT
34. CASTLETON & MACK
35. "CHINA DOLL" ENSEMBLE
36. COMMANDERS BAND
37. ROY CUMMINGS
38. MAURICE DIAMOND
39. DIXIE FOUR
40. De HAVEN & NICE
41. JOHNNIE DOOLEY
42. MADAME D'ALVAREZ
43. DUNCAN SISTERS
44. ARTHUR DEAGON
45. DOLLY SISTERS
46. JED DOOLEY

(Program Continued on Second Page Following)



CECIL LEAN *and* CLEO MAYFIELD

Who Are Playing a Successful Engagement in

"NO, NO, NANETTE"

AT THE GARRICK THEATRE, PHILADELPHIA

Extend to the N. V. A. Their Sincere Good Wishes



SENATOR FORD

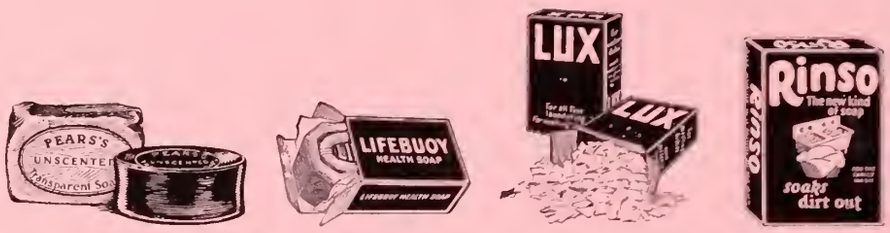
The Michigan Humorist

Campaign Manager: HARRY WEBER

PROGRAM—Continued

47. GUS EDWARDS
48. LEON ERROL
49. IRVING EDWARDS
50. CLIFF EDWARDS
51. W. C. FIELDS
52. FOWLER & TAMARA
53. ANNA FITZUI
54. IRVING FISHER
55. BOBBY FOLSOM
56. EL FEY CLUB ENTERTAINERS
57. FARRELL & CO.
58. GILFOYLE & LANGE
59. BILLY GLASON
60. CLUB GALLANT
61. GLENN & JENKINS
62. N. T. GRANTLUND
63. LES GROHS
64. HAWTHORNE & COOK
65. JIMMY HUSSEY
66. EUGENE & WILLIE HOWARD
67. BOB HALL
68. RAYMOND HITCHCOCK
69. HEALY & CROSS
70. LOW HOLTZ
71. TED & BETTY HEALY
72. BABY HENDERSON
73. HERSCHEL HENLERE
74. HOMELAND NUMBER FROM "LOUIE 14TH"
75. MARY HAYNES
76. COLLINS HART
77. MAY IRWIN
78. MUSICAL JOHNSONS

(Program Continued on Second Page Following)



These friends *always* give you a hand

Whether your act is a panic on old Broadway, or you're playing one-night stands out in the sticks, these friends *always* work for you.

One keeps your skin beautiful. One guards your health; and the other two keep your clothes smart and fresh.



Pears brings new radiance and satiny softness to your skin. High-hatted? Yes! But it's a luxurious toilet soap.



Then, too, after a dusty trip nothing is more healthful and invigorating than to bathe and wash with the creamy antiseptic lather of Lifebuoy.



Lux keeps your fine, dainty things clean and fresh, even when you're making sleeper jumps.



There's nothing ritzy or upstage about Rinso. It's for your general laundry. With Rinso all *you* do is the rinsing; the hard work of washing is done for you.

You'll find these friends are inexpensive. Do not forget them. Time and again they'll prove their worth.

LEVER BROTHERS COMPANY

CAMBRIDGE, MASS.

PROGRAM—Continued

79.	AUNT JEMIMA
80.	JOHNNY JONES
81.	KOUNS SISTERS
82.	PERT KELTON
83.	BABY EDNA KIER
84.	KIKUTAS JAPS
85.	MEL KLEE
86.	KING & BEATTY
87.	CHARLES KING
88.	WILLIAM KENT
89.	KEITH BOYS BAND
90.	DENNIS KING
91.	EDDIE LEONARD
92.	LAND OF FANTASIE
93.	LEEDOM & STAMPER
94.	GRACE LA RUE
95.	BENNY LEONARD
96.	EVELYN LAW
97.	S. S. LEVIATHAN BAND
98.	LYTELL & FANT
99.	CECILIA LOFTUS
100.	TOM LEWIS
101.	LUCAS & INEZ
102.	THOMAS MEIGHAN
103.	FLORENCE MILLS
104.	McKAY & ARDINE
105.	ODETTE MYRTIL
106.	MILLER & LYLE
107.	LULU McCONNELL
108.	STELLA MAYHEW
109.	WILL MAHONEY
110.	DOROTHY MACKAYE

(Program Continued on Second Page Following)

Amazing Growth of Ned Wayburn Studios Explained by the Magic Word—RESULTS



Ned Wayburn

With Literally Hundreds of Successful Pupils, Including the Most Famous of Stage Stars (a few of whom are pictured on this page), and With Steadily Increasing Enrollments from All Parts of the World, This Great Institution Has AGAIN Been Compelled to Double Its Facilities to Meet the Demands of Those Who Want to Benefit by the Wide Scope and PRACTICAL Character of the Ned Wayburn Courses. Now occupying two complete floors—over 15,000 sq. ft. of space!

SUCH a phenomenal growth—from one pupil to a present enrollment of over a thousand—can have but one explanation. It means that the Ned Wayburn Studios is daily proving its ability to render a real service both to the pupils who come here for training, and to the stage which depends on the Ned Wayburn Studios to supply it with the best trained talent. It proves that the man who devised and staged the best editions of the "Follies" and "Midnight Frolics" at the New Amsterdam Theatre, and over 500 other Musical Comedies, Revues, and Headline Vaudeville Productions, including "Ned Wayburn's Honeymoon Cruise," "Ned Wayburn's Demi-Tasse Revue" and "Ned Wayburn's Symphonic Jazz Revue," new headlining Keith-Albee and Orpheum Vaudeville, has an invaluable background of practical knowledge and experience which he is able to impart to his pupils without a needless waste of their effort, money and time.



Al Jolson



Will Rogers



Evelyn Law



Eddie Cantor

Largest and Only School of Its Kind in the World—EVERY Type of Dancing Taught



Ann Pennington

At the great Ned Wayburn Studios you can learn EVERY type of dancing—Musical Comedy, American Tap, Step and Specialty (Clogging), Acrobatic, and the new Ned Wayburn American Ballet Technique—including "Toe," "Classical," "Character" and "Interpretive" dancing. Also Ballroom and Exhibition Dancing, including the Argentine Tango, etc. Courses include Ned Wayburn's new Limbering and Stretching Process—special instruction in "How to Make-Up" the "Ned Wayburn Way"—and practical lectures by Mr. Wayburn on Stagecraft and Showmanship—none of which is to be had anywhere else!

We have both morning and evening classes as well as private lessons for BEGINNERS, Advanced Pupils, Professionals and Teachers.

Special Children's Classes on Saturday mornings.



Oscar Shaw



Marilyn Miller

New Morning and Evening Classes in Musical Comedy Dancing Start Tomorrow, May 4th. Come to the Studios as Early as Possible—You Can Still Enroll!



Ed Wynn



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Previous experience is NOT needed. Anyone can master the essentials of dancing taught the "Ned Wayburn Way." If you cannot call, write for new illustrated booklet. It tells all about our Courses and our work.



Lina Basquette



Mary Eaton

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Studios of Stage Dancing Inc.

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At Columbus Circle (Entrance on 60th St.) Tel. Columbus 3500
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Gilda Gray



The Dolly Sisters



Gallagher and Shean



Fred and Adele Astaire

Members of the National Vaudeville Artists, Inc., are requested to patronize advertisers in this program.

PROGRAM—Continued

111.	GRACE MOORE
112.	HOWARD MARSH
113.	JULIA MARLOWE
114.	"MY GIRL" ENSEMBLE
115.	J. HAROLD MURRAY
116.	DOROTHY MAGNA KUTIE KIDS REVUE
117.	LILLIAN MORTON
118.	ILSE MARVENGA FROM "THE STUDENT PRINCE"
119.	WM. & JOE MANDEL
120.	MONTANA
121.	McLELLAN & CARSON
122.	MABEL McCANE
123.	MOSS & FRYE
124.	MOSS & FANTANO
125.	AL MOORE & U. S. BAND
126.	MALINDA & DADE
127.	RUSSELL MARCONI
128.	MORRIS & CAMPBELL
129.	EDDIE NELSON
130.	JOE MENDI
131.	JACK OSTERMAN
132.	GEORGE OLSEN & BAND
133.	CHARLES PURCELL
134.	TOM PATRICOLA
135.	MR. & MRS. NORMAN PHILLIPS
136.	NORMAN PHILLIPS, JR.
137.	DAPHNE POLLARD
138.	CARMELA PONSELLE
139.	MARGARET PADULA
140.	GASTON PALMER
141.	REISENFELD'S ORCHESTRAS
142.	ROONEY & BENT

(Program Continued on Second Page Following)

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PROGRAM—Continued

143.	WILL ROGERS
144.	RASCH BALLET
145.	RUNAWAY FOUR
146.	RUTH ROYE
147.	HARRY RICHMAN & CLUB RICHMAN ENTERTAINERS
148.	CARL RANDALL
149.	ROCK & HALEY
150.	DOCTOR ROCKWELL
151.	JOE ROLLEY & SCHEPP
152.	PEARL REGAY & "TOTEM POLE" FROM "ROSE-MARIE"
153.	RUSSIAN BALALAIKA ORCHESTRA
154.	RYAN & LEE
155.	HAL SKELLY
156.	FRITZI SCHEFF
157.	RAE SAMUELS
158.	EVA SHIRLEY & BAND
159.	JULIA SANDERSON
160.	JOHN STEEL
161.	E. H. SOUTHERN
162.	BLOSSOM SEELEY
163.	LT. COM. JOHN PHILIP SOUSA
164.	BOYD SENTER
165.	OSCAR SHAW
166.	HAL SHERMAN
167.	SIXTEEN HIPPODROME GIRLS
168.	PAUL SPECHT & BAND
169.	VIVIENNE SEGAL
170.	STANLEY & BIRNES
171.	MARGARET STEWART & CO.
172.	TRINI
173.	EVA TANGUAY
174.	SOPHIE TUCKER

(Program Continued on Second Page Following)

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MARCUS A. BENN — EDGAR WOLF
JOSEPH E. COHEN

HOSTS
FRANK W. BUHLER, *Chairman*
and all members of the
ELKS

PROGRAM—Continued

175.	TOTO
176.	EMMA TRENTINI
177.	LAURETTE TAYLOR
178.	TREVOR & HARRIS
179.	LEONORE ULRIC
180.	VENETIAN MASQUERADERS
181.	WELLS VIRGINIA & WEST
182.	JAMES WATTS & CO.
183.	CLIFTON WEBB & MARY HAY
184.	GEORGE WHITE
185.	ARTHUR WEST
186.	WATTS & HAWLEY
187.	WEST & McGINTY
188.	WEBER AND FIELDS
189.	WHITING & BURT
190.	WRIGHT & DETREICH
191.	RALPH WHITEHOUSE
192.	ROGER WOLFE KAHN & ORCHESTRA
193.	DAVID WARFIELD
194.	VAN & SCHENCK
195.	YVETTE & BAND
196.	ZIEGFELD FOLLIES GIRLS
	AND
197.	PAUL WHITEMAN'S OWN CONCRET ORCHESTRA

The Artists of the N. V. A. express their appreciation to the members of the various committees who worked so energetically and effectively in their behalf.

Also their gratitude to Messrs. Flo Ziegfeld, Jr., Charles B. Dillingham, Sam H. Harris, Arthur Hammerstein, Lee and J. J. Shubert, Alex Aarons and Vinton Freeley, Lyle D. Andrews, Charles L. Wagner, John Cort, B. C. Whitney and others for their co-operation and assistance.

The Hardman Piano is the official piano of the Metropolitan Opera Company.

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Knabe and Steinway Pianos are used at these performances.

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Presided over by Major L. E. Thompson

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Clinton E. Lake. Keith-Albee's Hippodrome
Mr. Meyers, Loew's American Theatre

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Presided over by Henry Chesterfield

Mr. Howard McCoy, *Chairman*, Keith's Hamilton Theatre
Emil Groth, *Secretary*, Moss' Coliseum Theatre

C/VSJ

STATE OF IOWA
EXECUTIVE DEPARTMENT
DES MOINES

April 18, 1925.

My Dear Mr. Lampman:

I was pleased to learn from you today of the movement which has been inaugurated by the N. V. A. for the up-building of its membership. This organization has for its purpose the betterment of the conditions of the American Theatre. The members should heartily coöperate and regard it as a pleasure in so doing.

An organization which has for its purpose the betterment of its membership and the building up of that organization or that profession from within, is entitled to the support, not only of its membership, but of all others interested in the advancement and welfare of humanity.

I regard the work as worthwhile and one that will be appreciated by the men and women who give their lives to the entertainment of the people.

You have in your undertaking my best wishes for its success.

Sincerely yours,

John Hammill
Governor.

E. F. Lampman, Manager,
Orpheum Theatre,
Des Moines,
Iowa.

STATE OF RHODE ISLAND & PROVIDENCE PLANTATIONS
EXECUTIVE CHAMBER
PROVIDENCE

National Vaudeville Association,
E. F. Albee Theatre,
Providence, R. I.

Gentlemen:

My attention has been called to the fact that your association is observing National Vaudeville Association week throughout the United States during the present week.

As I understand the situation all of the proceeds obtained are devoted to charitable purposes.

I wish to assure you that I am in hearty accord with the worthy aims of your organization, and hope the people of Rhode Island will lend their cooperation and support by attending the special benefit performance at the E. F. Albee Theatre, on Wednesday evening, April 15th.

Wishing you every success.

Respectfully yours,

Governor.

Providence, R. I.,
April 14, 1925.

CITY OF NEW YORK
OFFICE OF THE MAYOR

April 22, 1925 K

E. F. Albee, Esq.
President, Keith-Albee Circuit of Theatres
1564 Broadway, New York

Dear Sir:

It is a great pleasure to me to furnish a word of endorsement of your great movement in behalf of the sick and disabled vaudeville artists. Many people may have to be reminded that the life of these entertainers, who contribute so much to our delight, edification and diversion when our day's work is over and theirs is only half done, is a hazardous one and full of hardships, resulting in many casualties; and distress among the members is often widespread and calls for help.

I send my best wishes for the success of the drive and hope that a large and enthusiastic attendance will respond generously at all the benefit performances, so that your fund will be raised to a figure that will meet every worthy case requiring relief.

Sincerely yours,

John F. Hylan
Mayor

CITY OF BOSTON
OFFICE OF THE MAYOR
CITY HALL

JAMES M. CURLEY
Mayor

April 14, 1925.

Mr. R. G. Larsen, Director,
B. F. Keith's Theatre,
Boston, Massachusetts.

Dear Mr. Larsen:

I learn with interest that the present week is honored by the members of the National Vaudeville Artists, Inc., for the fund in behalf of members of the vaudeville profession suffering injury and illness and to provide for the maintenance of tubercular patients who are members of the theatrical profession at Saranac Lake, New York, Denver, Colorado, and Phoenix, Arizona.

I have further noted that the sum of $801,049.90 has been expended during the nine years of the existence of this noted organization in providing for actors and actresses and their families who have met sudden adversity, for the care of those suffering from tubercular illness, and in seeing that appropriate tribute is paid to those who have passed away. The members of the vaudeville profession have been first and foremost in contributing their talent at great personal sacrifice for many worthy and deserving causes in which the City of Boston has had special interest during the years that are past; and I know of no fund of a greater order of merit than that of the National Vaudeville Artists, Inc.

It is a pleasure to enclose my mite in behalf of your most worthy and deserving cause.

Sincerely yours,

James M. Curley
Mayor.

City of Detroit

JOHN W. SMITH
MAYOR

EXECUTIVE OFFICE

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ASSISTANT SECRETARY

April 20, 1925.

Mr. E. F. Albee,
1564 Broadway,
New York City,
New York.

My dear Mr. Albee:

I am acquainted with and have followed with much interest the work of the National Vaudeville Artists' Association and, therefore, when the opportunity presented itself to me to head the Detroit Committee for the Annual Benefit for the N.V.A. Fund I was glad to acquiesce.

It was a pleasure for me to be associated in this work and particularly to attend the Benefit Performance which went off so successfully in Orchestra Hall, and I want to emphasize what I said to that audience at that time, namely, that I am proud to be the Mayor of a city which will turn out in such large numbers to help such a really worthy cause. The Vaudeville artists have ever been ready to lend their services to every charitable and civic event and it is no more than right that the public at large should respond to this appeal for the relief of the needy of the Vaudeville profession.

I am,

Very sincerely yours,

John W. Smith

Mayor.

JWS/MF.

City of Indianapolis

SAMUEL LEWIS SHANK
MAYOR

SAMUEL LEWIS SHANK
MAYOR
CITY HALL

A P R I L
19-25

National Vaudeville Artists,
¢ B. F. Keith's Theatre,
Indianapolis.

Dear Friends:

The annual N. V. A. drive in the interest of the sick fund for your organization is one that all good citizens recognize as necessary and I am sure that your organization and its individual members have by their willingness to assist in all cases of calamity and need has enlisted the sympathy and interest of the good citizens everywhere.

Knowing Mr. John J. Murdock as I do I feel a personal matter to interest myself in the things that he stands for and I know he is most active in your organization.

With all good wishes for a great success. I am,

Very truly yours,

S. L. Shank,

MAYOR

Office of the President of the Board
Cuno H. Rudolph

COMMISSIONERS
OF THE DISTRICT OF COLUMBIA
WASHINGTON

March 30,
1 9 2 5.

My dear Mr. Robbins:

It gives me pleasure to commend the good work being done by the National Vaudeville Association in taking care of the unfortunate members of the profession who, by reason of illness, are unable to continue their work. I can assure you of the hearty and sympathetic support of the Commissioners of the District of Columbia in any way they can aid in making N. A. V. week, beginning April 12th. next, a success. I know that the Washington public will do as they always have done -give generous support to so worthy a cause especially when it is to aid those who in the past have given them many hours of entertainment and helped make life brighter for them.

Trusting that there will not be a vacant seat at any of the performacnes in your theatre during the week of April 12th., I beg to remain

Sincerely yours,
Cuno H Rudolph
President,
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Mr. Roland S. Robbins,
Manager, Kieth's Theatre,
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This Page is in Compliment to My Friends—THE KIDDIES OF THE N. V. A.—
MARY AILEEN LUESCHER



WHEREVER Fashion gathers, at the Flower Carnival at Cannes, at Nice on the sunny Riviera or in Paris, one will find this the law immutable of the fashionable toilette: *"On ne mélange pas les parfums."* (One never, never mixes perfumes.) Rather shall each *nécessité de toilette* be graced by the same Parisian *odeur.*

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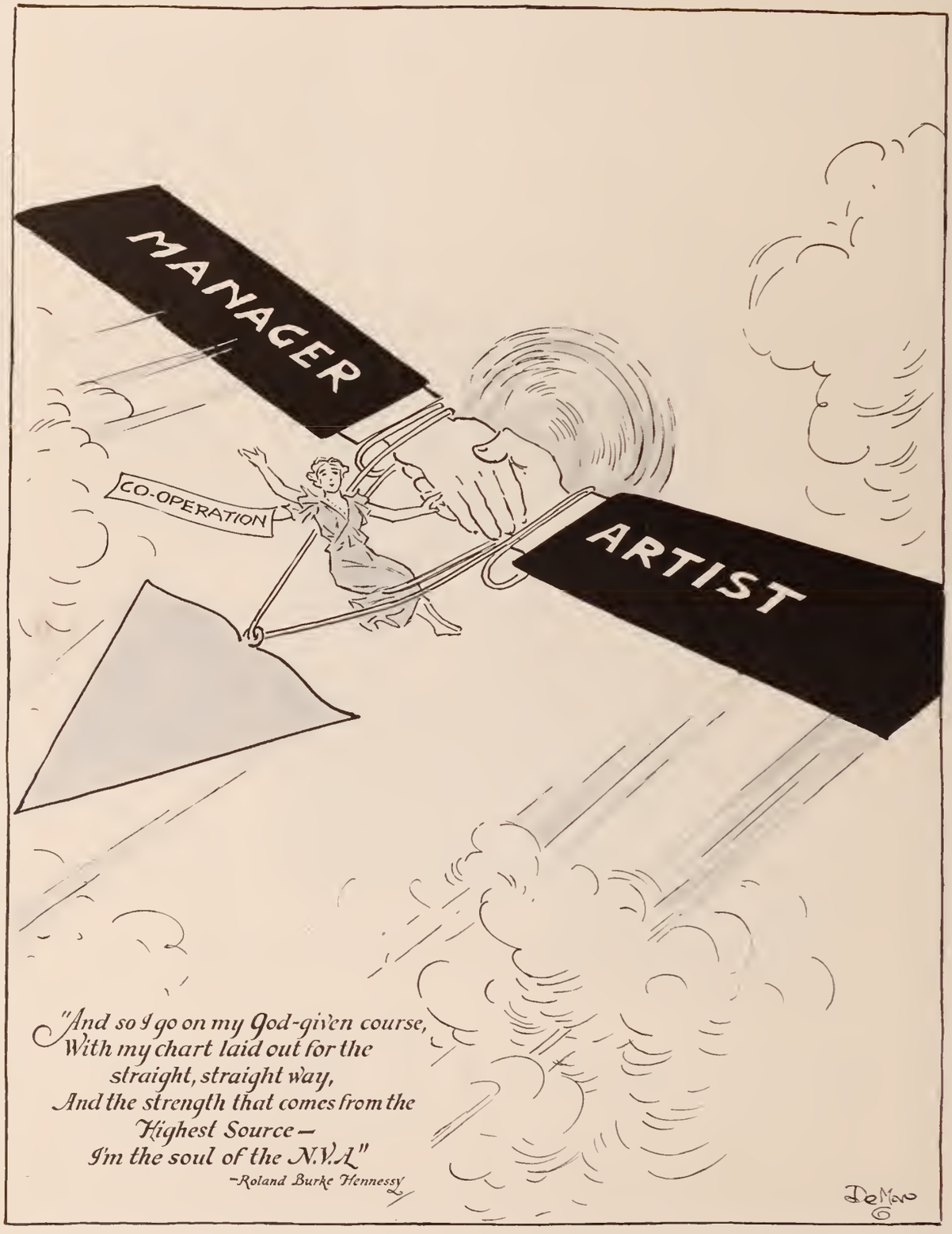
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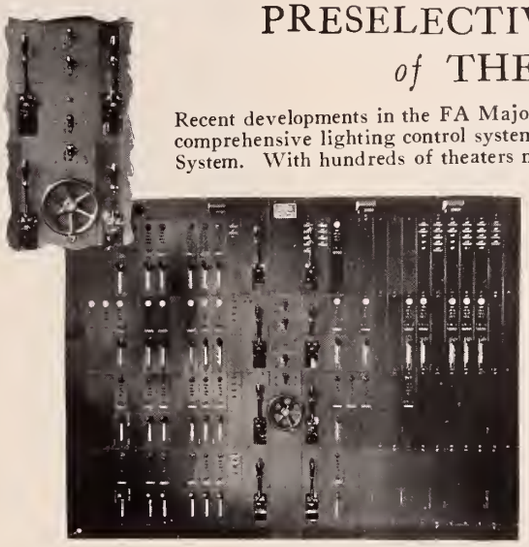
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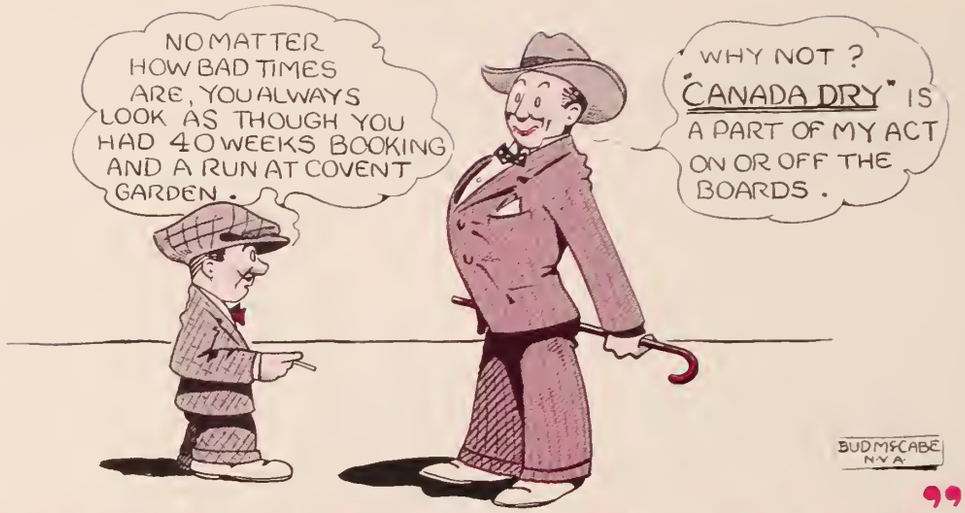


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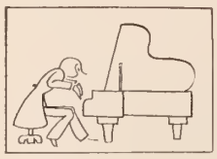
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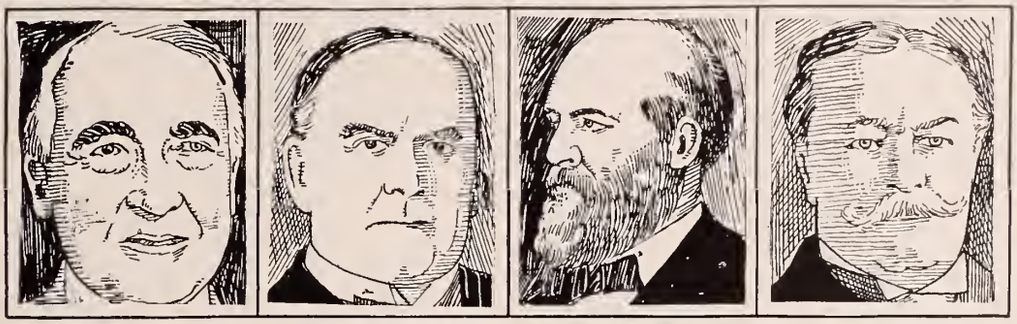


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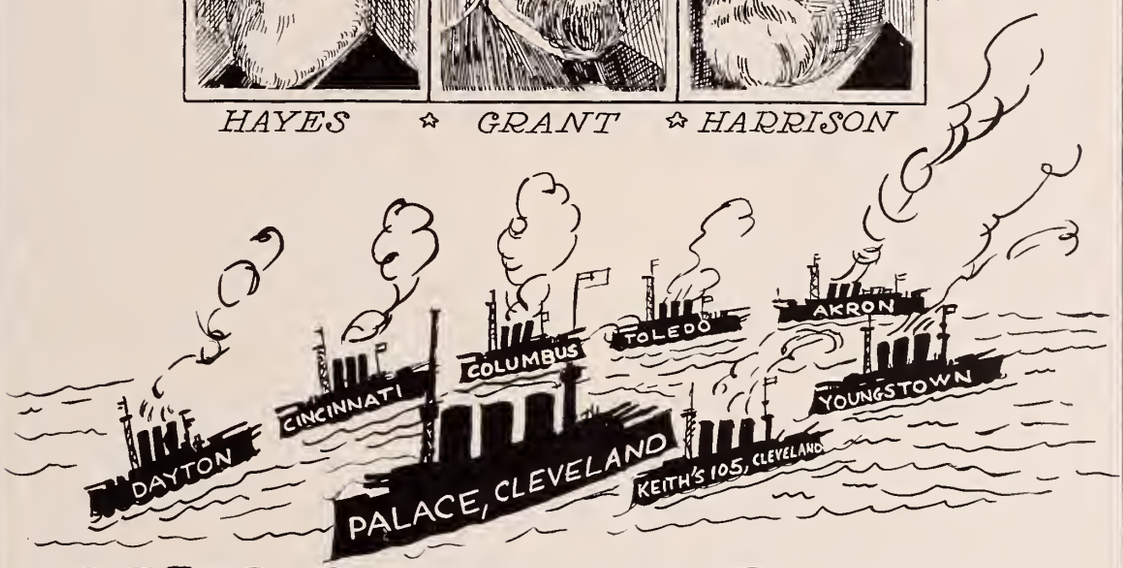
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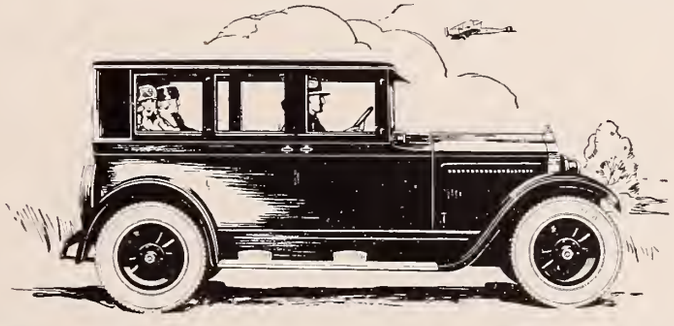
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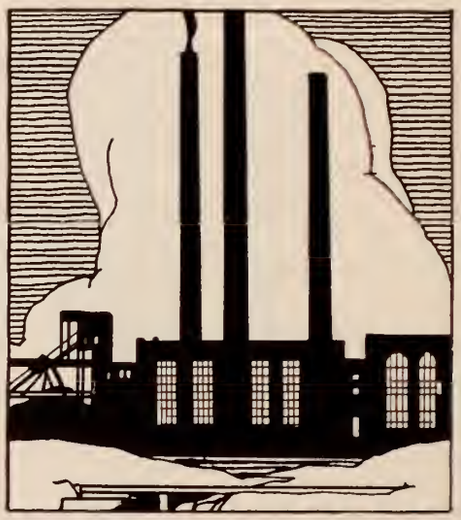
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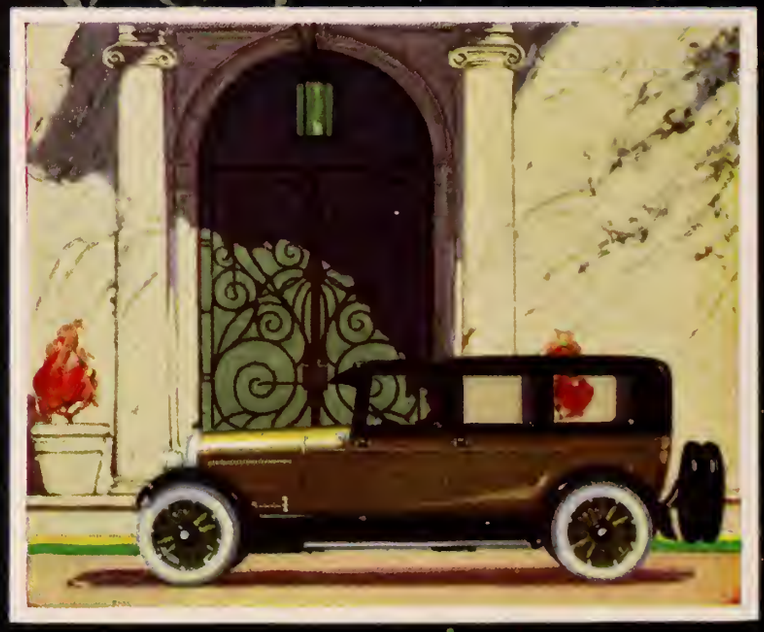
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Tempting Foods and Pleasing Surroundings

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Your Visit to Columbus, Ohio,
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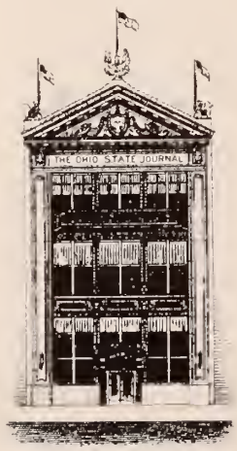
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Is For The

N. V. A.
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Columbus Dispatch
First in Ohio



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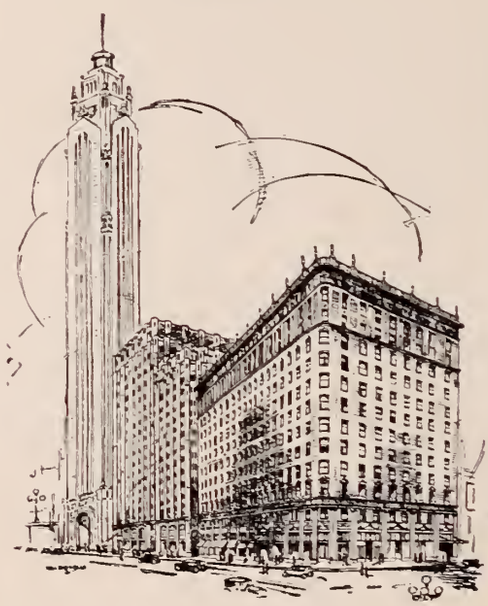
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HOTEL HENRY

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Hope You Remember Us

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Special Rates to N. V. A. Members

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3 Room Suites With Bath $6

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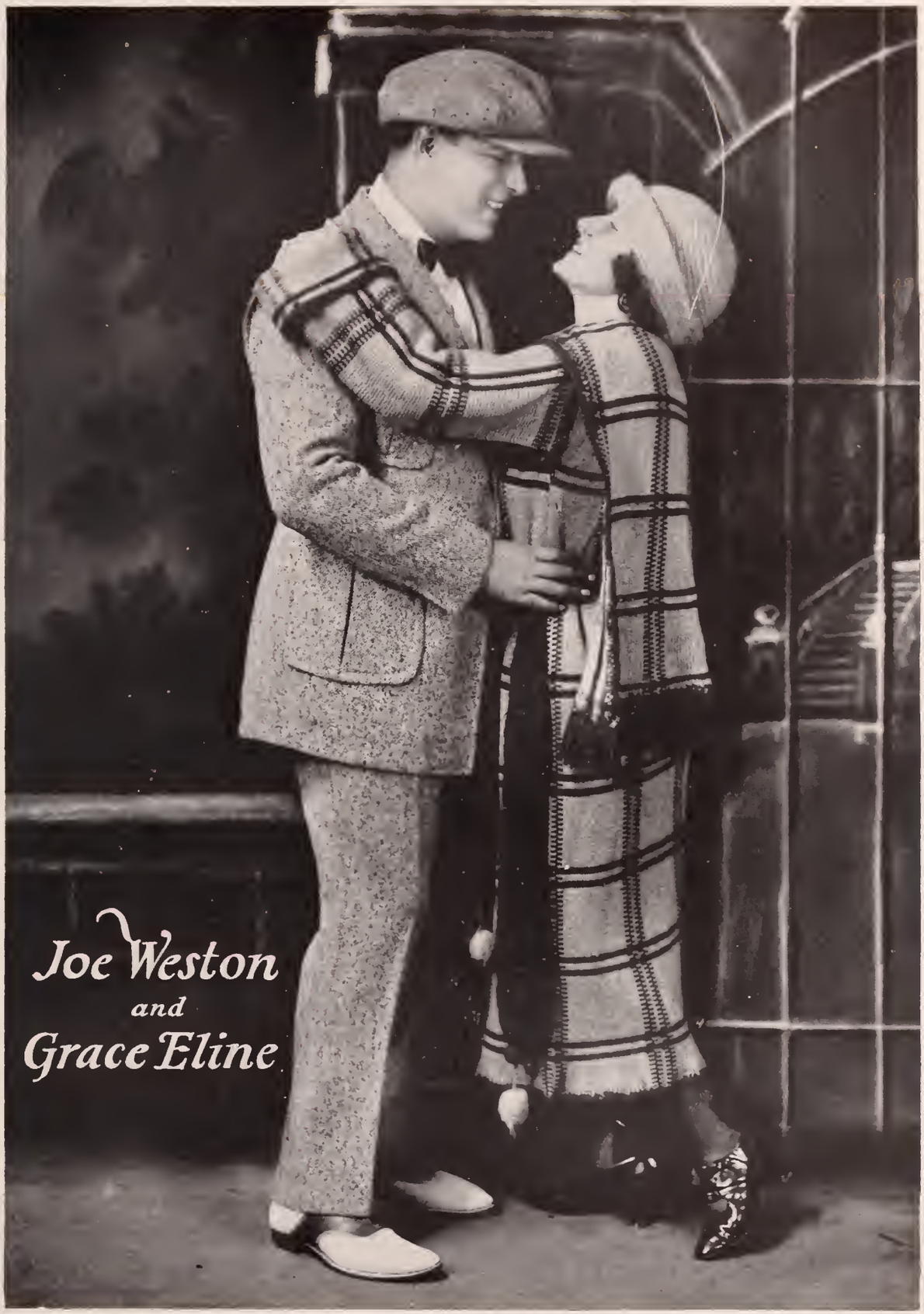
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THANK YOU!

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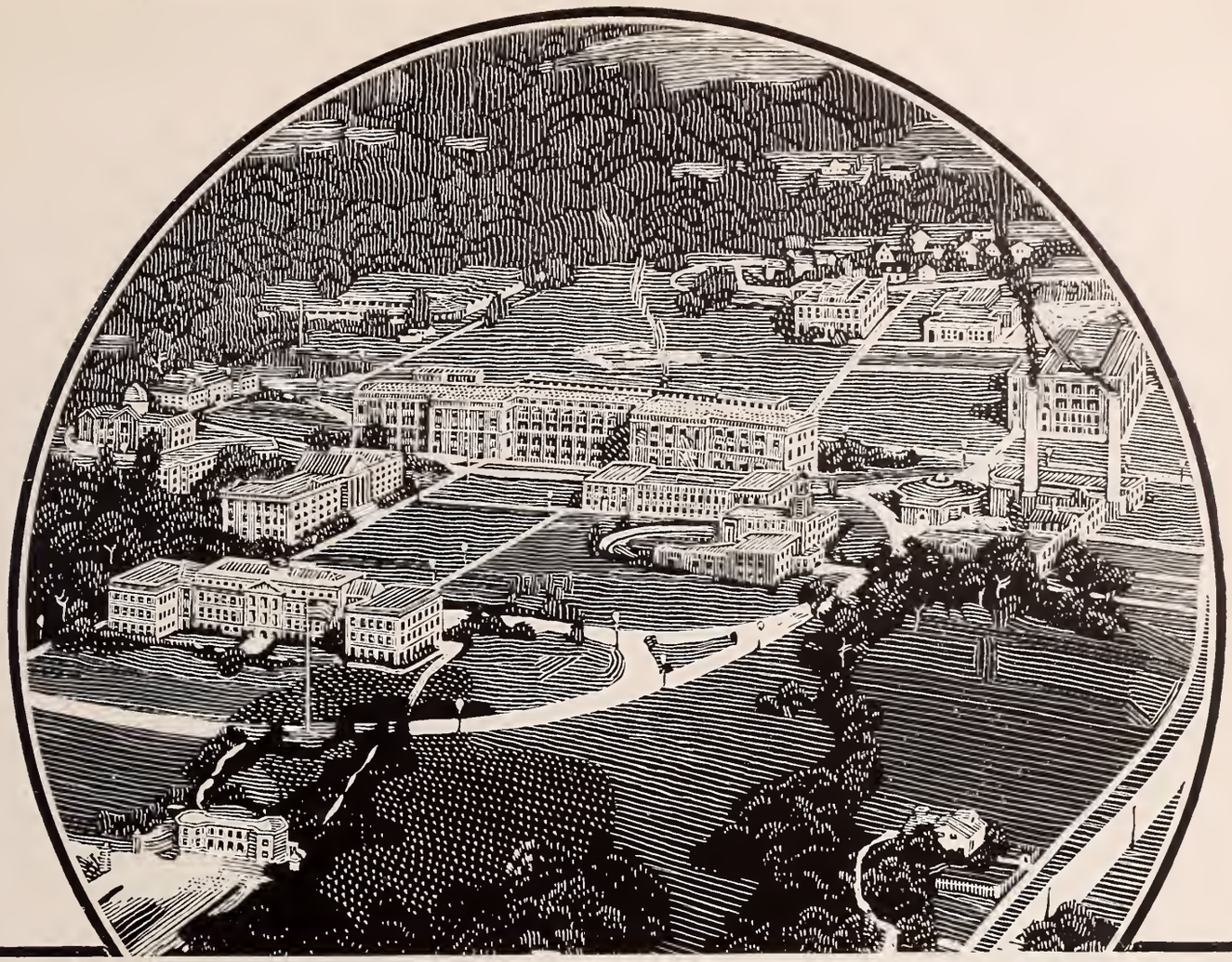
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Season 1925-1926

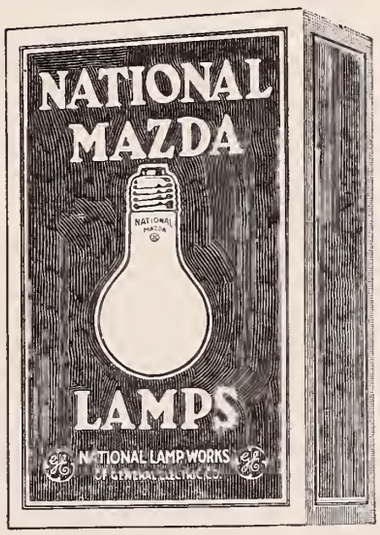
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Buckeye MAZDA lamps are "National Quality" and so the service of Nela Park to Buckeye MAZDA lamp users is available through the Buckeye Electric Division, National Lamp Works of General Electric Co., Cleveland.



All incandescent electric lamp requirements for the Keith Theatres are supplied by

BUCKEYE MAZDA LAMPS

From Our Friends in Cleveland, Ohio

Al Koran Temple

A. A. O. N. M. S.

OH! hail to you artists of N. V. A.,
Who help to make this world more gay;
Who ever stand ready to lend a hand;
Who meet life's troubles with grit and sand;
Who have done us favors and made us laugh—
And met us always better than half.
So—now let us show you with a check,
That we're regular fellows, too, by heck;
And wish you well in every way—
For the years to come as well as today.

R. A. BISHOP,
Illustrious Potentate,
CLEVELAND, OHIO

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Then the Artists Will Not Joke About Our Present "Ark"
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where you have home-like surroundings, and where courteous and efficient service is prevalent.

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Cleveland's Foremost
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5 Stores in Greater Cleveland for
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Sixteen Years of Satisfactory Service to the Theatrical Trade

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Dependable for Good Work and Prompt Service

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We Aim to Please Everyone
65 MONROE AVE., DETROIT, MICH.
Keith's Temple Theatre Basement
Phone Cherry 6543

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And We Will Save You Some Money, Too!

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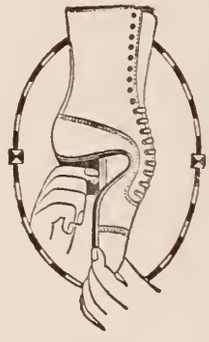
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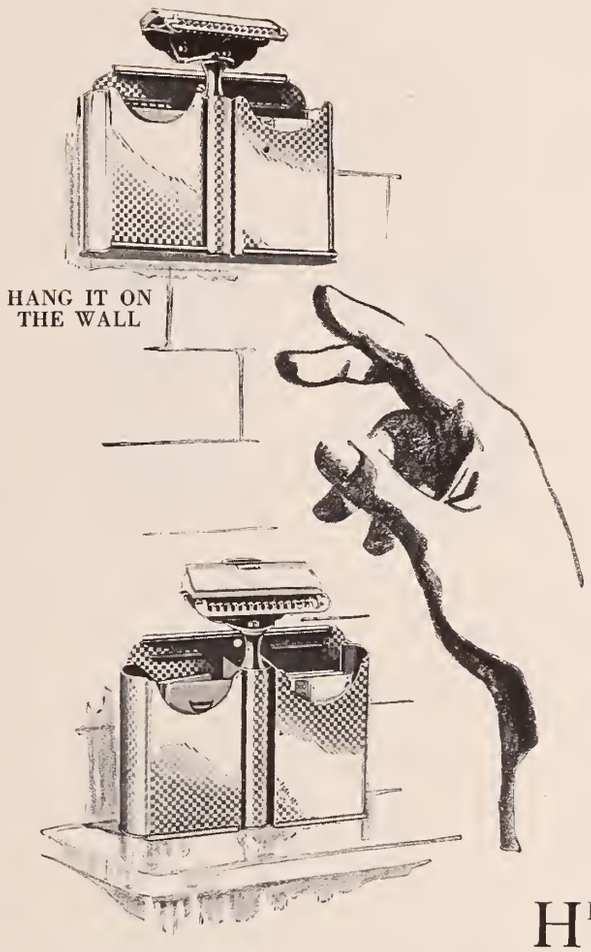
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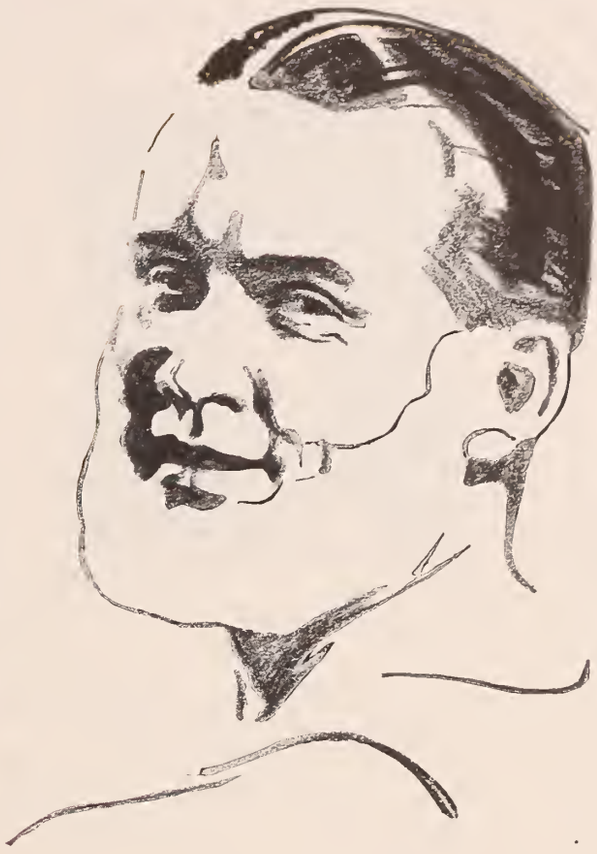
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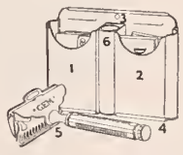
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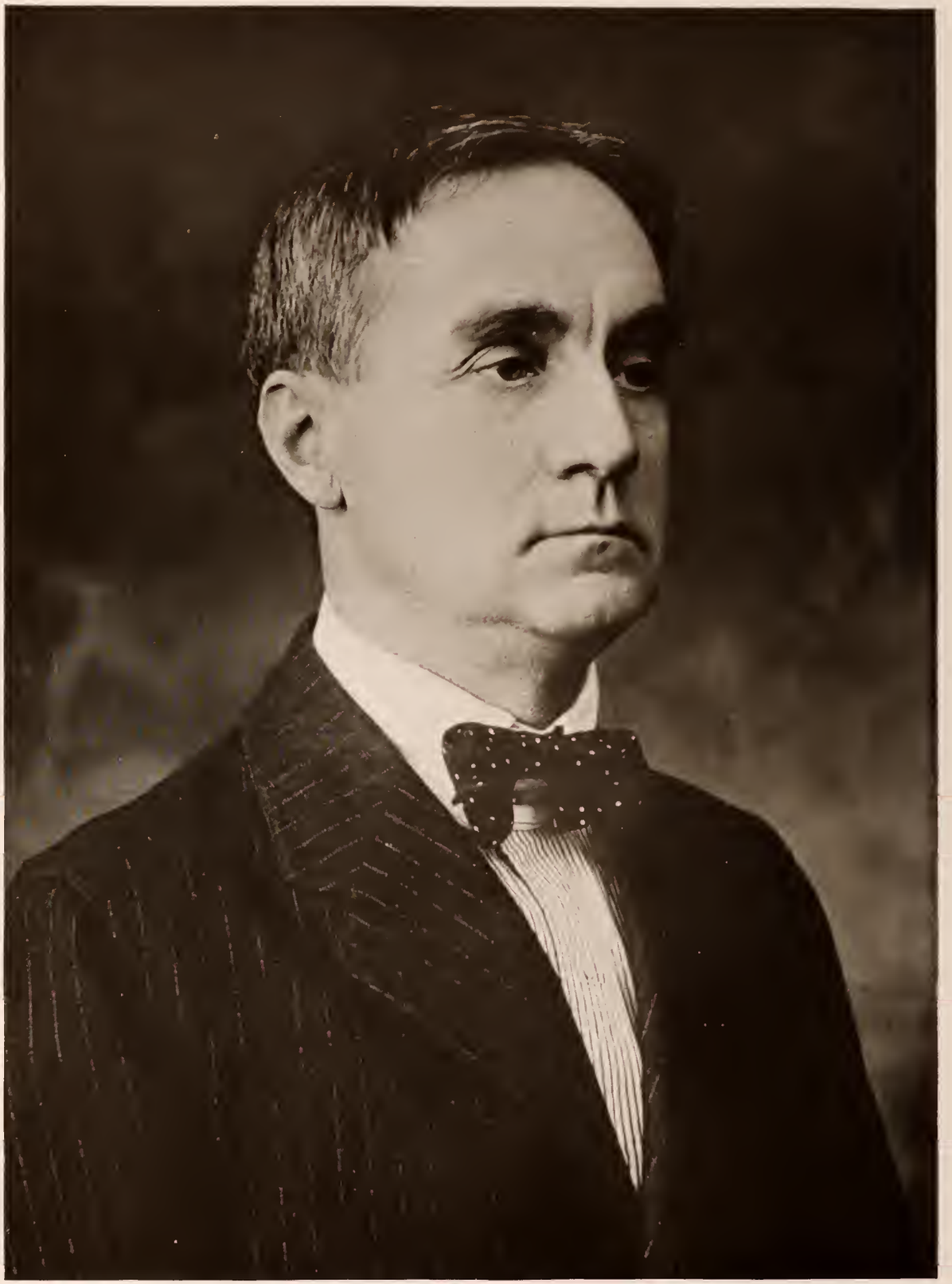


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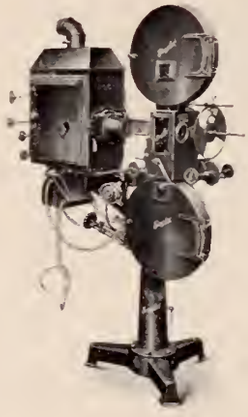
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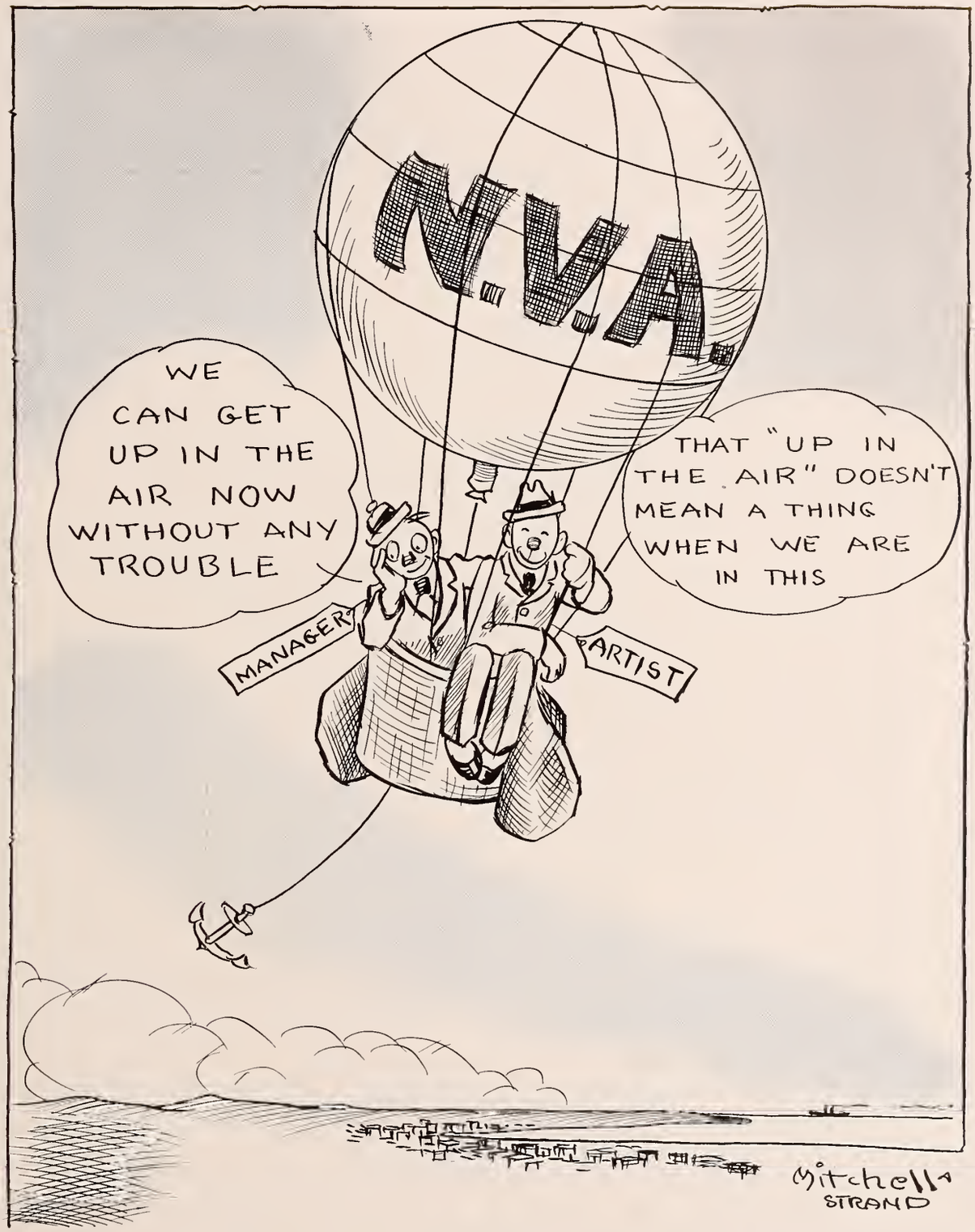
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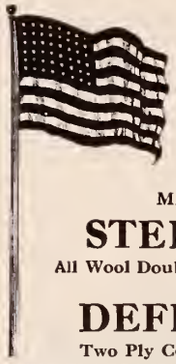
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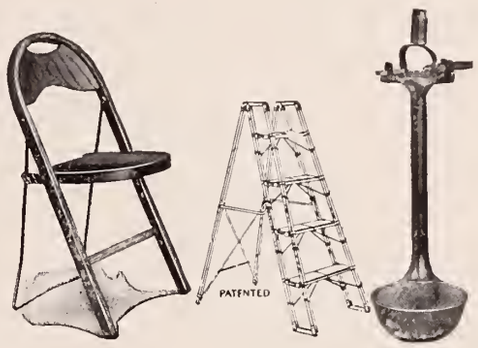
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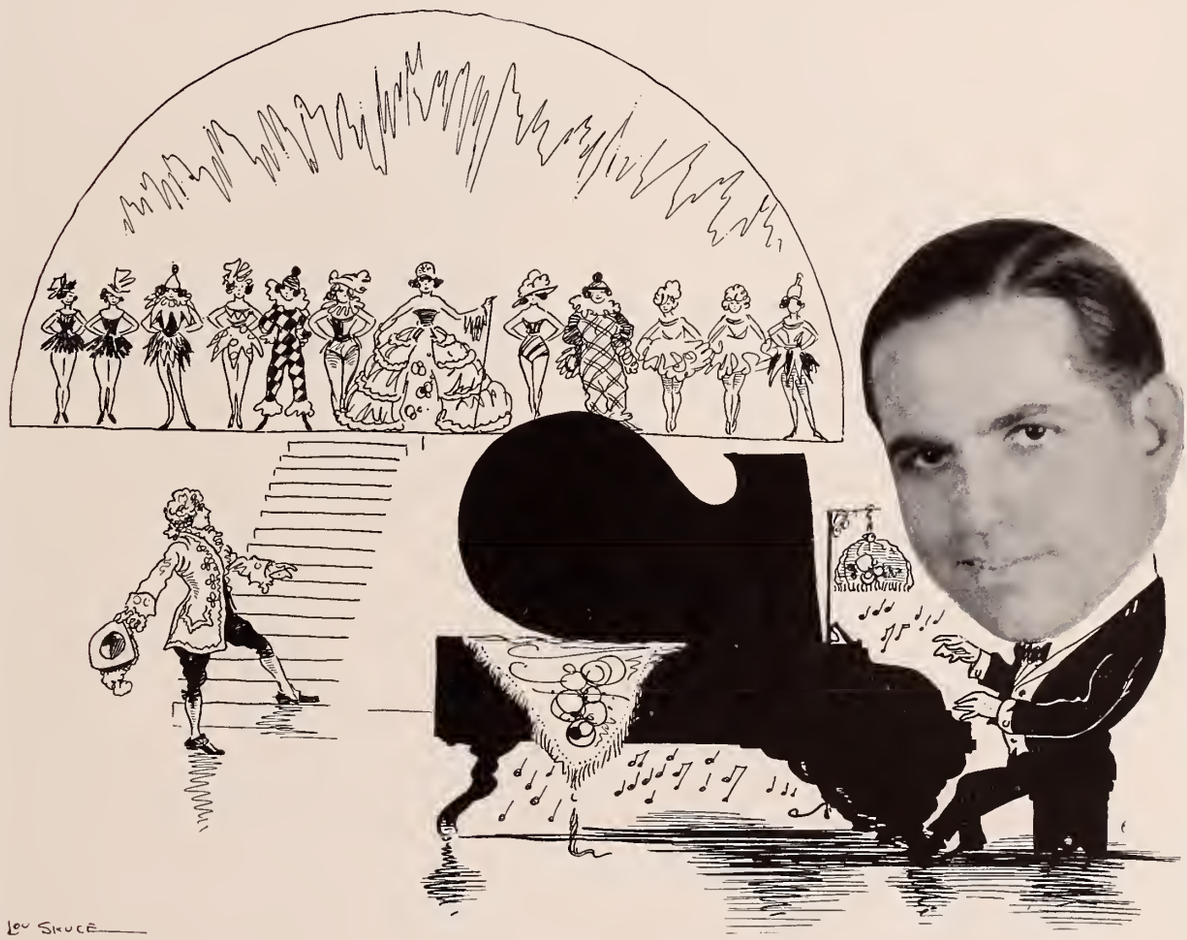
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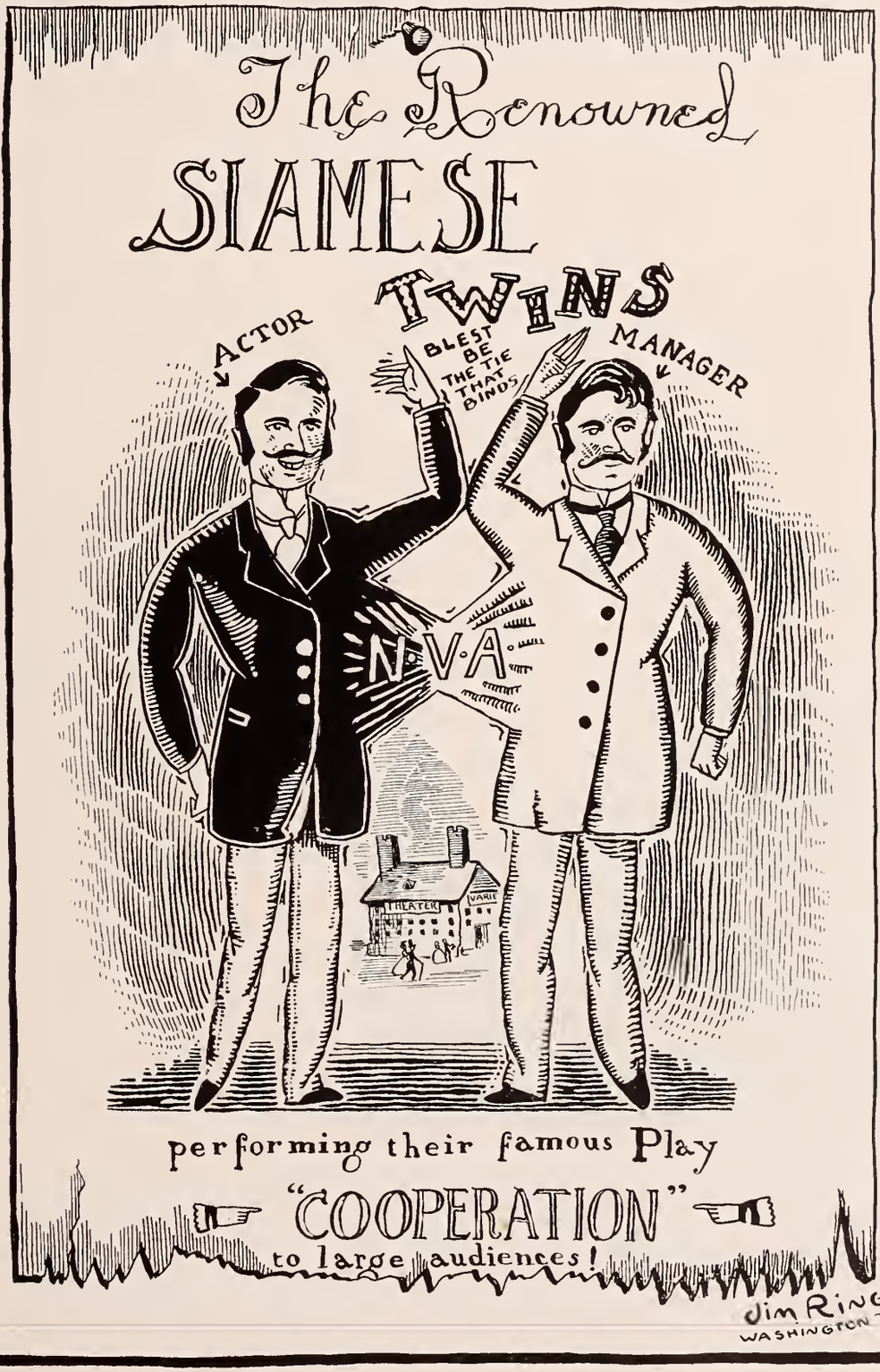
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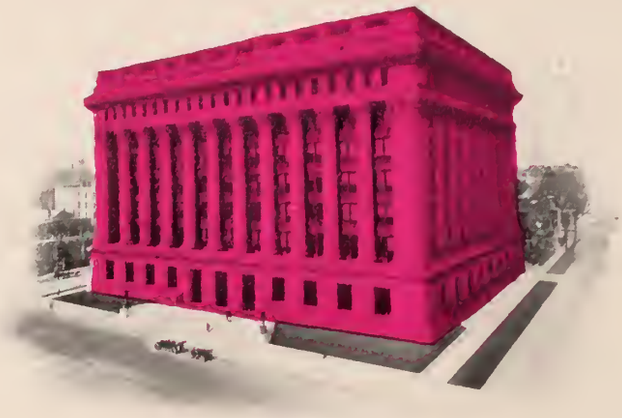
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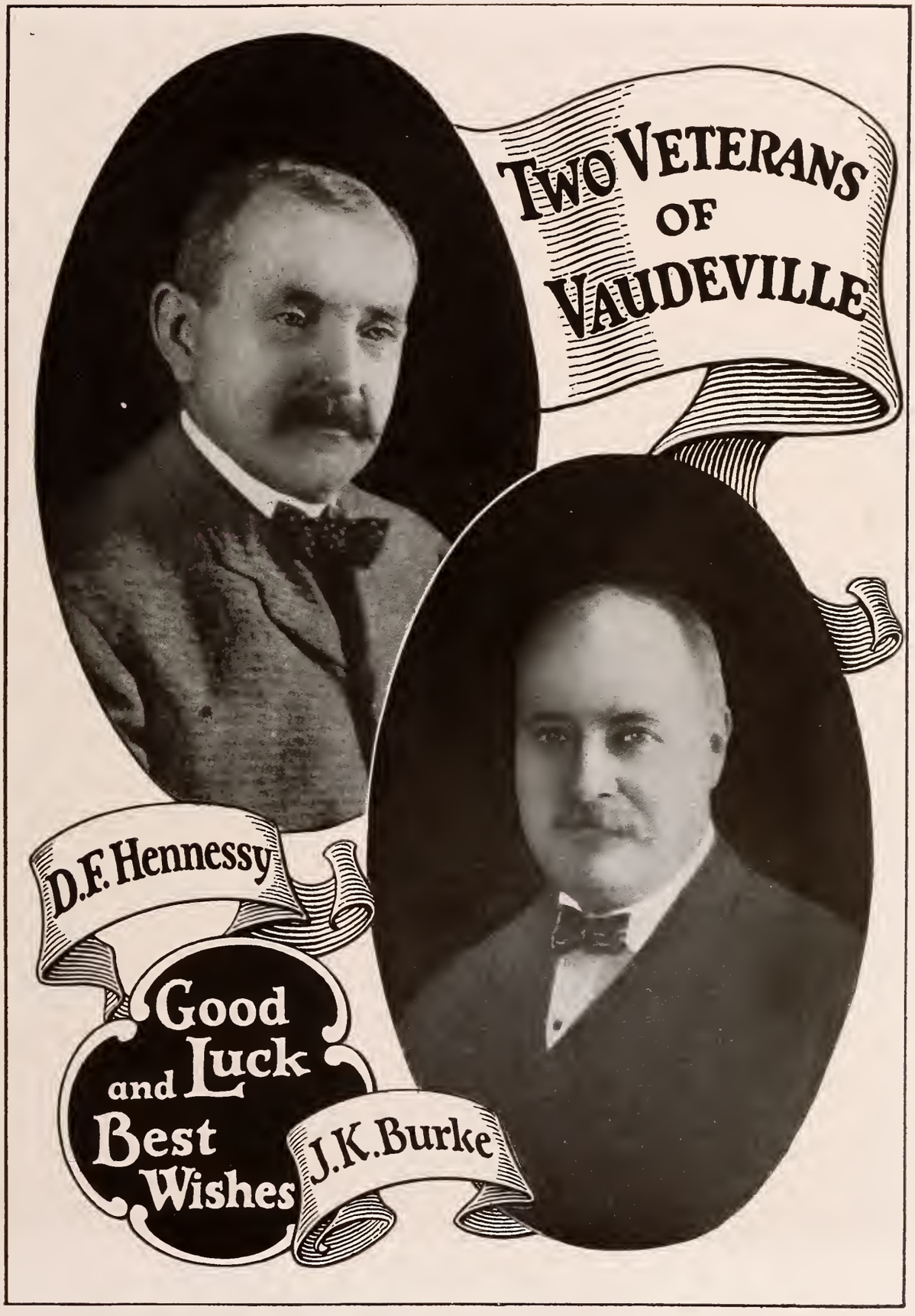
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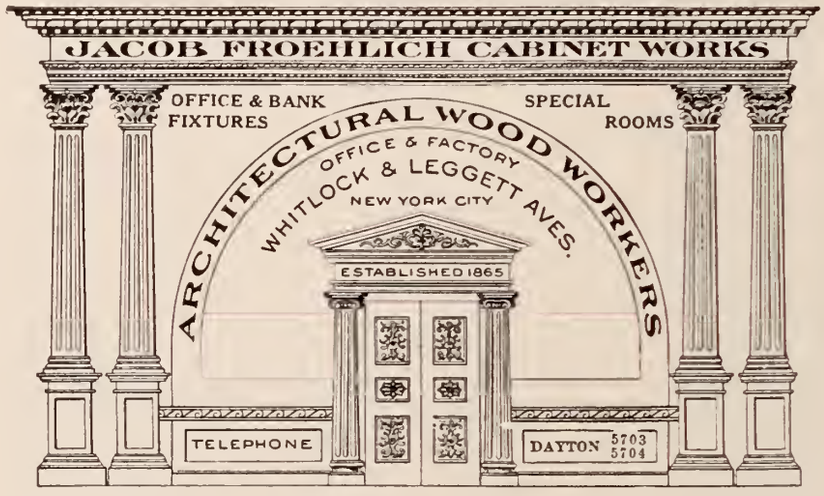


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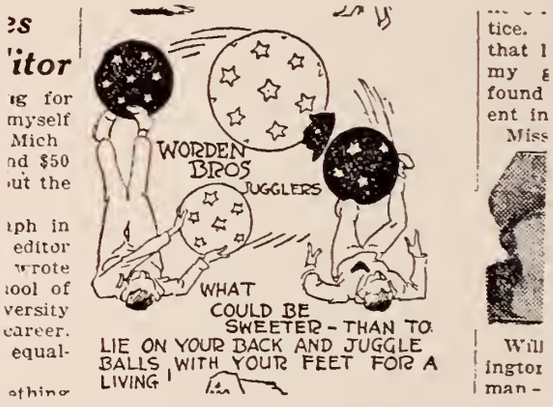
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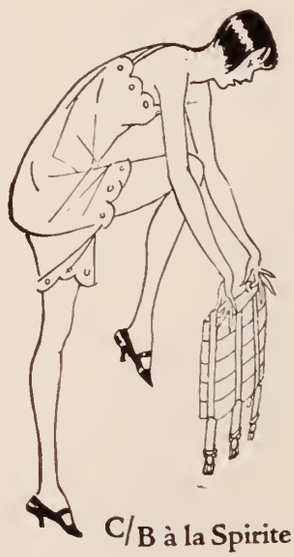
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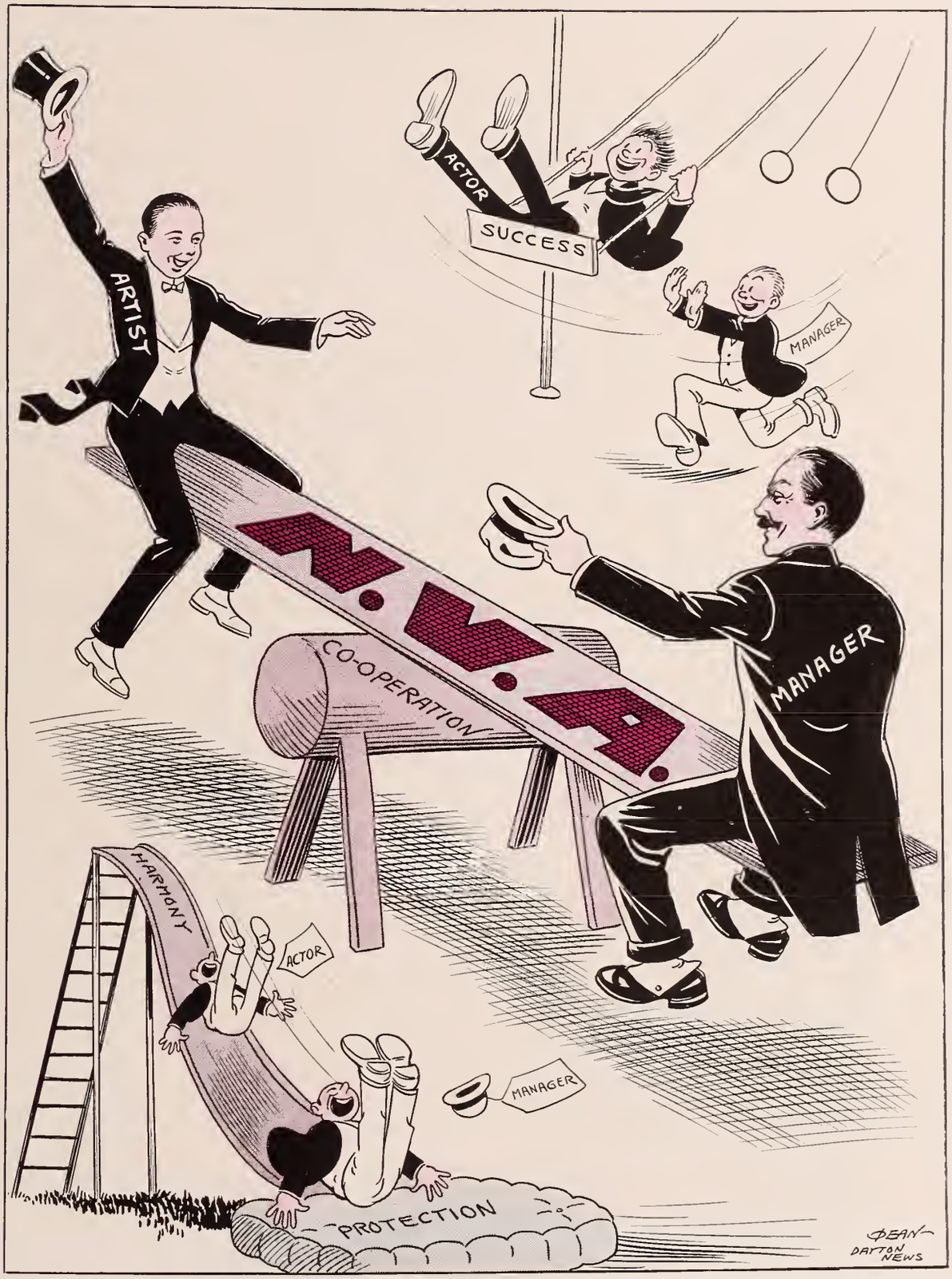


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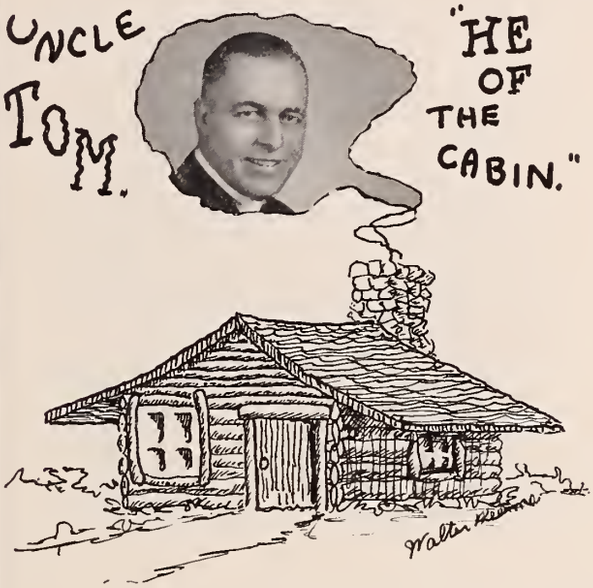
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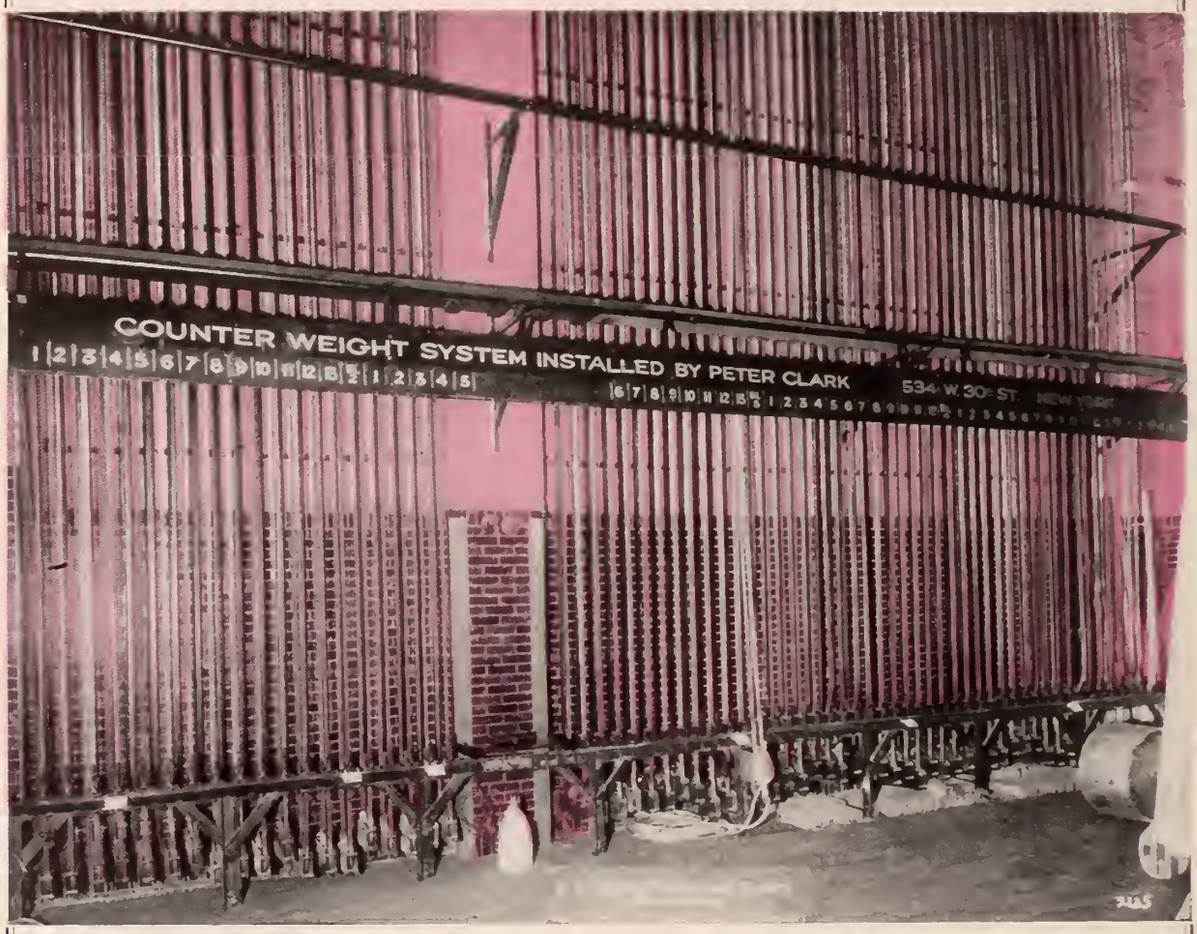
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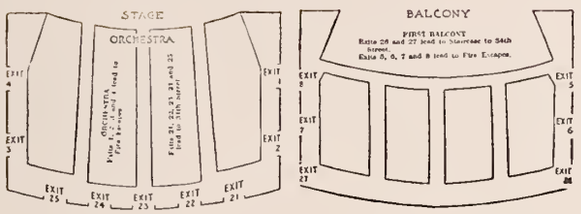
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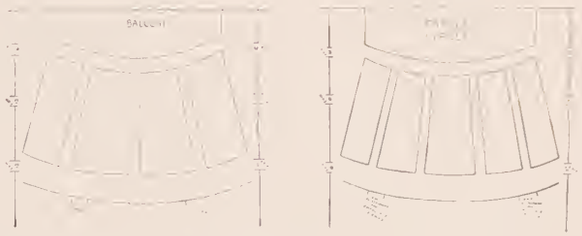
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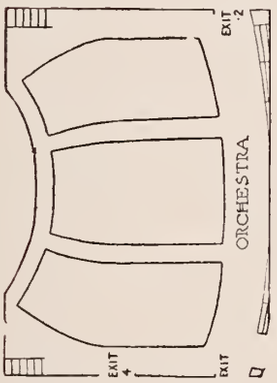
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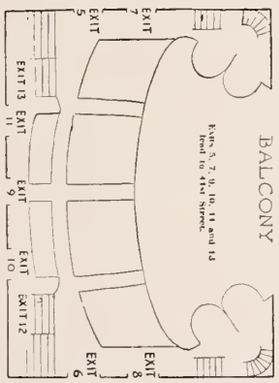


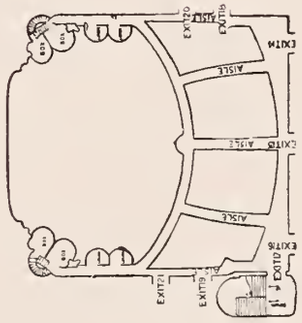


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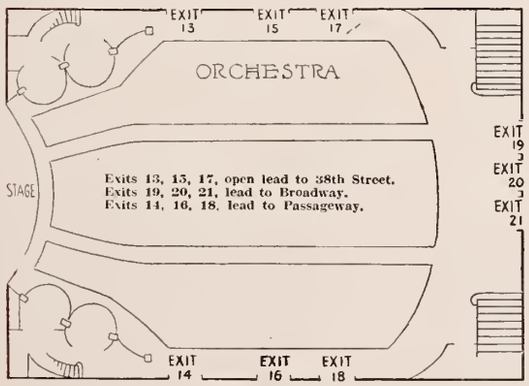
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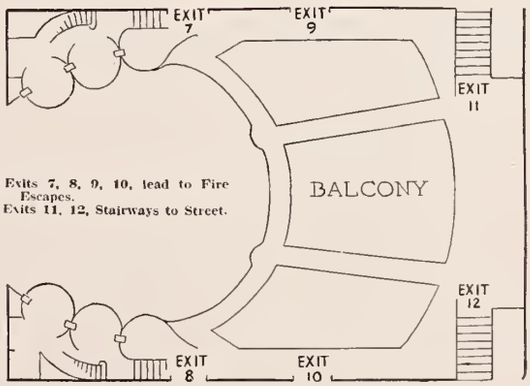






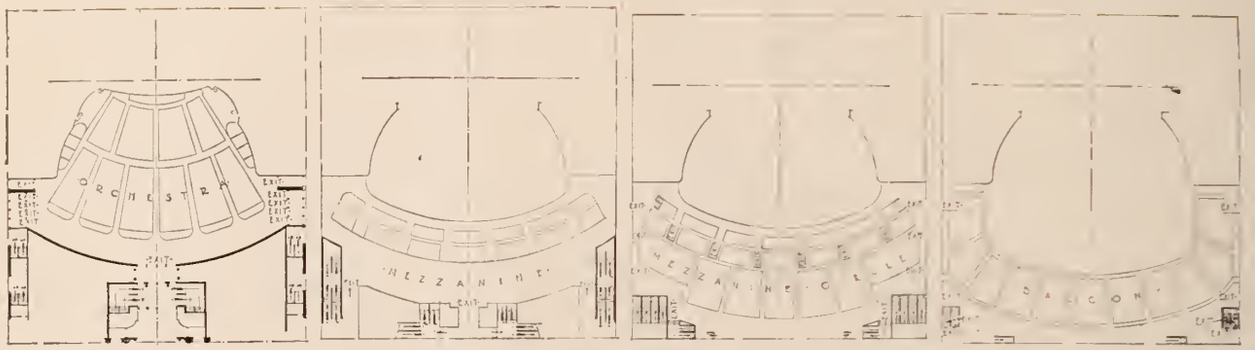
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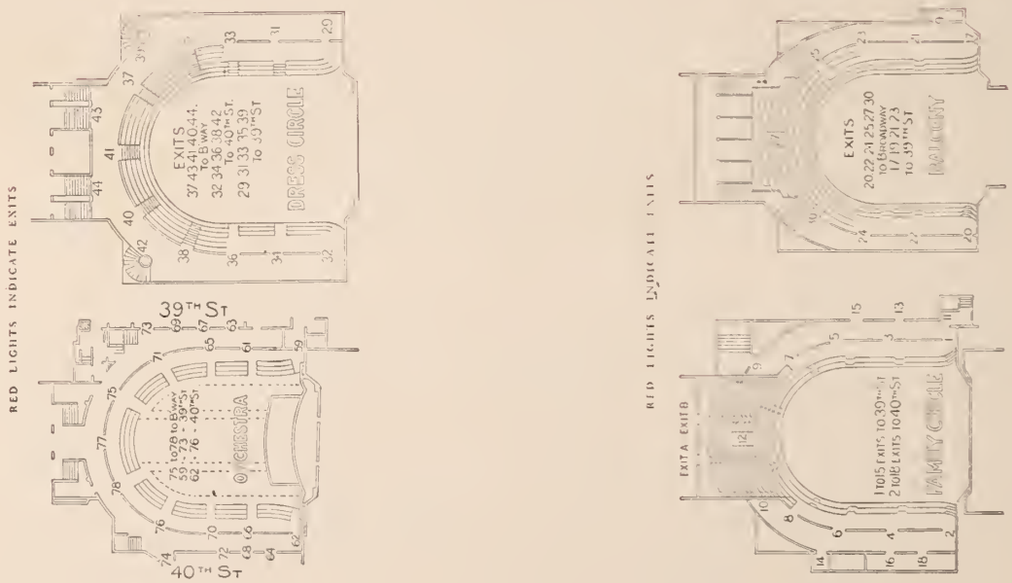
Knickerbocker Theatre

FIRE EXITS



Keith-Albee New York Hippodrome

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Metropolitan Opera House

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